

CURRICULUM VITAE

Δέσποινα Καταπότη, PhD

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Education

- **2006** - PhD in Archaeology, University of Sheffield, UK
 - **1997** - MA in Archaeology & Prehistory, University of Sheffield, UK
 - **1995** - BA in History & Archaeology, University of Athens, Greece
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Research Interests

Cultural Theory and Digital Culture, Philosophy of Cyberspace, Digital Communication and Culture, Cultural Management and Digital Media, Intangible Cultural Heritage, History of Technology and Material Culture, Archaeology and Artificial Intelligence, History and Theory of Archaeology, Prehistoric Archaeology.

Teaching

- Introduction to Digital Humanities (1st year, 1st semester)
 - Introduction to Cultural Heritage Management (1st year, 2nd semester)
 - Issues in Cultural Theory & Digital Culture (4th year, 7th semester)
 - Intangible Cultural Heritage (4th year, 8th semester)
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Participation in Research Programs, Scientific & Creative Actions (indicative list)

- Member of the Management Committee of the European program COST Action MAIA – Managing Artificial Intelligence in Archaeology (CA23141)
- Principal Investigator (PI) in the Critical Heritage Studies program of the ERUA network.
- Archaeologist-Consultant in the preliminary study team for the Museum of the City of Athens (Plato's Academy)
- Participation in the Erasmus+ program GREENHERITAGE (climate change and intangible cultural heritage) <https://greenheritage-project.eu/>
- Principal Investigator (PI) of the Decorated Bread project by artist Maria Varela in collaboration with LOCUS ART@TAVROS <https://decorated-breads.tavros.space/>.
- Principal Investigator (PI) of the online podcast series entitled FYLOGONTAS, organized under the auspices of the Ministry of Culture and Sports as part of the "Digital Actions" call <http://artfygio.gr/filologontas-general/>
- Principal Investigator (PI) of the online podcast series entitled POEMcast, organized under the auspices of the Ministry of Culture and Sports as part of the "Digital Culture" call <http://artfygio.gr/episodes-poemcast/>
- Participation in the Erasmus+ program MIGRIMAGE (Images of Migration on the Southern Border) https://intlprojects2.ugr.es/migrimage_web/en/home-en/

- Principal Investigator (PI) in the program "Cultural Heritage: Bridging the gap between studies and profession," Operational Program "Human Resources Development, Education and Lifelong Learning" (2018-2019)
- Principal Investigator (PI) in the program "The open archaeological site as an alternative management model in an urban environment: Plato's Academy and Philopappos Hill," funded by the Research Center for the Humanities (CRHS) (2017-2018).
- Participation in the program "EUNAMUS: European National Museums: Identity Politics, the uses of the past and the European citizen" [<http://www.eunamus.eu/>].

Publications (indicative list):

- Catapoti, D. & K. Fafouti (2025) Archaeological Sites and Digital Visibility. The case of the Roman Agora, Athens. Papadaki, E. & I. Mylona (eds) *Digital Communication and Culture. The Greek case*. Kritiki edition (in Greek).
- Catapoti, D. (2024) "From Region to "Regionalization". In Panagiotopoulos, D., Wallenwein, F., Mildemberger, G. and Schimpf, G.C. (eds) *Cultural Landscapes as Resource for the Revitalization of Cultural Heritage and a Sustainable Regional Development* 45, Propylaeum Specialized Information Service Ancient Studies, 45-52.
- Vavouranakis, G. & Catapoti, D. (2024) L' art des Cyclades by Christian Zervos in context. Kosmadaki, P (ed.), *Christian Zervos au miroir de La Grèce. Série Mondes Méditerranéens et Balkaniques 18, École Française d' Athènes*.

D. Gavalas, V. Kasapakis, E. Kavakli, P. Koutsabasis, D. Catapoti and S. Vosinakis (2022), "ARtefact: A Conceptual Framework for the Integrated Information Management of Archaeological Excavations", *Proceedings of the 1st International Conference on eXtended Reality (XR Salento 2022)*, Lecce, Italy, July 6-8, 2022.

Catapoti, D., Nikolaou, P. & A.Andriopoulou (2022) "Archaeology vs Cultural Heritage? An insight into current cultural heritage postgraduate study programs from Cyprus". Vavouranakis, G. & Voskos, I. (eds.), *Metioessa, Studies in honor of Eleni Mantzourani*, Athens University Review of Archaeology Supplement 10, Athens: AURA & Kardamitsa.

Catapoti, D. (ed.) (2022) *The Black Mirror of Digitality*. Kastaniotis edition (in Greek).

Catapoti, D. (2022) Introduction: Black Mirror is just the starting point. In Catapoti, d. (ed.) *The Black Mirror of Digitality*. Kastaniotis edition (in Greek).

Catapoti, D. (2022). Social media and cultural heritage management: The case of archaeological sites in Greece. In Vlizos, S. (ed.) *Archaeology and Museums: The unity of the Greek monumental tradition. Conference Proceedings in memory of Angelos Delivorias*. Athens, Archaeological Society of Athens, 215-229 (in Greek).

Bubaris, N., Catapoti, D., Bounia A. & Ch. Kalloniatis (eds.) (2021) *Cultural Technology and Communication: 41 terms and definitions*. Published by: Department of Cultural Technology and Communication, University of the Aegean. ISBN 978-960-87902-9-2 (in Greek).

Catapoti, D. & M. Relaki (2021) Fields of Discourse revisited: A Simondonian perspective. In Doonan, R.C.P. & M.J. Boyd (eds) *Far from Equilibrium: An Archaeology of Energy, Life and Humanity*. Oxbow Books, 191-208.

Bounia, A. & D. Catapoti (eds.) (2021) *Emerging Technologies and Cultural Heritage*. Alexandria Publications (in Greek).

Catapoti, D. (2021) Towards a definition of attention: Museums and Digital Communication in the 21st century. In Bounia, A. & D. Catapoti (eds.) *Emerging Technologies and Cultural Heritage*. Alexandria Publications, 221-241 (in Greek).

Catapoti, D. Andriopoulou, P. Nikolaou (2020), What makes a heritage expert: bridging the gap between higher education and professional practice in Greece, *Journal of Eastern Mediterranean Archaeology and Heritage Studies*, 2020 8(2) 123-140.

Catapoti, D. & M. Relaki (2020) Why the Neolithic is (r)evolutionary. *Journal of Material Culture* 25(3): 289-308.

Catapoti, D., P. Nikolaou, D. Andriopoulou (2020), ICT and Cultural Heritage in Greece and Cyprus: A critical overview of current postgraduate curricula, in: *International Conference on Cultural Informatics, Communication & Media Studies*, C. Kalloniatis, C-N. Anagnostopoulos, D. Papageorgiou, A. Kitsiou, M. Sideri (eds), eProceedings, Vol 1., No. 1, National Documentation Center, ISSN: 2654-1866, 2020. [dx.doi.org/10.12681/cicms.2731](https://doi.org/10.12681/cicms.2731)

Catapoti, D., Skounaki, I. & G. Gkoumopoulou (2020) Heritage, Openness and the Commons in Urban Environments: Some Thoughts on the Archaeological Parks of Philopappos Hill and Plato's Academy in Athens. In Lekakis, S. (ed) *Cultural Heritage in the realm of the commons: Conversations on the case of Greece*. London: Ubiquity Press, 67-94.

Catapoti, D., Skounaki, I., & G. Goumpopoulou (2020). The open archaeological site as an alternative management model in an urban environment: the Archaeological Park of Plato's Academy and Philopappou Hill. Athens: KEAE Digital Library (in Greek) <https://ejournals.epublishing.ekt.gr/pf>

<files/journals/54/editor-uploads/issues/KEAE04.html#!>

Papadimitriou, N., Plati, M., Markou, E. and D. Catapoti (2017) Identifying Accessibility Barriers in Heritage Museums: Conceptual Challenges in a Period of Change. In *Museum International* 68, No 271-2, 34-47.

Catapoti, D. & G. Vavourakis (2016) "Parthenon 2.0: From monument to metadata." Petropoulou, K. & T. Ramantier (eds.) *Urban Geographies. Landscapes and Everyday Routes*. Kapon Publications, 196-207 (in Greek).

Catapoti, D. (2014) "Beyond the general and the particular: Rethinking death, memory and belonging in Early Bronze Age Crete". In Knapp, B. & P. van Dommelen (eds) *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*. New York: Cambridge University Press, 525-539.

Relaki, M. & D. Catapoti (επιμ.) (2013) *An Archaeology of Land Ownership*. Routledge Archaeology Series. London & New York: Routledge.

Catapoti, D. and M. Relaki (2013) An Archaeology of Land Ownership: Introducing the Debate. In Relaki, M. & D. Catapoti (eds.) *An Archaeology of Land Ownership*. Routledge, 1-20.

Catapoti, D. (2013) To own or to share? The crisis of the past at the onset of the 21st century. In Relaki, M. & D. Catapoti (eds.) *An Archaeology of Land Ownership*. Routledge, 260-90.

Catapoti, D. (2013) A Nationalist Palimpsest: Authoring the History of the Greek Nation Through Alternative Museum Narratives. In Poulot, D., Bodenstein, F. and J.S. Lanzarote-

Guiral (eds) *Great Narratives of the Past. Traditions and Revisions in National Museums*. Conference proceedings from EuNaMus, *European National Museums: Identity Politics, the Uses of the Past and the European Citizen*, Paris 29 June – 1 July & 25-26 November 2011. EuNaMus Report No 4. Published by Linköping University Electronic Press, 133-68.

Catapoti, D. (2013) "Rise to the occasion: An insight into the "politics of drinking" at the Early Minoan IIB settlement of Myrtos-Fournou Koryfi", *Proceedings of the 10th Cretological Congress*, 2006, Chrysostomos, Chania, Crete, 197-210.

Catapoti, D. (2011) Further thoughts on the "International Spirit": Consuming bodies and maritime politics in the Early Cyclades. In Vavouranakis, G & E. Hallager (eds). *The Seascape in Aegean Prehistory: Interpretative Approaches to the Archaeological Remains of Human Agency*. Danish Archaeological Institute, Athens, 71-86.

Stathi, I., Catapoti, D., Boutzouka, I. & D. Darzentas (2009) "Documentations of local cultural features in the Euro-Mediterranean region: A documentary dedicated to the lyrical poetry of Lesbos and its impact on the formation of a regional culture. *Proceedings of the 1st EMUNI Research, Souk 2009* (EMUNI Res 2009), *Unity and Diversity of Euro-Mediterranean Identities*, 2-24.

Mantzourani, E. & D. Catapoti (2007) What future in the Mediterranean Past? In S. Antoniadou & A. Pace (eds.) *Mediterranean Crossroads*. Athens, Pierides Museum, 63-83.
