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Mytilene, 01/09/2021

DEPARTMENT OF CULTURAL TECHNOLOGY AND COMMUNICATION  
SCHOOL OF SOCIAL SCIENCES  
Fall semester - Academic Year 2021-2022

Course Code	Course Title	Semester	ECTS	Language of Instruction	Tutoring offered	Language(s) of Tutoring
POL 201	Theory of Culture I	Fall	6	Greek	√	English
PLR 100	Introduction to Programming	Fall	6	Greek	√	English
MATH100	Mathematical Analysis	Fall	6	Greek	√	English
EPI 300	Introduction to Audiovisual Arts	Fall	6	Greek	√	English
EPI 301	Communication media and society	Fall	6	Greek	√	English
POL 101	Introduction to digital humanities	Fall	6	Greek	√	English
XGL 001	English I	Fall	6	Greek	√	English
PLR 110	Object-oriented programming I	Fall	6	Greek	√	English
PLR 103	Multimedia Applications Programming I	Fall	6	Greek	√	English
ITE 500	Art History	Fall	6	Greek	√	English
2PSOT 111	Audiovisual Heritage	Fall	6	Greek	√	English

Course Code	Course Title	Semester	ECTS	Language of Instruction	Tutoring offered	Language(s) of Tutoring
POD 405	Storytelling: Theory And Practice	Fall	6	Greek	√	English
PLR 106	Design and Development of Websites and Web Applications	Fall	6	Greek	√	English
3PANT 100	Graphic Design I	Fall	6	Greek	√	English
KEP 550	Qualitative research methods	Fall	6	Greek	√	English
PDE 100	Basic Principles of Teaching	Fall	6	Greek	√	English
PLR 109	Data Bases	Fall	5	Greek	√	English
PLR 105	Image Processing	Fall	5	Greek	√	English
EPI 310	Visual Culture and Digital Communication I	Fall	5	Greek	√	English
POL 214	Interactive Design	Fall	5	Greek	√	English
4ETDE 101	Intercultural Communication Issues	Fall	5	Greek	√	English
POL 215	Museum Education and Communication	Fall	5	Greek	√	English
POL 216	Museums and Digital Technologies	Fall	5	Greek	√	English
4PLR 125	Artificial Intelligence	Fall	5	Greek	√	English
EPI 315	Editing and Direction of Audiovisual Data	Fall	5	Greek	√	English
4ETDE 110	Collaborative Learning and Social Interaction in the Digital Age	Fall	5	Greek	√	English
KPLR 117	Virtual Reality	Fall	5	Greek	√	English
POL 221	Themes in Cultural Theory and Digital Culture	Fall	5	Greek	√	English

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>	<b>ECTS</b>	<b>Language of Instruction</b>	<b>Tutoring offered</b>	<b>Language(s) of Tutoring</b>
<b>PLR 146</b>	Human Computer Interaction II	<b>Fall</b>	5	Greek	√	English
<b>PLR 142</b>	Contemporary Issues of Data Bases	<b>Fall</b>	5	Greek	√	English
<b>EPI 313</b>	Digital Media and the Senses	<b>Fall</b>	5	Greek	√	English
<b>POL 222</b>	Special Issues of Systems Theory	<b>Fall</b>	5	Greek	√	English
<b>1MO 214</b>	The Environmental Parameters of Museums	<b>Fall</b>	5	Greek	√	English
<b>POL 224</b>	Museums and Cultural Policies	<b>Fall</b>	5	Greek	√	English
<b>PLR 143</b>	Semantic Web	<b>Fall</b>	6	Greek	√	English
<b>POL 203</b>	Multiculturalism and Identities	<b>Fall</b>	5	Greek	√	English
<b>MOY 216</b>	Exhibition Design I	<b>Fall</b>	5	Greek	√	English

**DEPARTMENT OF CULTURAL TECHNOLOGY AND COMMUNICATION**

**SCHOOL OF SOCIAL SCIENCES**

**Spring semester - Academic Year 2021-2022**

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>	<b>ECTS</b>	<b>Language of Instruction</b>	<b>Tutoring offered</b>	<b>Language(s) of Tutoring</b>
PLR 101	Multimedia Technologies	<b>Spring</b>	6	Greek	√	English
PLR 104	Internet Technologies	<b>Spring</b>	6	Greek	√	English
PLR 132	Algorithms and Data Structures	<b>Spring</b>	6	Greek	√	English
POL 205	Introduction to Cultural Heritage Management	<b>Spring</b>	6	Greek	√	English
XGL 002	English II	<b>Spring</b>	6	Greek	√	English
POL 202	Theory of Culture II	<b>Spring</b>	6	Greek	√	English
EPI 311	Quantitative Research Methods	<b>Spring</b>	6	Greek	√	English
POD 400	Cultural Management	<b>Spring</b>	6	Greek	√	English
EPI 304	Human Computer Interaction I	<b>Spring</b>	6	Greek	√	English
4ETDE 100	Introduction to Educational Technology	<b>Spring</b>	6	Greek	√	English
POL 213	Museums and Exhibitions	<b>Spring</b>	6	Greek	√	English
3PANT 103	Cultural Representation	<b>Spring</b>	6	Greek	√	English
EPI 320	Technology of Audiovisual Editing I	<b>Spring</b>	6	Greek	√	English
1ITE 521	New Media Art	<b>Spring</b>	6	Greek	√	English
3PLR 115	Object Oriented Programming II	<b>Spring</b>	6	Greek	√	English

Course Code	Course Title	Semester	ECTS	Language of Instruction	Tutoring offered	Language(s) of Tutoring
<b>POL 206</b>	Digital Culture and Cultural Industries	<b>Spring</b>	6	Greek	√	English
<b>3PANT 109</b>	Graphic Design II	<b>Spring</b>	6	Greek	√	English
<b>PLR 107</b>	Computer Graphics	<b>Spring</b>	6	Greek	√	English
<b>POL 217</b>	Cultural Planning	<b>Spring</b>	5	Greek	√	English
<b>EPI 314</b>	Media Theory	<b>Spring</b>	5	Greek	√	English
<b>1MO 216</b>	Management of Cultural Heritage Institutions' collections	<b>Spring</b>	5	Greek	√	English
<b>PLR 144</b>	3D Digitization and Visualization	<b>Spring</b>	5	Greek	√	English
<b>2PSOT 110</b>	Theory and Semiotics of Moving Images	<b>Spring</b>	5	Greek	√	English
<b>ITE 505</b>	Visual Culture and Digital Communication II	<b>Spring</b>	5	Greek	√	English
<b>EPI 306</b>	Scriptwriting for Audiovisual Production	<b>Spring</b>	5	Greek	√	English
<b>POL 218</b>	Contemporary Issues of Cultural Representation	<b>Spring</b>	5	Greek	√	English
<b>4ETDE 104</b>	Distance Learning	<b>Spring</b>	5	Greek	√	English
<b>PLR 111</b>	Software Engineering	<b>Spring</b>	5	Greek	√	English
<b>POL 219</b>	Issues of Privacy and Intellectual Property in Cultural Organizations	<b>Spring</b>	5	Greek	√	English
<b>KPLR 127</b>	Programming in the WWW	<b>Spring</b>	5	Greek	√	English

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<b>KPLR 113</b>	3D Computer Graphics	<b>Spring</b>	5	Greek	√	English
<b>MATH 601</b>	Advanced Artificial Intelligence	<b>Spring</b>	5	Greek	√	English
<b>POL 226</b>	Memory and Identities	<b>Spring</b>	5	Greek	√	English
<b>PLR 128</b>	Multimedia Applications Programming II	<b>Spring</b>	5	Greek	√	English
<b>EPI 321</b>	Technology of Audiovisual Editing II	<b>Spring</b>	5	Greek	√	English
<b>PDE 101</b>	Applied teaching	<b>Spring</b>	5	Greek	√	English
<b>POL 228</b>	Special Issues of Systems Theory	<b>Spring</b>	5	Greek	√	English
<b>PLR 108</b>	Information Systems	<b>Spring</b>	5	Greek	√	English
<b>KPLR 119</b>	Information Security	<b>Spring</b>	5	Greek	√	English
<b>POL 225</b>	Cultural Information Management Technologies	<b>Spring</b>	5	Greek	√	English
<b>PLR 140</b>	Theory and Design of Digital Games	<b>Spring</b>	5	Greek	√	English
<b>EPI 317</b>	Audiovisual Industries- Theory and production	<b>Spring</b>	5	Greek	√	English
<b>EPI 318</b>	Experimental Audiovisual Art	<b>Spring</b>	5	Greek	√	English
<b>1MO 217</b>	Exhibition Design II	<b>Spring</b>	5	Greek	√	English
<b>POL 227</b>	Cultural documentation and social space	<b>Spring</b>	5	Greek	√	English

Course Code	Course Title	Semester	ECTS	Language of Instruction	Tutoring offered	Language(s) of Tutoring
<b>KPLR 118</b>	Data Mining from Digital and Web Content	<b>Spring</b>	5	Greek	√	English
<b>POD 406</b>	Management of Cultural Project	<b>Spring</b>	5	Greek	√	English
<b>EPI 319</b>	Social Media: Identities, Communities and Application Environments	<b>Spring</b>	5	Greek	√	English
<b>1MO219</b>	Digital Exhibitions	<b>Spring</b>	5	Greek	√	English

The following courses won't be offered during the winter semester of the academic year 2021-2022. An updated list including the courses that won't be offered during the spring semester will be published on February 2022.

Course Code	Course Title	Semester	ECTS
<b>EPI 312</b>	Documentary: Theory and Practice	<b>Fall</b>	5
<b>EPI 307</b>	Sound Design	<b>Fall</b>	5
<b>4ETDE 108</b>	Cognitive Approaches & Digital Educational Applications	<b>Fall</b>	5
<b>POD 407</b>	Protection of natural and built environment	<b>Fall</b>	5
<b>POL 212</b>	History and Philosophy of Social Media	<b>Fall</b>	5
<b>PLR 145</b>	Internet of Things	<b>Fall</b>	5
<b>KPLR 115</b>	Content Management Systems in the WWW	<b>Fall</b>	5