

CURRICULUM VITAE

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EDUCATION

2006	PhD in Philosophy, specialization in Prehistoric Archaeology, Department of History and Archaeology, Aristotle University of Thessaloniki — Grade: Excellent.
2001 – 2006	Doctoral Dissertation, Department of History and Archaeology, Aristotle University of Thessaloniki. Thesis title: “Exhibitions of Neolithic Antiquities in Greek Museums: Theoretical and Methodological Considerations.” Supervisory Committee: Professor K. Kotsakis, Associate Professor S. Andreou, Assistant Professor A. Bakalaki.
1992 – 1996	Diploma in Architecture, Department of Architecture, Aristotle University of Thessaloniki. Diploma thesis (supervised by Professor X. Skarpia–Hoipel): “...En mesi esteke te limne... An Archaeological Museum.” Final grade: Excellent (9/10).
1984 – 1986	Postgraduate Coursework, Chemistry Division, National Centre for Scientific Research “Demokritos,” specialization in Archaeometry.
1979 – 1984	BSc in Chemistry, School of Science, Aristotle University of Thessaloniki. Final Grade: Good (6.3/10).

ACADEMIC POSITIONS

2025–present	Professor of <i>Museum Theory and Exhibition Design</i> , Department of Cultural Technology and Communication, University of the Aegean.
2025–present & 2023–2024	Director of the Post-Graduate Programme of Studies in «Cultural Informatics & Communication». Department of Cultural Technology and Communication, University of the Aegean.
2025–present	Member of the Internal Evaluation Group of the Department of Cultural Technology and Communication, University of the Aegean.
2018–2025	Associate Professor of Museology, Department of Cultural Technology and Communication, University of the Aegean.
2014–present	Director of the <i>Research Laboratory of Museology (Museolab)</i> . Department of Cultural Technology and Communication, University of the Aegean.
2013–2018	Assistant Professor of Museology, Department of Cultural Technology and Communication, University of the Aegean.

TEACHING EXPERIENCE

2013–present	Department of Cultural Technology and Communication, University of the Aegean. Depending on the Department's annual curriculum decisions, I have taught the following courses: ■ Undergraduate courses: <i>Exhibition Design I & II</i>; <i>Museums and New Technologies</i>; <i>Museums and Exhibitions</i>; <i>Museum and Society</i>; <i>Museum – Communication – Education</i>; <i>Exhibition Organization</i>. ■ Postgraduate courses: <i>Contemporary Museology</i>; <i>Exhibition Design</i>; <i>Digital Curation</i>; <i>Audiovisual Media and Exhibitions</i>. ■ Organization, coordination, and supervision of students in the interdepartmental course <i>Symbolic and Materialised Identities</i> (co-taught with Assoc. Prof. S. Troumpeta, Department of Sociology).
2015	Guest lecture within the Master's Programme of the Department of Sociology, University of the Aegean . Lecture Title: <i>Outside the Museum Fence</i> .
2012–2013	Department of Architecture, Aristotle University of Thessaloniki. Guest lectures in the course Other Places on the themes: Museums, Places and Utopias; Lecture Title: <i>The Architecture of the Unbuilt</i>.
2009–2010	Department of Cultural Technology and Communication, University of the Aegean (Presidential Decree 407/80). Taught courses: <i>Museology I</i>; <i>Museology II</i>; <i>Special Topics in Museology</i>; <i>Communication Policies in Contemporary Cultural Organizations</i>; <i>Museum Creation and Development</i>; <i>Management Issues in Cultural Organizations</i>.
2007 & 2013	Archaeological Field School (Dispilio Excavations).

An initiative of the Dispilio Excavations, where undergraduate and postgraduate students from Greek universities attended a comprehensive series of courses covering all aspects of field archaeology.

Courses taught: *Archaeological Recording; From Find to Exhibit; Spatial Issues in a Prehistoric Lakeside Settlement; Exhibiting Prehist(ology)*.

2007 **Master's Programme in Prehistoric Archaeology, Department of History and Archaeology, Aristotle University of Thessaloniki.**

Lecture: *The Integrated Promotion of an Archaeological Site: The Case of Dispilio.*

2007 **Department of History and Archaeology, Aristotle University of Thessaloniki (Presidential Decree 407/80).**

Taught the course: *Museology.*

2003 & 2007 **Interdepartmental Postgraduate Programme in Museology, Aristotle University of Thessaloniki.**

Taught courses: *The Ideological Position of Prehistory and its Representation in Greek Museums; Neolithic Exhibition in the Volos Museum – Dispilio, Kastoria: A Parallel Reading.*

SUPERVISION OF THESES AND DISSERTATIONS

Supervision of completed PhD dissertations (5):

- Evi-Maria Pitsiava (2018) – *Contemporary Exhibition Practices and Social Struggles*
- Sofia Koutsianou (2019) – *Evaluation of Digital Educational Museum Applications: Issues of Informal Learning and Social Interaction*
- Kleanthi Daravigka (2024) – *Contract Archaeologists and the Production of the Archaeological Product in Greece*
- Theodora Kavoura – *Digital Communities of Practice: Potentials and Limitations*
- Elisavet Kelidou – *Visual Communication and Object Display: The Role of Graphic Design in Public Exhibition Spaces*

Supervision of ongoing PhD dissertations (4):

- Eirini Delidaki – *Participation in Museum Educational Programs and the Psychosocial Identity of Students: A Critical Approach to the Intersection of Museum and Educational Processes through the Thessaloniki Cinema Museum*
- Stamatia Ladikou – *Design Strategies for Collaborative Digital Applications Enhancing the Multisensory Exhibition Experience*
- Eleni Galani – *The Use of Moving Image in Greek Museums*
- Konstantina Nikolopoulou – *Participatory Exhibition Design: Theoretical and Methodological Issues*

Supervision of ongoing post-doctoral research (1):

- Fotios Yfantidis – *The Use of Image in Exhibition Narratives: The Case of the Greek Museum Landscape*

Member of three-member advisory committees (completed PhD):

- Andromachi Vrakatseli (2019) – *Sound Art and Exhibition Space*

Member of advisory committees for ongoing PhD dissertations (2):

- Ioulia Skounaki – *The Archaeological Site as Museum: Spatial and Semantic Design Issues* (supervisor: D. Katapoti, DCTC, University of the Aegean)
- Androniki-Taxiarchoula Agelada – *Use of Virtual Characters in the Promotion of Cultural Heritage* (supervisor: V. Kasapakis, DCTC, University of the Aegean)

Member of seven-member examination committees (completed PhDs):

- Alexandros Tourtas (2017) – *Protection and Management of Underwater Archaeological Sites in Greece: Theoretical and Methodological Study* (Department of Architecture, Aristotle University of Thessaloniki)
- Ismini Gattou (2023) – *Narratives and Emotions in Motion: A Research-Creation Project on Spatial Experience through Mobile Digital Media* (DCTC, University of the Aegean)

Supervision of completed Master's theses: 88

Supervision of ongoing Master's theses: 7

Supervision of undergraduate theses: 7

SELECTED BOOKS & EDITED VOLUMES

2025	(ed. with Fotis Yfantidis) The Image in Archaeological and Museological Discourse. University of the Aegean, Museolab.
2025	(ed.) Three-Dimensional Multimedia Exhibition Narrative: A Design Methodology. University of the Aegean, Museolab.
2022	Introduction to Exhibition Design. Kallipos, Open Academic Editions. [610 pp.] ISBN: 978-618-5667-30-6. Available at: http://hdl.handle.net/
2020	[with Konstantina Nikolopoulou] "Under the Cobblestones." Exhibiting Social Conflict. University of the Aegean, Museolab. [222 pp.] ISBN: 978-960-87902-7-8. https://museologylab.ct.aegean.gr/mais.php
2017	1+5: Museum Images and Virtualities. University Studio Press, Thessaloniki.
2016	"Man, My Child, Is Like Water. Nothing Can Stop Him..." Exhibiting the Refugee Crisis. Museolab, Mytilene.
2006	The Greek Archaeological Museum: Exhibitor, Exhibit, Visitor. Vantias Publications, Thessaloniki.

BOOK CHAPTERS - JOURNAL PAPERS - CONFERENCE PROCEEDINGS

2025	(with E. Galani, E. Karkazi, K. Nikolopoulou, A. Tourtas & F. Yfantidis) "Mytilene, 26 Sept. 1922: An Attempt at Exhibiting Memory." In <i>Refugee Settlement, Memory and Public History</i> (Conference Proceedings).
2025	(with E. Galani) "The Cinematic Image." In N. Hourmouziadi (ed.) <i>Three-Dimensional Mul-</i>

timedia Exhibition Narrative. Design Methodology. Museolab, pp. 99–120.

- 2025** “**Objects.**” In N. Hourmouziadi (ed.) Three-Dimensional Multimedia Exhibition Narrative. Design Methodology. Museolab, pp. 61–82.
- 2025** “**Exhibition Scenography.**” In N. Hourmouziadi (ed.) Three-Dimensional Multimedia Exhibition Narrative. Design Methodology. Museolab, pp. 37–60.
- 2025** “**On Narrative.**” In N. Hourmouziadi (ed.) Three-Dimensional Multimedia Exhibition Narrative. Design Methodology. Museolab, pp. 13–36.
- 2025** (with K. Nikolopoulou & E. Galani) “**The Audiovisual Object as a Narrative Fragment: From Cinematic to Exhibition Montage.**” In Audiovisual and Film Literacy. Viewing, Critical Approach, Creation. Cultural Society of Crete – Pyxida of the City for the Chania Film Festival, vol. B, pp. 298–308.
- 2025** (with E. Delidaki & A. Gardikiotis) “**Participation in Museum Education Programmes and Students’ Psychosocial Identity: A Critical Approach to the Convergence of Film Education and Museum Process.**” In Audiovisual and Film Literacy. Viewing, Critical Approach, Creation. Cultural Society of Crete – Pyxida of the City for the Chania Film Festival, vol. A, pp. 168–180.
- 2025** “**The Image as an Exhibition Narrative Medium.**” In F. Yfantidis & A. Hourmouziadi (eds.) The Image in Archaeological and Museum Discourse. Museolab, pp. 145–177.
- 2025** “**Museums and Narrative: From ‘Grand Narratives’ and Objects’ Biographies to Exhibition Storytelling.**” Museum Management and Curatorship, 1–16. <https://doi.org/10.1080/09647775.2025.2467711>
- 2024** “**Museums in the Field of Social Conflicts.**” In M. Kanellopoulou-Boti (ed.) Human Rights in the Information Age. Ocelotos, Athens, pp. 441–446.
- 2024** “**Born from the Bones: Seeking the Human Presence in Museum Exhibitions.**” In And Yet They Are Not Silent... Human Remains in Archaeological Museums. Ethics and Display. Hellenic Ministry of Culture, Directorate of Archaeological Museums, pp. 381–396.
- 2024** (with E. Karkazi, P. Xiradaki & A. Papatheodorou) “**From Physical to Digital: The Covid-19 Challenge in Greek Museums.**” In S. Wintzerith (ed.) Museums Facing a Planetary Emergency. ICOM Deutschland · Beiträge zur Museologie, vol. 12, pp. 46–57.
- 2023** “**Revolution and the Constrained Space of the Museum.**” In A. Nikolopoulos et al. (eds.) The ’21 Today: Representations of the Greek Revolution in Art and Discourse, 200 Years Later. National Historical Museum, pp. 83–91.
- 2022** “**Museums and Narrative.**” ICOM Bulletin 19, pp. 35–37.
- 2022** “Mytilene, 26 Sept. 1922.” ICOM Bulletin 19, pp. 66–67.
- 2021** “**Je suis venu, j’ai vu ... The Ellipses of an Exhibition about May ’68.**” In N. Nagopoulos (ed.) Social Sciences Today: Dilemmas and Perspectives beyond the Crisis. University of the Aegean, pp. 62–75.
- 2021** “**Refugee Images and Virtualities.**” In N. Nagopoulos (ed.) Social Sciences Today: Dilemmas

and Perspectives beyond the Crisis. University of the Aegean, pp. 855–868.

- 2021** “**Multimediality and Multisensoriality in Exhibition Environments.**” In N. Boubaris, A. Bounia, D. Katapoti & C. Kalloniatis (eds.) 41 Terms and Definitions. University of the Aegean, pp. 111–113.
- 2021** “**Exhibition Narrative.**” In N. Boubaris, A. Bounia, D. Katapoti & C. Kalloniatis (eds.) 41 Terms and Definitions. University of the Aegean, pp. 41–43.
- 2021** (with K. Daravigka & G. Stavridopoulos) “**Critical Mapping Methodology as an Analytical Tool for the Understanding of Greek Archaeological Production.**” Open Science Journal 6(4).
- 2021** “**Sappho 3.0: Constructing Narratives of the Past.**” ICOM Bulletin 18, pp. 61–62.
- 2021** “**Greek Museums in Covid-19 Crisis: Is Digital the Appropriate Vaccine?**” In Solidarités, musées: de quoi parle-t-on? ICOM France, pp. 86–88.
- 2019** “**Utopian Archaeology or Archaeology with a Human Face?**” In K. Kostakis (ed.) The Other Shore. Social Space and Ideology in Prehistoric Communities. Aristotle University of Thessaloniki, pp. 27–38.
- 2018** “**The Child in the Museum: From Manipulation to Emancipation—or the Other Way Round?**” In M. Kanellopoulou-Boti (ed.) Child and Information. Ocelotos, Athens, pp. 409–414.
- 2017** “**The Deadlock of Museum Images & Multisensoriality.**” Punctum 3(1): 45–56.
- 2016** “**The Pedagogy of Museum Space.**” In N. Nikonanou, A. Bounia, A. Filippoulopouliti, A. Hourmouziadis & N. Giannoutsou (eds.) Museum Learning and Experience in the 21st Century. Athens.
- 2015** “**Is a Red Museum One that Burns?**” In Urban Conflicts. Thessaloniki, pp. 278–290.
- 2014** “**Fortunately, Our Crowns Are of Thorns.**” In L. Stefani, N. Merousis & A. Dimoula (eds.) 100 Years of Research in Prehistoric Macedonia. Thessaloniki, pp. 677–684.
- 2012** “**Cinema in the Museum? Methodological Problems and Forced Solutions.**” In Theatre and Cinema: Theory and Criticism. Society for the Study of Modern Greek Culture and General Education, Athens.
- 2010** “**Between Mud and Poetry: Archaeology in the Local Market.**” In S. Buck-Sutton & A. Stroulia (eds.) Archaeology in Situ. Local Perspectives on Archaeology, Archaeologists and Sites in Greece. Lexington Books, pp. 301–330.
- 2009** “**Scripta Manent: Notes on a Book.**” In Y. Hamilakis & A. Anagnostopoulos (eds.) Archaeological Ethnographies: Charting a Field, Devising Methodologies. Public Archaeology 8(2–3): 208–224.

EXHIBITION DESIGN

2025	Scientific supervision and coordination of the exhibition design “Poet of Our Century, Tell Us What You See” , Future Lab, Student Residences, University of the Aegean (31 May – 7 June).
2024	Design and coordination of the exhibition “Daphnis and Chloe in the Land of Loves: Discovering the Relationships between Flowers and Pollinators in 21st-Century Lesbos” , Teriade Museum, Mytilene (28 September – 30 November).
2024	Scientific supervision and coordination of the exhibition design “The Seagulls Are Coming” , 15th Primary School of Mytilene (31 May – 7 June).
2023	Museological Study for the Permanent Exhibition at the listed building of Chronakis House (Ephorate of Modern Monuments, Heraklion).
2023	Scientific supervision and coordination of the exhibition design “Fairy Tale?” , Future Lab, Student Residences, University of the Aegean (2–4 June).
2022	Scientific supervision and coordination of the exhibition design “Mytilene, 26 Sept. 1922: An Exhibition Inspired by a Diary” , Future Lab, Student Residences, University of the Aegean (24–30 September 2022); also presented at the Hellenic Archaeologists' Association Building, Athens (30 June – 8 July 2023).
2022	Scientific supervision and coordination of the exhibition design “20 Years of the Department of Cultural Technology and Communication” , Benaki Museum, Athens (23 April).
2022	Scientific supervision and coordination of the exhibition design “Cookies and Other Stories of Privacy” , Student Residences, University of the Aegean (3–5 June).
2020	Scientific supervision and coordination of the online exhibition “Sappho 3.0.”
2020	Museological Study for the Permanent Exhibition of the Archaeological Museum of Grevena (Municipality of Grevena, under the INTERREG IPA CBC Greece–Albania 2014–2020 Programme).
2020	Museological Study for the Permanent Exhibition of the Cultural Museum of Grevena (Municipality of Grevena, under the INTERREG IPA CBC Greece–Albania 2014–2020 Programme).
2019	Scientific supervision and coordination of the exhibition design “Under the Cobblestones: Exhibiting May '68” , Ground Floor, Geography Building, University of the Aegean (6–15 June).
2018	Scientific supervision and coordination of the exhibition design “We Are Now unMuted” , Mytilene Market (6–9 June).
2017–2019	Scientific supervision and coordination of the exhibition design “Where Is My Beautiful Mytilene?” , Mytilene Municipal Art Gallery (opening August 2017).
2017	Scientific supervision and coordination of the exhibition design “Without Knife and Fork” , Thessaloniki Cinema Museum (March–August).

2016	Scientific supervision and coordination of the exhibition “My Child, Man is Like Water. Nothing Can Stop Him...” , Technopolis, City of Athens (under the auspices of the Ministry of Migration Policy and with the support of the International Organization for Migration) (5–11 September).
2015	Architectural, museological and museographic design of the exhibition “Stories of Bravery” , Foundation of the Hellenic World (opening 26 February).
2007	Design and supervision of the exhibition “A Good Soldier Schweik of the Arts” , Thessaloniki Cinema Museum, in memory of actor Mimis Fotopoulos (16 March – 4 April).
2007	Design and supervision of the exhibition “Actors with a Pen” , Thessaloniki Cinema Museum (11 June – 20 July).
2007	Design and supervision of the exhibition “Nikos Nikolaidis: The Years of Cholera” , Thessaloniki Cinema Museum (16 November – 2 December).
2006	Design and supervision of the exhibition “The Colours of Krzysztof Kieślowski” , Thessaloniki Cinema Museum (15 November – 20 December).
2006	Architectural, museological and museographic study for the complete renovation of the Thessaloniki Cinema Museum .
2004	Museological and museographic study for the Documentation and Information Centre for the Lakeside Settlement of Dispilio (Municipality of Makednon).
1998	Architectural design for the Documentation and Information Centre for the Lakeside Settlement of Dispilio (Municipality of Makednon).
1997	Comprehensive design for the reconstruction of a section of the Prehistoric Lakeside Settlement of Dispilio, Kastoria (Aristotle University of Thessaloniki, LIFE Programme: “Management, Protection and Restoration of the Biological Reserve of the Prehistoric Lakeside Settlement of Kastoria Lake”).

RECENT RESEARCH PROJECTS

2020–2023	Creative Research and Development Hub for Three-Dimensional Multimedia Exhibition Storytelling (Aegean Storytelling) (Scientific Coordinator of the Project). Operational Programme Competitiveness, Entrepreneurship and Innovation (EPAnEK), MIS 5047046 — “Interregional Digital Transformation of the Aegean Archipelago in Culture and Tourism” / “Digital Transformation of the North Aegean in Culture and Tourism”.
2020–2021	Critical Mapping of Archaeological Product Production in Greece (Scientific Coordinator). Project EDVM-103: Support for Researchers with an Emphasis on Young Researchers – Cycle B.
2017–2020	Narrative: An Integrated System for Digital Content Management, Curation, and the Production of Personalized and Collaborative Storytelling . Operational Programme “Research – Create – Innovate” (NSRF 2014–2020). Coordinator: National Centre for Scientific Research “Demokritos”. Scientific Coordinator of the sub-project undertaken by the University of the Aegean, as Director of the Museology Laboratory.