

Brief CV

Despina Poulou is a graduate of the Department of Cultural Technology and Communication of the University of the Aegean, as well as the Department of Audiovisual Arts of the Ionian University. She has completed Postgraduate Studies in “Digital Art Forms” at the School of Fine Arts. She holds a PhD from the Department of Philosophy and Pedagogy at the Aristotle University of Thessaloniki, with a research focus on the Philosophy and Aesthetics of Cinema. From 2016 to 2022, she worked within the framework of the program “Acquisition of Academic Teaching Experience for Young Scientists with a PhD”, at the Department of Visual and Applied Arts of the University of Western Macedonia, as well as at the Department of Cultural Technology and Communication of the University of the Aegean. In 2020-23, she conducted postdoctoral research at the Department of Philology of the Aristotle University of Thessaloniki, funded by a scholarship from the State Scholarships Foundation, investigating intertextuality in the work of Bernardo Bertolucci. Since 2022, she has been working at the Department of Cultural Technology and Communication as a tenured Assistant Professor, teaching courses related to theoretical and applied knowledge of audiovisual arts: [ΕΠΙ300] Introduction to Audiovisual Arts, [2ΨΟΤ110] Theories of the Moving Image, [ΕΠΙ315] Directing Audiovisual Works, [ΕΠΙ318] Experimental Forms of Audiovisual Art. Since 2023, she has been responsible for directing the specialization "Culture and Documentary Film Production" in the postgraduate program "Cultural Informatics and Communication," where she teaches the courses "Screenwriting, Directing and Cinematography" I & II. She is also a Consultant-Professor in the Unit SKI11, "Film Theory I: Philosophy of Image and Audiovisual Composition," of the Film Writing, Practice and Research Studies at the Hellenic Open University. In the context of her research interests, which focus on the relations between philosophy and cinema and, in recent years, on issues of intertextuality and intermediality in cinema, she has published articles in Greek and international scientific journals, as well as in the proceedings of Greek and international conferences.

Recent Publications

Poulou, D., “Cosmic Horror and Cinematic Rebellion: The Aesthetics of Excess in Andrzej Żuławski’s *On the Silver Globe*” *Taboo-Transgression-Transcendence in Art & Science*, Proceedings of Interdisciplinary Conference (Ljubljana 9-13 September 2025), Ionian University, Department of Audio and Visual Arts, 2025 (in preparation).

Πούλου Δ., «“Δεν είναι κρίμα ρε να σκοτωνόμαστε εμείς οι Έλληνες αναμεταξύ μας;” -Η περίπτωση του *Δράκου* (1956) του Ν. Κούνδουρου («Η κινηματογραφική κριτική στην

Ελλάδα: Ιστορικές και μεθοδολογικές προσεγγίσεις», Πάντειο Πανεπιστήμιο, Αθήνα, 21-23 Νοεμβρίου 2024) (υπό δημοσίευση).

Poulou, D., “Surgery is the New Sex’: Body as Art in David Cronenberg's *Crimes of the Future*,” in: Honorato Dalila, Margerita Pulé, Giannakouloupoulos Andreas, Clive Zammit, Adnan Hadziselimovic, Gabriel Zammit (Eds.), *Taboo-Transgression-Transcendence in Art & Science*, Proceedings of Interdisciplinary Conference (Malta, September 27-29), Ionian University, Department of Audio and Visual Arts, 2023, 28-33, <https://avarts.ionio.gr/ttt/2023/en/proceedings/>.

Poulou, D., How to Construct a Labyrinth: Bertolucci, Borges, and Magritte in *The Spider’s Stratagem*, *Literature/Film Quarterly*, v.50, n.2, 2022.
https://lfq.salisbury.edu/_issues/50_2/how_to_construct_a_labyrinth_bertolucci_borges_and_magritte.html.

Poulou, D., “Order in Andrzej Żuławski’s *Chaotic Possession*: Unsurpassable Divisions”, *Polish Journal of Art and Culture. New Series*, v. 18, n. 2, 2023, 93-103.
<https://ejournals.eu/en/journal/pjacns/article/order-in-andrzej-zulawskis-chaotic-possession-insurmountable-divisions>

Πούλου Δ., «Ο κινηματογραφικός Άγγελος Τερζάκης: εικόνες από μια “Νυχτερινή περιπέτεια”», Κονιδάρης Δ., Παγκράτης Π. (επιμ.), *Δημιουργοί και Στοχαστές: Γιώργος Θεοτοκάς, Ι.Μ. Παναγιωτόπουλος, Άγγελος Τερζάκης*, Αθήνα, Εκδόσεις της Σχολής Ι.Μ. Παναγιωτόπουλος, 2022, 315-322.

Πούλου Δ., *Η φιλοσοφία του ερωτισμού στον κινηματογράφο: Μπατάιγ, Μπερτολούτσι, Όσιμα*, Αθήνα, Αιγόκερως, 2022, ISBN 978-960-322-688-8 (αριθμός σελίδων: 223).