

# CURRICULUM VITAE

## Anastasia-Zoi Souliotou

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Anastasia Zoi Souliotou is Assistant Professor on Audiovisual Arts and Creative Industries at the Department of Cultural Technology and Communication, University of the Aegean, Greece. She is also Collaborating Academic Staff Member in the MA in Graphic Arts and Multimedia at the Hellenic Open University, Greece. She has also worked as an adjunct lecturer at the International Hellenic University, the University of Western Macedonia, the University of West Attica and the University of Thessaly in Departments of Visual Arts, Architecture and Education.

She holds a PhD from Paris 8 University in Aesthetics, Science & Art Technologies. The subject of her PhD thesis is 'Art & Networks: Networks Structure as a New Matrix for the Production of Artworks'. She graduated from the Department of Visual Arts, Aristotle University of Thessaloniki (Greece) and from the Department of

Theatrical Studies, Athens University (Greece). She continued in a postgraduate level in Kingston University of London (MA Art & Space and MRes Art & Technology). She also carried out a post-doctoral research on the importance of the Arts in STEAM (Science, Technology, Engineering, Arts and Mathematics) approach at the University of Thessaly, Greece. She has collaborated with cultural institutions and foundations: the Hellenic Foundation in Paris (Fondation Hellénique), the National Theatre of Greece, the Intercultural Centre of Paris 8 University (CIVD), the Onassis Foundation Scholars Association, the Leventis Foundation Scholars Association. She has also collaborated with the scientific centres Contemporary Art Research Centre (CARC) at Kingston University of London, the Laboratoire Art des Images et Art Contemporain (AI-AC) at Paris 8 University and the Aegean Research Centre, Athens, Greece.

She has done solo exhibitions in cultural centres and galleries in Greece, London and Paris. She has also participated in collective exhibitions and artistic festivals and events worldwide: Greece, UK, USA, France, China, Lebanon, Cyprus, Czech Republic, Serbia, Russia and Argentina.

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## STUDIES-EDUCATION

### PhD Studies

#### 2011-2015

PhD in Aesthetics, Science and Art Technologies, Paris VIII, France. Subject: Art & Networks: Networks Structure as a New Matrix for the Production of Artworks

### Master

#### 2010-2011

Master of Arts by Research and Dissertation (MRes), Contemporary Art Research Centre (CARC), Dept of Art & Technology, Kingston University, London, UK

#### 2009-2010

MA in Art & Space, Kingston University, London, UK

### Undergraduate Studies

#### 2009-2016

Undergraduate Studies, School of Theatre Studies, National Kapodistrian University of Athens, Greece

#### 2004-2009

Undergraduate Studies, School of Fine Arts / Department of Visual and Applied Arts, Aristotle University of Thessaloniki, Greece

## **October 2007-January 2008**

'Ecole régionale des Beaux-arts de Rouen, France, Erasmus programme

## **2005-2007**

Stage Design, School of Fine Arts / Department of Drama, Aristotle University of Thessaloniki, Greece

## **Workshops & Seminars**

### **2008**

*Pictor-Exploring the Familiar*, Workshop for young artists, Contemporary Art Center - State Museum of Contemporary Art, Thessaloniki, Greece

### **2007**

Mural Painting Workshop, School of Fine Arts of Belgrade, Užice, Serbia

# **LANGUAGES**

- English
- French
- Modern Greek, native language

# **INFORMATICS**

- Maya, Mudbox, Paris 8 University, France
- ECDL, acquisition year : 2007
- Module *Infographie et Nouveaux Médias*, 'Ecole Régionale des Beaux-Arts, Rouen, France
- Module *Pratique Plastique*, 'Ecole Régionale des Beaux-Arts, Rouen, France
- Module *General Principles in Informatics* (Photoshop, Illustrator, VRWorx), Aristotle University of Thessaloniki, Greece

- Seminars Final Cut Pro, Kingston University, London, UK
- Digital Module, Art & Space MA, Kingston University, London, UK
- Software : Photoshop, iMovie, Illustrator, Flash, Final Cut Pro, Premiere CS5, CS6, Dreamweaver, Maya, Unity

## RESEARCH EXPERIENCE

**2017-2019.** Post-doctoral Research on ‘The importance of the Arts in STEAM (Science, Technology, Engineering, Arts and Mathematics) educational workshops’, University of Thessaly, Greece

**2020.**Contribution to the evaluation of @postasis platform experience from a distance seminar with students of the Department of Special Education, School of Humanities & Social Sciences, University of Thessaly. Available at <http://apostasis.eu/LIBRARY/ArtMID/1643/ArticleID/1238/Evaluation-of-postasis-platform-from-different-participants-and-contributors>

**23 January 2020.** Presentation at the 5<sup>th</sup> Multiplier Event, @postasis Erasmus + programme [www.apostasis.eu](http://www.apostasis.eu), Athens School of Fine Arts, Athens, Greece

**22, 29 November and 13 December 2019.** (Co)creation and interaction of students of Special Education Department of the University of Thessaly in @postasis digital platform, Erasmus + @postasis programme [www.apostasis.eu](http://www.apostasis.eu) in the frame of the module ‘Visual Arts in Special Education’ in collaboration with Athens School of Fine Arts (@postasis project coordinators: Manthos Santorinaios and Stavroula Zoi, Instructor and Coordinator from the University of Thessaly: Anastasia Zoi SOULIOTOU)

**18, 19, 20 April 2018.** Attendance of the 2<sup>nd</sup> Meeting of Erasmus+ Citizenship & Mathematics, Coordinator from the University of Thessaly: Anna Chronaki

**May 2015 - May 2017.** Research Associate, Laboratoire Art des Images et Art Contemporain (AI-AC), Paris 8 University (non-paid position)

**2014-present.** Research Associate, Aegean Research Centre, Aegean College, Athens (non-paid position)

**2010-2011.** Research Associate, Contemporary Art Research Centre (CARC), Kingston University of London

**April 6, 2020 to July 17, 2020.** Research project of 14 hours per week as an Academic Scholar at the Department of Visual and Applied Arts, University of Western Macedonia.

Proof of impact of research: Inclusion of the exhibition "Online Visual Pandemic: towards a creative diffusion of art" in the interactive world map of Museum digital initiatives during the COVID-19 pandemic <https://digitalmuseums.at/index.html> in collaboration with the Institute Center for Information Modeling - Austrian Center for Digital Humanities.

**19-6-2017 to 21-7-2017.** Employment in the research program "TALOS 1: Robotics, Programming and Original Workshops for Children"

**27/6/2019 and 28/6/2019.** Art Workshops in the framework of the exhibition "APOPLOUS", Ionian University, Department of Informatics, Aretaios Building, Corfu, <https://polysemi.di.ionio.gr/index.php/el/blog-el/1497-2/1494-2/2978-2/>.

- a. Small merchants of Ionia and Venice, Thursday 27/6/2019 10:00-12:00
- b. Ionian-Adriatic: exploring the seabed, Thursday 27/6/2019 12:00-14:00
- c. Maps come to life and play theater! Greece and Italy are the protagonists, Friday 28/6/2019 10:00-12:00
- d. From "Ithaca" to "Invisible Cities", Friday 28/6/2019 12:00-14:00

Note: The exhibition *APOPLOUS, The Invisible Cities and the Port Cities of the Ionian Sea: the visual +Talks of Greek Writers with Calvino*, was organized by the Ministry of Culture and Sports and the General Directorate of Contemporary Culture, within the framework of the action "Park of literary travels in Greece and Magna Graecia" with the acronym POLYSEMI, of the Operational Program "INTERREG V-A Greece Italy 2014–2020".

**February 2022 – April 2022.** Supervision of a research project on "Applications of Visual Arts in Early Intervention" with the participation of students-volunteers, under

the guidance and supervision of Anastasia Souliotou, Artist, Adjunct Lecturer at the University of Thessaly and Julia Nisiotou, Assistant Professor, Special Education Department, University of Thessaly. GREEK SOCIETY FOR THE PROTECTION AND REHABILITATION OF DISABLED PERSONS - ELEPAP Volos. Workshops implemented to date:

- Tuesday 22/2/2022 at 10:40 am, workshop with artbots, duration: 45 minutes
- Tuesday 1/3/2022 at 11:20 am, workshop with Venetian masks, duration: 45 minutes
- Tuesday 22/3/2022 at 11:20 am, creative painting workshop with prints, duration: 45 minutes
- Holy Monday 18/4/2022 at 11:20 am, painting workshop with artbots, duration: 45 minutes

## **PROFESSIONAL EXPERIENCE** (other than Teaching Experience and Artistic Experience)

- **22/10/2019** *Mapping our inner world with Artbots*, Onassis Library, Onassis Foundation, Athens, three-hour art-and-technology workshop with 13-17 year-old teen-agers
- **15/5/2019** Charikleia Kanari & Anastasia Zoi Souliotou, *Using bricks, colours and other materials, we make mosaics*, two-hour STEAM workshop with children from a Special School, The Rooftile and Brickworks Museum N. & S. Tsalapatas - Piraeus Bank Group Cultural Foundation, honoured foundation in 2019 for the International Museum Day, Volos, Greece
- **16/3/2019** *Shaping colour & light: the Chinese art of paper cutting*, two-hour visual art workshop for Elementary School children, The Rooftile and Brickworks Museum N. & S. Tsalapatas - Piraeus Bank Group Cultural Foundation, Volos, Greece

- **24/2/2019** Two-hour STEAM workshop on Art & Robotics for Elementary School children, Argiri-Laimou Schools, Athens, Greece
- **15/2/2019** *Drawing with artbots*, three two-hour workshops at the 3<sup>rd</sup> Secondary School of Peristeri, 6<sup>th</sup> Secondary School of Ilion and 3<sup>rd</sup> Secondary School of Korydallos, Educational Programme Come with us!, Onassis Scholars Association
- **1/12/2018-31/1/2019.** Art educator for pre-schoolers, Educational Robotics Programme TALOS: ed-uth Robotics, University of Thessaly
- **18 June – 30 June 2018.** Art educator in summer school, Educational Robotics Programme TALOS: ed-uth Robotics, University of Thessaly
- **2018.** (Voluntary activity due to emergency) Visual arts activities with children of families-victims of the fire in July 2018, Saint John Church, Neos Voutzas, Monday 6 August 2018, duration: 3 hours, Educators: Anastasia Zoi Souliotou, Eleftheria Gkrimpa, Euaggelia Gkrimpa
- **Monday 5 February 2018** (*PAN*)*URBAN CITYSCAPES*, three-hour art-and-technology workshop at the 59<sup>th</sup> Secondary School of Athens, Educational Programme Come with us!, Onassis Scholars Association
- **19<sup>th</sup> June – 21<sup>st</sup> July 2017** Art educator in summer school, Educational Robotics Programme TALOS: ed-uth Robotics, University of Thessaly
- **5<sup>th</sup> October 2017** *The Educational Model STEAM: Visual Arts workshops approaching the subject of robotics*, three-hour invited lecture in the frame of the module ‘Planning & Evaluating Digital Pedagogic Material/Interdisciplinary Approach and Didactic Utilisation of Digital Pedagogic Material’, ‘Educational Sciences: Creative Educational Environments and Playing’ Master of Arts (M.A.) in Education, Department of Early Childhood Education, University of Thessaly, Greece, Professor: Anna Chronaki, University of Thessaly
- **29<sup>th</sup> September 2016** *Art & Technology in the 21<sup>st</sup> Century*, three-hour invited lecture in the frame of the module ‘Planning & Evaluating Digital Pedagogic Material/Interdisciplinary Approach and Didactic Utilisation of Digital Pedagogic Material’, ‘Educational Sciences: Creative Educational Environments and Playing’ Master of Arts (M.A.) in Education, Department of Early Childhood



Education, University of Thessaly, Greece, Professor: Anna Chronaki, University of Thessaly

- **21 May – 21 July 2012** Two-month internship, National Theatre, Athens, Greece

## TEACHING EXPERIENCE

### Autonomous undergraduate courses in Higher Education

- **Spring Semester 2022.** Adjunct Professor, Module: Didactics of Ceramic Art, Department of Early Childhood Education, University of Thessaly, Greece
- **Spring Semester 2022.** Adjunct Professor, Module: Painting-Printmaking: Theory & Practice at the Kindergarten, Department of Early Childhood Education, University of Thessaly, Greece
- **Winter Semester 2021-2022.** Adjunct Professor, Module: Sculpture-Constructions: Theory & Practice at the Kindergarten, Department of Early Childhood Education, University of Thessaly, Greece
- **Spring Semester 2021.** Adjunct Professor, Module: Didactics of Visual Arts, Department of Visual and Applied Arts, University of Western Macedonia, Greece
- **Spring Semester 2021.** Adjunct Professor, Module: Didactics of Visual Arts in Early Childhood Education, Department of Early Childhood Education, University of Thessaly, Greece
- **Spring Semester 2021.** Adjunct Professor, Module: Childhood and objects, Department of Early Childhood Education, University of Thessaly, Greece
- **Winter Semester 2020-2021.** Adjunct Professor, Module: Visual Arts & New Technologies, Department of Early Childhood Education, University of Thessaly, Greece
- **Winter Semester 2020-2021.** Adjunct Professor, Visual Arts in Special Education, Department of Special Education, University of Thessaly, Greece
- **Spring Semester 2020.** Adjunct Professor, Module: Didactics of Visual Arts, Department of Visual and Applied Arts, University of Western Macedonia, Greece

- **Spring Semester 2020.** Adjunct Professor, Module: Introduction to the Visual Arts, Department of Early Childhood Education and Care, International Hellenic University, Greece
- **Spring Semester 2020.** Adjunct Professor, Module: Didactic Methodology of Visual Arts Activities Department of Early Childhood Education and Care, International Hellenic University, Greece
- **Winter Semester 2019-2020.** Adjunct Professor, Module: Visual Arts in Special Education, Department of Special Education, University of Thessaly, Greece
- **Spring Semester 2019** Adjunct Professor, Module: Didactics of Visual Arts, Department of Visual and Applied Arts, University of Western Macedonia, Greece
- **Spring Semester 2019** Adjunct Professor, Module: Visual Arts II, Department of Architecture, University of Thessaly, Greece
- **Spring Semester 2019** Adjunct Professor, Module: Sculpture II, Department of Interior Architecture, School of Applied Arts & Culture, University of West Attica, Greece
- **Winter Semester 2018-2019** Adjunct Professor, Module: Scenic Space, Department of Interior Architecture, School of Applied Arts & Culture, University of West Attica, Greece
- **Spring Semester 2018** Adjunct Professor, Module: ‘Puppets and Puppet Theatre’, Department of Early Childhood Education, University of Thessaly, Greece
- **Winter Semester 2017-2018** Adjunct Professor, Module: Didactics of Visual Arts in Early Childhood Education, Department of Early Childhood Education, University of Thessaly, Greece
- **Spring Semester 2017.** Adjunct Lecturer, Module: The Art World in Education, 3<sup>rd</sup> Year Students – Spring Semester, BA, Department of Early Childhood Education, University of Thessaly, Greece

### **Postgraduate courses in Higher Education**

- **Academic Year 2021-2022.** Collaborating Academic Staff Member, Module: Art & Communication in Graphic Arts, Graphic Arts – Multimedia MA, Hellenic Open University, Greece
- **Academic Year 2020-2021.** Collaborating Academic Staff Member, Module: Art & Communication in Graphic Arts, Graphic Arts – Multimedia MA, Hellenic Open University, Greece

### **Invited Lectures**

**2019.***Digital Museums, Digital Exhibitions & Digital Art*, three-hour teaching in the frame of the module ‘Museology, Museum Pedagogy & Cultural Management, Department of Visual & Applied Arts, School of Fine Arts, University of Western Macedonia (Tuesday 2<sup>nd</sup> April 2019)

**2018.**1-hour lecture on ‘Contemporary Art & Environment’ in the frame of the module ‘Environmental Education’, Department of Early Childhood Education, University of Thessaly, Greece, Professor: Irida Tsevreni

**2017.**Two-hour lecture on ‘Didactics and Visual Arts Workshops of Art, Science & Technology (STEAM)’, seminar for teachers’ training entitled ‘Scientific Instruction & Psychologic Prosperity of the Educator’, Panhellenic Association of French Language Teachers, ‘Saint-Joseph’ French-Greek School, Volos, Greece

**2017.***Art & Robotics*, lecture at TALOS research group of robotics, University of Thessaly

**2016.***Art & Geomatics*, invited lecture in the frame of the module ‘Art & Technology’, 4<sup>th</sup> year of the BA, National and Kapodistrian University of Athens, Greece, Professor : Dimitris Charitos

**2016.**Visual Arts educator, responsible for Visual Arts workshop for teen-agers and students, Research Project *Giorgio de Chirico: topographical, geometrical and aesthetic allegories*, Chief Researcher: Anna Chronaki, Professor at the University of Thessaly

**2014.** *Wandering in the Web: Virtual Tours, Complex Geographies and Emerging Networks*, invited lecture in the frame of the module Visual Arts Theory & Practice 2 (tutor: Asimina Kaniari), Athens School of Fine Arts

**2008.** Presentation of Etching Techniques during the Exhibition *10 Years of Printmaking Faculty*, Educational Foundation of the National Bank of Greece, Thessaloniki, Greece (February 2008)

### **Supervision and evaluation of undergraduate dissertations**

1. *Visual Arts & Emergent Literacy*, International Hellenic University, Greece (1<sup>st</sup> Supervisor: Anastasia Zoi Souliotou)
2. *Visual Arts and Environmental Education: the art of collage and three-dimensional construction (assemblage) as a means for developing ecological awareness in early childhood*, International Hellenic University, Greece (1<sup>st</sup> Supervisor: Anastasia Zoi Souliotou)
3. *The perception of children's embodied self through visual arts activities*, International Hellenic University, Greece (1<sup>st</sup> Supervisor: Anastasia Zoi Souliotou)
4. *Aesthetic interior design in early childhood spaces*, International Hellenic University, Greece (1<sup>st</sup> Supervisor: Anastasia Zoi Souliotou)
5. *Colour Theories & Relations in Painting*, International Hellenic University, Greece (1<sup>st</sup> Supervisor: Anastasia Zoi Souliotou)

### **Supervision and evaluation of postgraduate dissertations**

1. (ongoing) *Poetry & Written Text in Artworks: from the Artbooks to the New Media*, Hellenic Open University, Greece (1<sup>st</sup> supervisor: Anastasia Zoi Souliotou)
2. (ongoing) *Light art as a medium for the (co)creation of public space in contemporary cities*, Hellenic Open University, Greece (1<sup>st</sup> supervisor: Anastasia Zoi Souliotou)
3. (ongoing) *Art & Dimension Theories: from the point to space-time and to other dimensions through art and communication*, Hellenic Open University, Greece (1<sup>st</sup> supervisor: Anastasia Zoi Souliotou)

4. (ongoing) *New Media & New Technologies in art and educational practices concerning the refugee issue*, Hellenic Open University, Greece (1<sup>st</sup> supervisor: Anastasia Zoi Souliotou)
5. (ongoing) *Experimental palpations through the darkness: Designing learning materials for the exploration of the concept of shadow in visual arts*, Hellenic Open University, Greece (1<sup>st</sup> supervisor: Anastasia Zoi Souliotou)
6. (ongoing) *Study of product promotion through different communication channels*. Hellenic Open University, Greece (2<sup>nd</sup> supervisor: Anastasia Zoi Souliotou)
7. (ongoing) *Augmented reality in graphic arts and culture. Case study: Creating an augmented form reality for the cultural promotion of the city of Komotini*, Hellenic Open University, Greece (2<sup>nd</sup> supervisor: Anastasia Zoi Souliotou)
8. (ongoing) *The expressiveness of the form of Etel Adnan*, Hellenic Open University, Greece (2<sup>nd</sup> supervisor: Anastasia Zoi Souliotou)
9. (ongoing) *Επίβλεψη και αξιολόγηση μεταπτυχιακής διπλωματικής εργασίας Software Utilization for creating 3D multimedia applications Unity LEGO® Microgame in Computer Programming teaching in Secondary Education*, Hellenic Open University, Greece (2<sup>nd</sup> supervisor: Anastasia Zoi Souliotou)

## **PUBLICATIONS**

### **Thesis**

Souliotou, A. Z. (2015). *Art & Networks : Networks Structure as a New Matrix for the Production of Artworks*, PhD Thesis, Paris 8 University, France, <http://www.theses.fr/2015PA080121>

## Books

1. Souliotou, A. Z. (2011). *I've Never been to London City - google.citescapes*, BLURB books, <http://www.blurb.com/bookstore/detail/2360060> [artist's book]
2. Souliotou, A. Z. (2011). *Metro-Net goes Google; a meta-Kippenberger e-globality*, BLURB books, <http://www.blurb.com/bookstore/detail/2446943> [artist's book]
3. Souliotou, A.Z. & V. Flores. (2013). *D'ici et d'ailleurs : Exposition Photographique*. Paris: éditions L'AMAP [exhibition catalogue]
4. Souliotou, A.Z. & V. Flores. (2014). *Δήμητρα/Pachamama*, Paris: éditions Cinko et L'AMAP [exhibition catalogue]
5. Souliotou, A.Z. (2015). *Structure des réseaux et création artistique : émergence de la nouvelle tendance du réseautisme dans l'art et la science – 'Networks Structure and Artistic Creation : Emergence of Networkism as a New Tendency in Art and Science*. Saarbrücken: Presses Académiques Francophones [Book – PhD thesis publication]
6. Charalampopoulou, C. & Souliotou, A.Z. (2015). *Le CIVD: 30 ans de créations et d'échanges interculturels – 'The CIVD: 30 years of intercultural creations and exchanges'*, Paris : Les éditions du CIVD. (editors: Charalampopoulou, C. & Souliotou, A.Z.)

## Book Chapters

1. Souliotou, A. Z. (2015). Une artiste-peintre au CIVD : créativité interculturelle et interculturalité créative. – ‘An artist at the CIVD : intercultural creativity & creative interculturalism’, In : C. Charalampopoulou & A. Z. Souliotou (Eds.). *Le CIVD: 30 ans de créations et d'échanges interculturels – ‘The CIVD: 30 years of intercultural creations and exchanges’*. Paris : Les éditions du CIVD.
2. Souliotou, Anastasia Zoi, (2019). *Urban Mapping with Physical and Digital Media*, In: Mapping Chania: Psychogeographic Guide of the Old Town, Editors: Efrossyni Tsakiri, Socrates Yiannoudes, Athens: TEXNOΓΡΑΜΜΑmed

### **Publications in International Journals**

1. Tsekeris, T. & Souliotou, A.Z. (2014). Graph-theoretic evaluation support tool for fixed-route transport development in metropolitan areas, *Transport Policy*. 32, pp : 88-95.
2. Souliotou, A. Z., (2019). The Benefits of Artbots Activities in Education & Society, *International e-Journal of Advances in Education (IJAEDU)* 5 (14), (διεθνές επιστημονικό περιοδικό με κριτές, DOI: <https://doi.org/10.18768/ijaedu.593856>)
3. Kanari, Ch. & Souliotou, A.Z., (2020). Education of Children with Disabilities in Nonformal Learning Environments: a Cross-Disciplinary Approach of STEAM Education in a Technological Museum in Greece, *European Journal of Alternative Education Studies* 5(2). DOI: <http://dx.doi.org/10.46827/ejae.v5i2.3188>, <https://oapub.org/edu/index.php/ejae/article/view/3188/5824>
4. Kanari, Ch. & Souliotou, A.Z., (2021). The role of museum education in raising undergraduate pre-service teachers’ disability awareness: the case of an exhibition by disabled artists in Greece. *Higher Education Studies* 11 (2), 99-119, Canadian Center of Science and Education
5. Souliotou, A.Z., (2021). Hands-on and digital origami “trip”: the case of a visual arts workshop in Higher Education. *Asian Journal of Interdisciplinary Research* 4(2). 54-63. DOI: <https://doi.org/10.34256/ajir2126>

6. (under publication) Kanari, C. & Souliotou, A.Z. (2022). When children with disabilities “meet” artists with disabilities in a museum: A platform for creativity and cultural dialogue. *Journal of Museum Education*.

### **Publications in Hellenic Journals**

1. (in press) Souliotou, Anastasia Zoi, *Networks & Nets in Oresteia: From Aeschylus to Bacon*, PARABASIS Journal of the Department of Theatre, University of Athens (peer-review journal) [in greek with English abstract]

2. Souliotou, A.Z. (2021). The ‘Pandemic Academy of Visual Arts’: A Museum online experience in the COVID-19 era. *MusEd – Museum – School – Education*, Athens: Menandros.

3. Souliotou, A.Z. & Gerontopoulou, V. (2021). Artbots: an art and technology workshop with historical routes on the Charta (Map) of Greece by Rigas Velestinlis. *Culture - Journal of Culture in Tourism, Art and Education*, 1 (1). Athens: National Center for Research and Rescue of School Material, 74-86 (Published as Awarded Paper from the 5th Panhellenic Conference "Education in the 21st Century: Development of Critical Thinking, Creativity and Innovation", article award website attached <http://ekedisy.gr/?p=13190>).

### **Publications in International Conference Proceedings**

1. Souliotou, A.Z. (2012). *Google Street View; a way to contemporary art-making*. Athens: ATINER'S Conference Paper Series, No: ART2012-0213.

2. Souliotou, A.Z. (2012). *GST collective voyeurism: Control or Uncertainty?* In: 10th Congress of the International Association of Visual Semiotics Proceedings. Buenos Aires, Argentina: International Association of Visual Semiotics

3. Souliotou, A.Z. & Romero, A.L. (2012). *Art & the Dilemma of Today's Social*. In: 10th Congress of the International Association of Visual Semiotics Proceedings. Buenos Aires, Argentina: International Association of Visual Semiotics

4. Souliotou, A.Z. & Romero, A.L. (2012). *Let's set up Together the “e-Mates” Art Exhibition!* In: 11th InSEA EUROPEAN CONGRESS – Proceedings - ‘Arts



Education at the crossroad of cultures’ (pp. 335-349). Lemesos-Cyprus: CySEA Board.

5. Souliotou, A.Z. (2014). ‘Imaginary Lines’ metro network: towards a dynamic spatial infrastructure. In: Proceedings of the 54th ERSA Congress 2014 – Regional Development & Globalisation: Best Practices. Saint Petersburg, Russia.

6. Souliotou, A.Z. (2015). ICTs & Contemporary Art: a platform for the urban well-being, In: Theona, I. & Charitos, D. (Eds.), HYBRID CITY 2015: DATA TO THE PEOPLE – PROCEEDINGS OF THE 3RD INTERNATIONAL BIENNIAL CONFERENCE. (pp. 339-344) Athens: UNIVERSITY RESEARCH INSTITUTE OF APPLIED COMMUNICATION (URIAC).

7. Souliotou, A.Z. (2019). The Benefits of Artbots Activities in Education & Society, In: Abstracts & Proceedings of SOCIOINT 2019- 6th International Conference on Education, Social Sciences and Humanities, 24-26 June 2019 - Istanbul, TURKEY. (pp. 149-158). Available at: [http://www.ocerints.org/socioint19\\_epublication/abstracts/a486.html](http://www.ocerints.org/socioint19_epublication/abstracts/a486.html)

8. Souliotou, A.Z., Zoi, S. & Santorineos, M. (2020). (Co)creation & Interaction at the crossroad of art, technology & special education. Experimental workshop with the @postasis real-time multiuser collaboration platform. CONFERENCE PROCEEDINGS – 10th International Conference ‘The Future of Education’ (Florence, Italy, 18-19 June 2020). FILODIRITTO INTERNATIONAL - Filodiritto Editore. (online presentation: [https://www.youtube.com/watch?v=gBT9xxb9Ms&fbclid=IwAR2PWRIInSfdXRZIIIEj9\\_UVYsVqDpGWHxtcqXKh0fUobe5xO77uj95jtHONU](https://www.youtube.com/watch?v=gBT9xxb9Ms&fbclid=IwAR2PWRIInSfdXRZIIIEj9_UVYsVqDpGWHxtcqXKh0fUobe5xO77uj95jtHONU))

9. Souliotou, A.Z. (2021). Implementation of new technologies in traditional handcrafts: Examples from the Higher Education. Proceedings of the 7th International Conference on Education (ICEDU 2021) – Empowering Learners in a Digital World, Vol. 7, Issue 1, 2021, pp. 516-525 (online presentation: <https://educationconference.co/virtual-presentations-2020/>)

10. Souliotou, A.Z. (2021). Transformations of Mona Lisa: the case of a distance education art-and-technology project, Proceedings of the 7th International Conference on Education (ICEDU 2021) – Empowering Learners in a Digital World, Vol. 7, Issue 1, 2021, pp. 315-325 (Zoom Oral presentation)

11. (under publication) Souliotou, A. Z. (2021). (Re)directing the cyber-stage through cyber-flânerie and visual arts. International Walking Encounters Conference – Walking as a Question, Prespa, Greece. (online presentation: <https://vimeo.com/571599631> )
12. (under publication) Souliotou, A.Z. (2022). Artbots in Special Education: Possible Applications and Benefits. Proceedings of the 8th International Conference on Education – ICEDU 2022 “Education in times of uncertainty: preparing for the future” – Virtual Platform. (Zoom Oral presentation)
13. (under publication) Souliotou, A.Z., Papadaniil, K. & A. Voulagka. (2022). STEAM and collaborative practices in early childhood education: The case of an artbots workshop. International Conference “Education in 21<sup>st</sup> Century: Contemporary Challenges and Problems”, Department of Primary Education, University of Ioannina, Ioannina, Greece (oral presentation)

### **Publications in Hellenic Conference Proceedings**

1. Tsekeris, T. & A.Z. Souliotou (2012). Planning and Evaluation of Urban Public Transport System Development Using Network Science, In: Proceedings of the 3rd Spatial Planning, Urban Planning & Regional Development Conference. Volos: Graphima, University of Thessaly Press.
2. Souliotou, A.Z. (2016). Visual Arts & the City before and after the New Digital Era, In: Sinou, M., E. Tatla & N. Chiotinis, Proceedings of the 2nd Scientific Congress ‘Aesthetics in the New Digital Era’, 149-161. Athens: Space, Aesthetics and Sustainability Laboratory, School of Applied Arts & Culture, University of West Attica. Available at:  
  
[https://spaceaestheticssustainability.files.wordpress.com/2019/07/cf80cf81ceb1cebacf84ceb9cebaceac\\_cf80cebbceaecf81ceb5cf82-\\_cebdc9cebaceb7.pdf](https://spaceaestheticssustainability.files.wordpress.com/2019/07/cf80cf81ceb1cebacf84ceb9cebaceac_cf80cebbceaecf81ceb5cf82-_cebdc9cebaceb7.pdf) [in Greek]
3. Souliotou, A.Z. (2016). The importance of including the Arts in STEM education, Hellenic Conference on Innovating STEM Education [HiSTEM 2016], National and Kapodistrian University of Athens, Available at: <https://stemeducation.upatras.gr/histem2016/> [in Greek]

4. Souliotou, A.Z. (2017). Visual Arts Representations of the Digitised Cultural Heritage, In: K. Skriapas (Ed.) PROCEEDINGS of the 2nd Panhellenic Conference on Digital Cultural Heritage – EUROMED 2017, 608-612. Volos: Perraivia Network (oral presentation) [in Greek]
5. Souliotou, Anastasia Zoi, & Anna Chronaki (2018). The Workshop of Art & Geometry ‘From the Arabesque to Mosaic’. In: G. Papadimitriou & Ch. Kostaris (Eds.). 3rd Panhellenic Congress ‘Education in the 21st Century: in quest of innovation, art and creativity’ Conference Proceedings – Volume D, 280-288 Athens: Museum of School Life and Education EKEDISY [in Greek] Available at: <https://www.ekedisy.gr/praktika-3ou-synedrioy/> [in Greek]
6. Souliotou, Anastasia Zoi, & Efrossyni Tsakiri (2018). The Map: artistic events and educational activities in the contemporary condition, In: G. Papadimitriou & Ch. Kostaris (Eds.). 3rd Panhellenic Congress ‘Education in the 21st Century: in quest of innovation, art and creativity’ Conference Proceedings - Volume C, 276-288 [in Greek] Available at: <https://www.ekedisy.gr/praktika-3ou-synedrioy/> [in Greek]
7. Souliotou, A. Z. (2018). Artworks and Place Identity through Mapping and Visualisations, In: Proceedings of the 11th International Conference of the Hellenic Geographical Society INNOVATIVE GEOGRAPHIES: Understanding and connecting our world. Govostis Publishers. Available at: <http://www.hellenicgeosociety.org/el/11th-conference-proceedings> [in Greek]
8. Souliotou, Anastasia Zoi, (2019). Artbots theatre in educational and artistic activities, In: G. Papadimitriou & Ch. Kostaris (Eds.). 4<sup>th</sup> Panhellenic Congress ‘Education in the 21st Century: School & Culture’ Conference Proceedings – Volume D, 280-288 Athens: Museum of School Life and Education EKEDISY, Available at: <http://www.ekedisy.gr/praktika-4ou-synedrioy/> [in Greek]
9. Souliotou, Anastasia Zoi, (2020). Port cities & maritime routes of the Eastern Mediterranean and the Black Sea in Visual Arts. Map art & emerging networks, In: E. G. Gavra & N. Georgitsogianni (Eds). Proceedings of the International Congress ‘Port-Cities and Maritime Routes in Eastern Mediterranean and Black Sea (18th-21st Century), Thessaloniki: University of Macedonia Editions, pp: 1219-1234. [in Greek]
10. Souliotou, Anastasia Zoi, (2020). Exploration of ways of artbots implementation in education, In: Gourgoutou, E., Kakana, D., Birbili, M. &

Chatzopoulou, K. (Eds.) *Proceedings of the 2<sup>nd</sup> Panhellenic Congress of Internships Network*. Volos: Thessaly University Editions (oral presentation and publication in the proceedings) Available at: <http://hpnconf2018.uth.gr/> [in Greek]

11. Souliotou, Anastasia Zoi, (2021). ‘The place where I live’: children’s paintings for the place where they live and for the world, In: S. Grosdos & Ch. Prassa (Eds.). *Proposals of Art & Culture in Education – CONFERENCE PROCEEDINGS*. Thessaloniki: Regional Directorate of Education of Central Macedonia (oral presentation, publication in the proceedings) [in Greek]

12. Souliotou, Anastasia Zoi, (2021). ‘Shaping colour and light’: an educational programme for the Chinese Art of Cut Paper, In: S. Grosdos & Ch. Prassa (Eds.). *Proposals of Art & Culture in Education – CONFERENCE PROCEEDINGS*. Thessaloniki: Regional Directorate of Education of Central Macedonia (oral presentation, publication in the proceedings) [in Greek]

13. Souliotou, Anastasia Zoi, (2022). Network as a means of personal and collective expression in visual arts educational activities. In: Kaldi, S., Roussakis, I. Tzika, V., Chatzi, M. & K., Malafantis (Eds.). *The School in Democracy, the Democracy in School: Proceedings IΣΤ’ International Conference of the Hellenic Educational Society – Volume B*. Volos, Greece: University of Thessaly Press (oral presentation, publication in the proceedings) [in Greek]

14. Souliotou, Anastasia Zoi, (2021). Drawing, colour, transparency and light: towards a new “shadow theatre”. In: E. Kantartzi, G. Papadimitriou & Ch. Kostaris (Eds.). *5<sup>th</sup> Panhellenic Conference ‘Education in the 21<sup>st</sup> Century: developing critical thinking, creativity and innovation. Conference Proceedings – Volume E’*, Athens: Museum of School Life and Education EKEDISY [in Greek]. 200-207. [in Greek]

15. (awarded publication, see also Publications in Hellenic Journals, 3) Souliotou, A. Z. & V. Gerontopoulou. Artbots: an art-and-technology workshop with historical routes on Rigas Velestinlis’ Charta of Greece. 15-17 May 2020 In: E. Kantartzi, G. Papadimitriou & Ch. Kostaris (Eds.). *5<sup>th</sup> Panhellenic Conference ‘Education in the 21<sup>st</sup> Century: developing critical thinking, creativity and innovation. Conference Proceedings – Volume E’*, Athens: Museum of School Life and Education EKEDISY [in Greek]. 201-213 [in Greek]

16. Souliotou, A. Z. (2021). Digital Art and Distance Education: eliminating transactional distance. In: Proceedings of the 6<sup>th</sup> Panhellenic Conference "Education & Culture in the 21<sup>st</sup> Century" 113-124. (art-and-technology workshop, publication in the proceedings) [in Greek]
17. Souliotou, A. Z. (2021). Versions and evolution of the "tadpole" in children's drawing. In: Στο: Proceedings of the 6<sup>th</sup> Panhellenic Conference "Education & Culture in the 21<sup>st</sup> Century". 125-136. . (asynchronous presentation, publication in the proceedings) [in Greek]
18. Souliotou, A.Z. & Dimou, P. (2022). "PIOP Train": an (inter)network trip with Primary School Children in Piraeus Bank Group Cultural Foundation Museum Network. In: K. Skriapas (Ed.), *Proceedings of the 4<sup>th</sup> Panhellenic Conference on Digital Cultural Heritage – EUROMED 2021*, 979 – 991. Athens: Perraivia Network [in Greek]
19. Souliotou, A.Z. & Kanari, Ch. (2022). Digital guided tours of Modern and Contemporary Art Museums: enhancing the interactivity and participation of students in distance education. In: K. Skriapas (Ed.), *Proceedings of the 4<sup>th</sup> Panhellenic Conference on Digital Cultural Heritage – EUROMED 2021*, 1025 – 1038. Athens: Perraivia Network [in Greek]
20. Souliotou, A.Z. & Spartinou, E. (2021). Digital shadows game in art and distance education. *2<sup>nd</sup> Panhellenic Conference "Educational play and art in education and culture" – Proceedings of the Conference*, 376-387. (distance art and education workshop, publication in the proceedings) [in Greek]
21. Souliotou, A. Z. (2021). Artistic and educational exploitation of objects' transformation in toys that draw. In: *2<sup>nd</sup> Panhellenic Conference "Educational play and art in education and culture" – Proceedings of the Conference*, 367-375. (asynchronous presentation, publication in the proceedings) [in Greek]
11. (under publication) Souliotou, A. Z. (2022). (PAN) URBAN SCAPES: Artistic creation through "trips" in Google Earth. 7<sup>th</sup> Panhellenic Congress 'Education & Culture in the 21st Century' Athens: Museum of School Life and Education EKEDISY, (art and technology online workshop, publication is due) [in Greek]
12. (under publication) Souliotou, A. Z. (2022). (Re)compositions of Arcimboldo's oeuvre through sculpture and technologies. 7<sup>th</sup> Panhellenic Congress

‘Education & Culture in the 21st Century’ Athens: Museum of School Life and Education EKEDISY, (art and technology online workshop, publication is due) [in Greek]

### Articles

Souliotou, Anastasia Zoi, *Artbots in Art & Education: revival of artistic movements and creation of new approaches*, Article in Science View webpage: <https://www.scienceview.gr/αρθρογραφία/τα-ρομπότ-ζωγράφοι-στην-τέχνη-και-στην/>

### Dissertations

1. Souliotou A. Z. (2011) *Art & Movement in Public Transport Networks of Contemporary Metropolises*, Master by Research Thesis, London Kingston University Research Repository, <http://eprints.kingston.ac.uk/22752/>
2. Souliotou A. Z. (2016). City “scene”: the “life theatre” in streets and transport networks of the (metro)polises. [BA Dissertation] Athens: Department of Theatrical Studies, University of Athens. [in Greek]

## CONFERENCES, TALKS

### 2021

- **9<sup>th</sup> July 2021.** Participation with online presentation and Panel Discussion *Deep mapping and cyber walking*. International Walking Encounters Conference – Walking as a Question, Prespa, Greece. Chair: Babak Fakhamzadeh, Speakers: Anastasia Zoi Soulioutou (Greece), Cândida Borges and Gabriel Mario Vélez

(Brazil/Colombia) , Fred Adam (Spain), Celma Paese and Gabriela Mariano (Brazil).

- Souliotou, A. Z. (2021). *Places & Landscapes: Connections & Compositions*. Invited talk about Anastasia Zoi Souliotou's art. Prologue: Margarita Kataga, Contemporary Art Curator. Don Art Salon, Palaio Faliro, Athens, Greece.

## **2020**

- (Co)creations & interaction in @postasis platform from Students of the University of Thessaly, invited lecture in the frame of the 5<sup>th</sup> Multiplier Event of @postasis Erasmus + programme [www.apostasis.eu](http://www.apostasis.eu), 24 January 2020

## **2019**

- *Ai Wei Wei's oeuvre for the refugees and students' opinions*, Panhellenic Conference, Education in the 21<sup>st</sup> Century: School & culture, Athens College, Greece

## **2018**

- *Vues depuis la Fondation Hellénique : presentation of a participatory project and perspectives*, Fondation Hellénique, Paris, France <https://vuesfh.wordpress.com/>

## **2017**

- *Online representation of cities through visual arts*, invited lecture in the frame of the architectural workshop «Chania, Mental Maps and Psychogeography, School of Architecture, Technical University of Crete

## **2016**

- *Artscience and its perspectives in the 21<sup>st</sup> century*, Aegina Folklore Museum, 16<sup>ème</sup> Pan-Hellenic Conference of the Union of Greek Physicists in collaboration with the University of Piraeus and the Technical University of Piraeus
- *The Riddle of Post-Internet Art*, Aegina Folklore Museum, 16<sup>ème</sup> Pan-Hellenic Conference of the Union of Greek Physicists in collaboration with the University of Piraeus and the Technical University of Piraeus

## **2015**

- *Imaginary Lines metro network: a vision with possible applications in urban planning* (in collaboration with Theodore Tsekeris), Royal Geographical Society

with the Institute of British Geographers RGS-IBG Annual International Conference 2015, Exeter, UK

- *Metro Visualisations : 2D & 3D*, Seminar Days for INRÉV<sup>1</sup> PhD Candidates, Doctoral Seminar: Wednesday 28 January 2015, Paris 8 University

## **2014**

- *Imaginary Lines metro network: towards a dynamic and self-organised infrastructure*, 4<sup>th</sup> Congress of Applied Urban Modeling ‘AUM 2014: Planning Urban Infrastructure’, University of Cambridge, Cambridge, UK (participation under review)

## **2013**

- *The Public Sphere in Cyberspace: Complex Networking and Geographies*, 4<sup>th</sup> Panhellenic Congress entitled ‘Social Identities and Social Cohesion: Challenges and Prospects’, Hellenic Sociological Society (HSS), Marasleios College, Athens, Greece
- *Public Space and the Internet: Networking Places through cyber-flânerie*, 3<sup>rd</sup> Pan-Hellenic Interdisciplinary Congress with International Participation ‘e-life 2013’, Hellenic Association for the Study of Internet Addiction Disorder (HASIAD), Danaos, Athens, Greece

## **2011**

- Artist Talk *Towards a virtual flânerie: art’s response*, Toilet Gallery), Kingston Upon Thames, London (13<sup>th</sup> April)
- *Visual Arts & Movement in Infrastructure Networks*, FADA Research Students Conference, London Kingston University (5<sup>th</sup> March)

# **WORKSHOPS AND EDUCATIONAL PROGRAMMES**

## **2020**

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<sup>1</sup>INRÉV stands for *Image Numérique et Réalité Virtuelle*, in english : Digital Image & Virtual Reality.



- Art-and-technology workshop with artbots, eTwinning “Children can help with the climate change – STEAM”, 4<sup>th</sup> Kindergarten Nea Ionia, Volos,13-2-2020

## 2019

- Visual Arts workshops in the frame of ‘APOPLUS’ exhibition, Ionian University, Corfu Island <https://polysemi.di.ionio.gr/index.php/el/blog-el/1497-2/1494-2/2978-2/>
  - o Small merchants of the Ionian and Venice27/6/2019 10:00-12:00
  - o Ionian Sea-Adriatic: Exploring the bottom27/6/2019 12:00-14:00
  - o Maps come alive and play theater! Leading Greece and Italy28/6/2019 10:00-12:00
  - o From Ithaca to Invisible Cities28/6/2019 12:00-14:00
- Souliotou, Anastasia Zoi, Drawing with artbots in the frame of the intercultural workshop «From trash to treasure», upon invitation by the artist Click Ngwere (Zimbabwe), Victoria Square Project, Athens, Greece
- Souliotou, Anastasia Zoi, demonstration of artbots and beebot drawing, 7<sup>th</sup> IT Festival, School of Nea Genia Ziridi, Spata, Greece
- *Robots draw and play theatre*, interactive exhibition, Athens Science Festival 2019, Athens, Greece

## 2018

- Are there robots great artists? Workshop for educators, Thessaly Science Festival, Larissa, Saturday 13 October 2018, 4pm-5pm
- Responsible for visual arts activities during the collective participatory mapping workshop, *Elpidos Mapping*, Victoria Square Project (VSP), 6-11 March 2018, Athens, Greece
- Souliotou, Anastasia Zoi, demonstration of artbots drawing, interactive exhibition with TALOS, Thessaly Science Festival 2018
- Souliotou, Anastasia Zoi & Dimitrios Mantzaris demonstration of artbots drawing, interactive exhibition with TALOS, Athens Science Festival 2018

- Souliotou, Anastasia Zoi & Dimitrios Mantzaris, demonstration of artbots drawing, interactive exhibition with TALOS, Festival '30 years University of Thessaly' (Tuesday 15 May 2018)
- Souliotou, Anastasia Zoi & Dimitrios Mantzaris, demonstration of artbots drawing, 6<sup>th</sup> Festival, School of Nea Genia Ziridi, Spata, Greece
- Souliotou, Anastasia Zoi, , demonstration of artbots drawing during the visit of Elementary Schools of Anilion and Tsagkarada villages of Mount Pelion at the University of Thessaly (Tuesday 22 May 2018)

## 2017

- *From the arabesque to the mosaic*, workshop of art & geometry in the frame of the module «Mathematical Thinking in childhood», Professor: Anna Chronaki

# CO-ORDINATION EXPERIENCE

## 2022

- Member of the organizing Committee for the forthcoming EASE Summit – 1st European Summit for STEAM Educators, 16-17 September 2022, <https://ease-educators.com/i-european-summit-for-steam-educators/>
- **July 15, 2022.** Coordination/Chair of the Session 'Art Education and Arts in Education', 74th OMEP (World Organization for Early Childhood Education) World Assembly and Conference 'Early Childhood Education in the 21st century: new perspectives and dilemmas', Athens, Greece.

## 2019

- **March 20, 2019.** Jury member, painting competition for primary and secondary school students "How I imagine myself in Paris", Francophone Day March 20, 2019, Volos, Greece

- **November 23, 2019.** Conference Chair in collaboration with Aikaterini Vasiou, Panhellenic Scientific Conference of the Regional Directorate of Education of Central Macedonia "Proposals of Art & Culture in Education", 2nd and 12th Primary Schools of Ampelokipi, Thessaloniki

## 2018

**Thursday, April 22, 2018.** Coordination of the Round Table "Art & Science: two universes meet" in collaboration with Anna Chronaki, Athens Science Festival 2018, Technopolis of the Municipality of Athens, Speakers: Anastasia Zoi Souliotou, Dimitris Mantzaris, Angelos Alexopoulos, Anna Chronaki, Vasileia Christidou, Manthos Santorineos, Dimitris Charitos.

## 2016

- Secretary of the 5<sup>th</sup> International Congress e-Life 2016, Plastiras Lake, Greece
- President of the session *Art, Internet & New Technologies*, 5<sup>th</sup> International Congress E-Life 2016
- Conception, organisation and chairing of the round-table discussion e-[OUT]TOPIAS in the frame of the exhibition [OUT]TOPIAS, BENAKI Museum, Athens, Greece
- Organisation of the 'CIVD Intercultural Day' with presentation of the book and its authors by Anastasia Zoi Souliotou & Christiana Charalampopoulou, Book title in English: *The CIVD: 30 years of intercultural creations and exchanges*, 'Coupole' exhibition space, Paris 8 University,
- ART NOW – ATHENS Radio Emission, web-radio 'lay-out', Anastasia Zoi SOULIOTOU & Alexander SIOMOS, every Friday 2pm-4pm at <http://www.lay-out.gr/web-radio/>

## 2015

- President of the session *Internet & Contemporary Art*, 4<sup>th</sup> International Congress E-Life 2015

- Editor of the book *Le CIVD: 30 ans de créations et d'échanges interculturels*, Les éditions du CIVD, 2015 (Anastasia Zoi Souliotou & Christiana Charalampopoulou)
- Jury member, "New Talents" art competition, CIVD Intercultural Festival 2015, Paris VIII, Paris, France

## **2014**

Jury member, "New Talents" art competition, CIVD Intercultural Festival 2014, Paris VIII, Paris, France

## **2013**

- President of the 4<sup>th</sup> seminar entitled *Evolution of the Public Space in the Last Century in Design Cultures: Architecture, Archives and Visual Identity* discussion stream, Colloquium: Conversation in Theory and Practice, Kingston University of London and Institute of Contemporary Arts (ICA), London, UK
- Organization of the colloquium: *Conversation in Theory & Practice entitled Design Cultures: Architecture, Archives and Visual Identity*, February 21 to March 21, 2013, Kingston University of London - Institute of Contemporary Art (ICA), London, United Kingdom (Organization: Anastasia Zoi Souliotou, Kevin Dowd and Paddy O'Shea)

# **SOLO EVENTS & EXHIBITIONS**

**2021.** *Utopian senses*, Rehabilitation for The Disabled - ELEPAP Volos Charity Organization, Volos, Greece. 18/10/2021-23/10/2021

**2018.** *Metro, City's Metre*, solo exhibition in the frame of METRO STAGES, Acropolis Metro Station, Athens, Greece

**2018.** Solo exhibition-tribute to Maria Callas in the frame of the concert Arias from Bizet's Carmen and Greek folk songs, Municipality of Papagos-Cholargos, Athens, Greece

- 2018.** Solo exhibition-tribute to Maria Callas in the frame of the concert Love against Death, Fondation Hellénique, Paris, France
- 2016.** *Stereographic Aegean*, Aegean College, Athens, Greece
- 2016.** *Cyber-flanerie in the urban scene*, online exhibition, URL: <http://www.kosmonea.gr/76274-2/>
- 2015.** *Plateformes Urbaines – ‘Urban Platforms’*, Paris 8 University, France
- 2015.** *Plateformes Urbaines – ‘Urban Platforms’*, Fondation Hellénique, Paris, France
- 2015.** *Plateformes Urbaines – ‘Urban Platforms’*, Galerie DESMOS, Paris, France
- 2015.** *Plateformes Urbaines – ‘Urban Platforms’*, MELKART Gallery, Paris, France
- 2015.** *Plateformes Urbaines – ‘Urban Platforms’*, Installation in the Library « Berkeley Books of Paris », Paris, France
- 2014.** *Coexistence à Paris*, DESMOS Gallery, Paris
- 2014.** *Down Town Aegean*, Aegean College, Athens, Greece
- 2014.** Solo exhibition in the frame of ‘*Smyrne-Athènes-Paris*’, concert by Hara Kalatzidou accompanied by Lampros Taklis, Fondation Hellénique, Paris, France
- 2014.** *Portes de Paris – ‘Paris Gates’*, Maison des Associations du 11<sup>e</sup> arr<sup>t</sup>, Paris, France
- 2013.** *Trilogie des Métros – ‘Metro Trilogy’*, Hellenic Foundation, Cité Internationale Universitaire de Paris (30 May – 30 June 2013)
- 2011.** *Athens & London; intersecting METRO-poleis*, Hellenic Centre, London, UK
- 2011.** *I’ve Never been to London City*, Toilet Gallery, Kingston Upon Thames, UK
- 2010.** *ναῶς τῶν ὀνειρώπων*-far off the sea that your eye bathes, Bourtzi Cultural Centre, Municipality of Skiathos, Greece
- 2010.** *future-TOPias*, Vamma Nyktos Art Café, Volos, Greece
- 2009.** *Metro*, Cultural Centre of Nea Ionia Magnisias, Greece

Parallel digital exhibition on telematic screens in all stations of the Metro of Athens

**2009.***Anaptygmata- "Manifolds"*, Vamma Nyktos Art Café, Volos, Greece

**2009.***Metro Decay*, pub PIERROT LE FOU, Thessaloniki, Greece

## **DUAL EVENTS & EXHIBITIONS**

**2014.***Δήμητρα/Pachamama*, an exhibition by AV/VA (Anastasia Zoi Souliotou & Victorino Flores), Espace Cinko gallery, Paris, France

**2013.**Visual Arts & Music Happening by Anastasia Zoi Souliotou (visual artist) and Derek Stanyer (pianist) Fondation Hellénique, Paris, France

**2012.**Painting-Poetry performance by AMPASTASIA (Amparo Latorre Romero και Anastasia Zoi Souliotou), Contemporary Greek Art Institute, Athens, Greece

**2012.***Let's set up Together the e-mates Art Exhibition*, AMPASTASIA exhibition in the frame of InSEA 2012 Congress, Limassol, Cyprus

**2011.***To be Painted*, AMPASTASIA (Amparo Latorre Romero & Anastasia Zoi Souliotou), DegreeArt.com Gallery, London, UK

## **COLLECTIVE EXHIBITIONS**

**2021-2022.** Great historical exhibition "ENGRAVING - From Prehistory, to Today's Greece". "Nikos Kessanlis" Hall, School of Fine Arts, Athens. Organization: CHAMBER OF FINE ARTS GREECE (E.E.T.E.)

**2021.** Inauguration of the Municipal Gallery of the Municipality of Papagos-Cholargos, Permanent Collection, Hall "Alekos Fasianos".

**2020.** Art exhibition: "Urban Landscape. The space where modern humans move and are active - a constant challenge of humans - nature", Metropolitan Organization of

Museums of Visual Arts of Thessaloniki (MOMus), Aristotle Museum of Natural History, Thessaloniki, Greece.

**2020.***Love and Disaster in Athens*, FokiaNou Art Space, Athens, Curators: Panagiotis Voulgaris & Mary Cox

**2019.***XOUTH Festival: Emerging Differences Διαφορετικότητες*, Artens, Athens, Curators: Magenta art group (Elena Tibalexli & Katerina Sotiriou)

**2019.**Exposing violence, Tsichritzi Foundation for the Visual Arts, Kifissia, Greece curator: Olga Latousaki

**2019.***Natura Vindictae*, ArteVisione Gallery, Athens, curator: Eirini-Maria Nanouri, Art Historian

**2019.***Exhibition Month of Applications of Visual Arts Part A: Scenography – Costumes – Theatrical Masks – Jewellery*, Organised by Chamber of Fine Arts of Greece, Melina Merkouri Cultural Centre

**2019.**Sculpture exhibition of the Chamber of Fine Arts of Greece, Byzantine & Christian Museum, Athens, Greece

**2019.***APOPLUS, Invisible Cities and Greek City Ports of the Ionian: visual art dialogues between Greek litterateurs and Calvino*, Alevrapothikes, Old Fortress of Corfu Island, Greece, Organised by: Greek Ministry of Culture and Sports, INTERREG V-A Greece Italy Programme 2014-2020, Action POLYSEMI Park of literary travels in Greece and Magna Graecia, Curator: Dr Efrossyni Tsakiri

**2019.***The tree*, Container Art Cafe, Thessaloniki, Greece

**2018.***Never below 0*, Snehta Residency, Athens, Greece

**2018.***Mediterranean. Mediterranean Sea through people's poetry*, Municipal Art Gallery of Piraeus (4-29 December 2018)

**2018.***If you don't find spring, you create it. Odysseus Elytis. Την άνοιξη αν δεν τη βρεις, τη φτιάχνεις. Οδυσσέας Ελύτης*, Giorgio De Chirico Art Centre, Volos, Greece

**2017**

**2018.***Απω-θηλυ-μένα – « De-femaled »*, Petit Paris d'Athènes Festival, Cabaret Voltaire, Athens, Greece

- 2018.***Search for the woman in Europe*, Petit Paris d’Athènes Festival, Peloponnese Railway Station, Athens, Greece
- 2018** *15 great figures of Education Science*, Jean Jaurès University, Toulouse, France
- 2018.***Celebration through Art 8*, Giorgio De Chirico Art Centre, Volos, Greece
- 2017.***POLITEIA – “STATE” An experiential-dialectical approach after half century..* Municipal Art Gallery of Larissa G.I. Katsigras Museum, in the frame of European Cultural Heritage Days POLeIS 2017
- 2017.**«*So little they left their country*» *K. Kavafis, exhibition of diaspora artists from Magnesia*, Athanasakio Archaeological Museum of Volos
- 2017.***Mind the Lab: Science & Technology travel by Metro*, SciCo Company, Elliniko Station, Athens Metro, Greece
- 2016.***Art beats III: the art of illness, the illness of art*, Onassis Cardiac Surgery Center, Athens, Greece
- 2016.***Page not found*, Container Art Café, Thessaloniki, Greece
- 2016.***Dubai Art Fans World Tour Art Exhibition spreading the ‘MESSAGE OF PEACE’*, Palais de l’Unesco, Beirut, Lebanon
- 2016.***Rooms 2016*, Saint George Lycabettus Hotel, Kappatos Gallery, Athens, Greece, curator: Margarita Kataga
- 2015.**OFFRANDES – ‘OFFERS’, Melkart Gallery, Paris
- 2015.**IN VIA IN PATRIA, Rivoli59 Gallery, Paris
- 2015.**IN VIA IN PATRIA, Fondation Hellénique, Paris
- 2015.**H ΘΑΛΑΣΣΑ MOU/MY SEA, 1<sup>st</sup> Summer Exhibition in Volos, Exhibition Lounge in the Coast of Volos, Greece
- 2015.**Balade sonore : entre nous-même et la nature – ‘Sound Trip : nature and ourselves’, Coupole, Paris 8 University
- 2015.**« Cité Interculturelle » - ‘Intercultural City’, CIVD Intercultural Festival 2015, Paris



**2014.**« *Mosaïque de cultures* » – ‘*Cultures Mosaic*’, CIVD Intercultural Festival, Paris, France

**2014.***Happening at the exhibition opening « Mosaïque de cultures »* – ‘*Cultures Mosaic*’, CIVD Intercultural Festival, Paris, France

**2013.** *Exhibition of Greek Contemporary Art*, Greece Fine Arts Chamber, Shanghai, China,

**2013.** *Partages – ‘Sharings’*, exhibition in the frame of the Fête de la Cité 2013 – ‘City Festival 2013’, Hellenic Foundation, Paris Universities International City

**2013.***19<sup>th</sup> Intercultural Festival CIVD*, Paris VIII University, Paris

**2013.***D’Ici et d’Ailleurs*, Maison du Chili, Marais, Paris

**2013.** *New Engravers 2011-2012*, A.Tassos Foundation, The Cyprus House in Athens, Athens, Greece

**2012.***What we Want*, Action Field Kodra - KODRA FRESH 2012, Ex military camp Kodra, Thessaloniki, Greece (7-17 September 2012)

**2012.***New Engravers 2011-2012*, A.Tassos Foundation :De Kiriko Cultural Centre, Volos, Greece; Ioannina Spiritual Cultural Centre, Greece; Famagusta Gate, Nicosia, Cyprus

**2012.**Painting Exhibition as part of InSEA 2012 Congress, Limassol, Cyprus

**2012.***Platform20*, Greek Contemporary Art Institute (ISET), Kolonaki, Athens, Greece

**2012.***Human/Being*, 123 pop up – Thission Lofts, Gazi, Athens, Greece

**2012.***Regardes Croisés*, 18th Intercultural Festival, Halle des Expositions, Paris VIII, France

**2012.***Erotopia*, Event Horizon Art Space, Athens, Greece

**2011.***Surprise 3!*, “Nikos Gatsos” Lounge, Technopolis, Municipality of Athens, Greece

**2011.***Celebrate through Art*, Giorgio de Chirico Art Centre, Volos, Greece

**2011.***Thank You & Good Bye*, Final MA Show, Old Truman Brewery, Liverpool Street, Kingston University of London

**2011.***Thank You & Good Bye*, Final MA Show, Knights Park Campus, Kingston University of London

**2011.***Circus & Bread*, Final MA Show - Parallel Event, Knights Park Campus, Kingston University of London

**2011.***Street Art Event*, art in shop-windows, Volos, Greece

**2011.***Exhibition of young Greek Printmakers*, Tassos Foundation, Greece, Cyprus

**2011.***12 Artists from Skiathos - Hommage to the Greek Novelist Alexandros Papadiamantis*, Bourtzi Cultural Centre, Municipality of Skiathos, Greece

**2010.***40X40*, Giorgio de Chirico Art Centre, Volos, Greece

**2010.***fusionarts-open studios*, Kingston Upon Thames, UK

**2010.***Trap*, Container Art Gallery, Thessaloniki, Greece

**2010.***Subject: In had and after*, Final MA Show, Old Truman Brewery, Kingston University of London

**2010.***...a little before, a little after...*, Container Art Gallery, Thessaloniki, Greece

**2010.***NEVER THINK small – Redux!*, Climate Gallery, New York

**2010.***PROLIFIC IMPRESSIONS – PRINTMAKING NOW*, Climate Gallery, New York

**2010.***CONTRARY TO POPULAR THINKING*, Knights Park Campus, Kingston University, London

**2010.***versUS*, Platform Gallery Space, Knights Park Campus, Kingston University of London

**2010.***Street Art Event*, art in shop-windows, Volos, Greece

**2009.***Index-Mas*, Toilet Gallery, Kinston Upon Thames, UK

**2009.**Exhibition of Graduates, School of Fine Arts/Department of Visual and Applied Arts, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

**2009.**Exhibition of Visual Arts for the Cinema Festival, Educational Foundation of the National Bank of Greece, Thessaloniki (9<sup>th</sup> November-21<sup>st</sup> December)

**2009.**Painting Exhibition, VAMMA NIKTOS Art Café, Volos, Greece

- 2009.***Street Art Event* with art in the shop-windows in Volos, Greece (May 2009)
- 2009.**Exhibition of the 1<sup>st</sup> Faculty of Painting, professor Mr Skilogiannis, *De Facto* bar in Thessaloniki (Greece)
- 2009.***10years of Printmaking Faculty*, Vaso Katraki Museum, Aitoliko, Greece
- 2009.**5<sup>th</sup> Biennale of Students of Superior Schools of Fine Arts of Greece, Syntagma station, Metro of Athens, Greece
- 2008.**Exhibition for the *Students' Week* (foititiki week), Telogleio Foundation, Thessaloniki, Greece
- 2008.***10 Years of Printmaking Faculty*, Educational Foundation of the National Bank of Greece
- 2008.***Music*, 2<sup>nd</sup> International Ex Libris Triennale, Cultural Center of the Municipality of Lefkas, Greece
- 2008.**Rokycany Biennial in Graphic Arts, Czech Republic
- 2008.**5<sup>th</sup> Biennale of students of Superior Schools of Fine Arts of Greece, exhibition space Maris Hotels, Heracleion, Crete
- 2007.**Exhibition for the international day of environment, Aristotle's avenue, Thessaloniki, Greece.
- 2007.**Exhibition in Thessaloniki (Kodra Camp), Thasos, Nafplio for the Students' week (foititiki week), Thessaloniki, Greece
- 2006.***Communicating Vessels*, students' week (foititiki week), Bei Hamam, Thessaloniki, Greece

## **CURATING**

- 2020.** Curating of the online exhibition "Visual Arts Pandemic: Towards a Creative Diffusion of the Arts" in the context of International Museum Day 2020, International

Council of Museums (ICOM) - University of Western Macedonia - Archaeological Museum of Florina, Greece, <https://visualartspandemy.wordpress.com/>

**2015.**Curating of the exhibition « Cité Interculturelle », Intercultural Festival CIVD 2015, Paris 8 University, France

**2014.**Curating of the exhibition « Mosaïque de Cultures », Intercultural Festival CIVD 2014, Paris 8 University, France

**2013.**Curating of the exhibition « d'ici et d'ailleurs », Maison du Chili, Paris, France

## SCENOGRAPHY

**2008.**Scenery and Costumes for the Theatrical Performance *Homophobia, C for Circus* Theatrical Team, amphitheatre Andreas Empeirikos, School of Exact Sciences, Aristotle University of Thessaloniki, Greece

**2008.**Scenery and Costumes for the Theatrical Performance *The time we hurt* (improvisations), Theatrical Team of Polytechnic School, Aristotle University of Thessaloniki: Students' week (foititiki week), Aneton Theatre, Thessaloniki; Festival of Theatrical Teams, Aneton Theatre; Cultural Festival of Serres, Serres; 6<sup>th</sup> Cultural Camping of Astritsi, Crete; Charitable Aid to prisoners, Egnatia Theatre; Festival in Kammaena Vourla

**2007.** Scenery and Costumes for the Theatrical Performance *Steal less* (Dario Fo), Theatrical Team of Polytechnic School: Students' week (foititiki week), Aneton Theatre; Do-Re café; Cultural Festival of Ardas, Prefecture of Evros; 5<sup>th</sup> Cultural Camping of Astritsi, Crete

**2007.**Theatrical Performance *Women's dreams*, in collaboration with the School of Drama, Kleio Theatre, Thessaloniki, Greece

**2006.***Babel*, Exhibition - Group installation of interactive constructions, School of Drama / Stairs in Egnatia Department, Thessaloniki, Greece

**2006.***Babel*, Tetraniale of Scenography in Prague (June 2007), projection of recording of the group installation in the Greek Pavilion, Czech Republic

# DINSTINCTIONS

**August 2007.**International mural painting workshop *Revitalization of the mural painting 'Fish that swallowed the world'*, Užice, Serbia

Bipartite agreement between the School of fine Arts of Thessaloniki and the School of Fine Arts of Belgrade

# AWARDS

**2000**

1<sup>st</sup> award in Thessaly, school competition *Images of 21<sup>st</sup> century*

Exhibition in Zappeion Palace, Greece

**1998**

1<sup>st</sup> Pan-Hellenic award, school competition *The Neighborhood I am living in and play*

Exhibition in Hague, Netherlands

# SCHOLARSHIPS

**2018**

Scholarship from Science View for participation in STEAM Summer School 2018, Malta

**2015**

FSDIE Grant, Paris 8 University, for the Solo Exhibitions *Plateformes Urbaines*

**2013-2015**

Onassis Foundation Scholarship for doctoral studies

**2006-2007**

Scholarship from *State Scholarship Foundation* of Greece for best academic merit in the 3<sup>rd</sup> year of studies

**2005-2006**

Scholarship from *State Scholarship Foundation* of Greece for the best academic merit in the 2<sup>nd</sup> year of studies

## **OTHER ACTIVITIES**

**2014.**solo exhibition and painting performance in the frame of the concert '*Smyrne-Athènes-Paris*', Hara Kalatzidou (singer), Lampros Taklis (pianist), Fondation Hellénique, Paris, France

**2014.**Collective painting performance at the opening of the exhibition 'Mosaïque de Cultures', participation in collaboration with the photographer Victorino Flores, Intercultural Festival CIVD 2014, Paris VIII, France

**2014.**Member of the jury, artistic competition « Jeunes Talentes” – ‘Young Talents’ Intercultural Festival CIVD 2014, Paris VIII, France

**2012.**Talk in the Poetry Night for *K-On* book by young poet Konstantinos Papacharalampos, “Laspi” multiplex, Athens, Greece

**2011.**Poster design for the documentary “Back in the Swing of Things”, Direction: Danae Mikeli

**2011.**Photography for *Danai Pappa - Five and a Half*, Resolution!2011 Dance Festival, The Place, London, UK

**2009.**Participation in the Illustration of a diary for the year 2010, subject: *Excellence*,

ANAPLOUS-Cultural & Educational Projects

2008. Cover of the 2<sup>nd</sup> CD of the jazz music band JASM

## BIBLIOGRAPHY, PRESS & CRITICS

**2021.** Fabiano Micocci, ATHENS BY COLLAGE: The Representation of the Metropolis between Realism, Intervention and Autonomy. Conegliano: anteferma edizioni. Reference and citation of the participatory collage project Victoria Square: the Square of our Mother Countries (2018) which was created during the action *The Square of our Mother Countries* (Idea and Action Coordination: Anastasia Zoi Souliotou, Creation of collage: Anastasia Zoi Souliotou [coordination and participation in the creation]. Elpidos Mapping, Victoria Square Project, Athens, Greece.

**2020.** Stella Sevastopoulos, Art Historian and Journalist, A kaleidoscope of artistic tales: 'Love and Disaster in Athens', reference to Anastasia Zoi Souliotou's participation in the group exhibition Love and Disaster in Athens, art scene Athens, <https://artsceneathens.com/2020/01/18/a-kaleidoscope-of-artistic-tales-love-and-disaster-in-athens/>

### 2016

- Katerina Demeti, Archeologist, Director of the 'Museum of Dionysios Solomos and Eminent Zakynthians', Visual Artists of the avant-garde : Anastasia Zoi Souliotou's personal flâneries, Magazine « Art's words » in the journal « Zante's Day », Issue No16 / 5158 / 02.03.2016
- Margarita Kataga, Curator, Urban « Transparencies », presentation text for the visual arts installation of Anastasia Zoi Souliotou in the frame of the exhibition Rooms 2016

### 2015

- Online exhibition of Anastasia Zoi Souliotou's artworks in the ninth issue of arts and poetry magazine 'those that this: arts view', <http://thosethatthis.com/>

- Olivier Bruaux, Cultural Mediator of Paris 8 University and Île-de-France, *Plateformes Urbaines : exposition et clap de fin à Paris 8*, article for the series of solo exhibitions entitled *Plateformes Urbaines – Urban Platforms*,  
<http://www.mediateurcultureliledefrance.fr/actualite/plateformes-urbaines-anastasia-zoe-souliotou/>
- Angelo Vannini, writer, Attaché Temporaire d’Enseignement et de Recherches (ATER) of Literature at the Paris Ouest Nanterre La Défense University, *TEINTURE à plusieurs coups-leurres: un dialogue sur bateau avec Anastasia-Zoé Souliotou*, literature text on Anastasia Zoi Souliotou’s *œuvre*, presentation of the text during the exhibitions *Plateformes Urbaines*
- Eleni Bistika, I KATHIMERINI, « In via in patria, όπου γης και πατρίς» : Visual Arts Exhibition at the Fondation Hellénique in Paris, article for the collective exhibition IN VIA IN PATRIA, 2 March 2015
- Eva Tzimourta, Journalist, Everything is a Journey!, for the collective exhibition IN VIA IN PATRIA

## 2014

- Maria Gravari-Barbas, Architect, Geographer, Panthéon – Sorbonne, *Paris Gates : an Urban History in frames, strings and maps*, Introductory text for the solo exhibition *Portes de Paris*
- Nikos Vatopoulos, I KATHIMERINI, *Injection-Investment at the heart of Athens*, article for the opening of the new building of Aegean College with reference to the solo exhibition *Down Town Aegean* by Anastasia Zoi SOULIOTOU, 30 septembre 2014
- Manolis Karterakis, Art Historian - Museologist, presentation of the artworks of Anastasia Zoi SOULIOTOU during the opening of the exhibition *Coexistence à Paris*,  
[https://www.youtube.com/watch?v=89\\_NdYGGbXs&feature=youtu.be](https://www.youtube.com/watch?v=89_NdYGGbXs&feature=youtu.be)
- Eva Tzimourta, Journalist, *Anastasia Zoi SOULIOTOU: coexistence and communication*, article for the solo exhibition *Coexistence à Paris* [article’s URL](#)



- Eva Tzimourta, journaliste, *The woman through everlasting myths*, article for the dual exhibition Δήμητρα/Pachamama by Anastasia Zoi SOULIOTOU and Victorino FLORES, [article's URL](#)

## 2013

- Eleni Bistika, I KATHIMERINI, « *Platform* » of life and symbol of the globalisation the 'Metro' of the cities –Anastasia Zoi SOULIOTOU's exhibition is opening tonight in Paris, article for the solo exhibition *Trilogie des Métros: Métro de Paris, Métro d'Athènes, "London Tube"*
- Manos Stefanidis, Art Historian, *The Crisis, its Pedagogic Dimension, its Dead Ends and Glades*, reference to Anastasia Zoi SOULIOTOU's paintings in the collective exhibition *platform 20*, Magazine « Mandragoras », No. 48 Spring 2013, page : 140

## 2012

- 12-page Tribute to the exhibition *platform 20*, artnews.gr, No. 206, May – June 2012, page: 18, Texts: Niki Papaspyrou, Nausika Savvelou, in collaboration with the artists

## 2011

- Aris Malandrakis, Journalist, *Metro Athens-London*, , article for the solo exhibition *Athens & London: intersecting Metro-poleis*, protagon.gr
- Rosalind Mc Kever, Art Historian, *MIND THE GAP*, critic for the dual exhibition *To be Painted* by AMPASTASIA (Amparo Latorre Romero & Anastasia Zoi Souliotou), 24 March 2011, Untold London

## 2010

- Kirstey Weakley, Journalist, *Review: Contrary to Popular Thinking*, article for the collective exhibition *CONTRARY TO POPULAR THINKING* with special reference at Anastasia Zoi SOULIOTOU's installation *Personal Tube*, The River Newspaper, Kingston Upon Thames, UK
- Annita Patsouraki, Historian of art, *10 Years Athens Metro*, article for the solo exhibition *Metro* at the Cultural Centre of Nea Ionia Magnisias, THE WORLD

OF METRO, Internal Information Magazine of ATTIKO METRO SA, No. 47,  
January 2010, pp : 14-16

## 2009

- Chryssa Drantaki, Art Historian and Sociologist, *L'exposition d'Anastasia Zoi Souliotou*, critic for the solo exhibition *Metro* at the Cultural Centre of Nea Ionia Magnisias,, THESSALY Journal
- Magda Koumparelou, Art Historian, Anastasia Zoi SOULIOTOU's paintings impress: an interesting Painting Exhibition is hosted at Vamma Nyktos Art Café, TACHYDROMOS Journal, 2009
- Glykeria Ydraiou, Journalist, *'Unfoldings' of an extraordinary painter*, , article for the solo exhibition *'Anaptygmata ' – 'Unfoldings'*, TACHYDROMOS Journal, 15 février 2009

# INTERVIEWS

## 2011

- Interview in Hellenic TV, Channel for Greek Diaspora in London, reporter: John Ioannou, at the opening of *Athens & London; Intersecting METRO-poleis* solo exhibition
- Interview in Volos Radio, reporter: Susana Popota, for *Athens & London; Intersecting METRO-poleis* solo exhibition
- Interview in Dyo Anases - "Two Breaths", reporter: Nikos Tzoumas, for *To be Painted* dual exhibition

## **2010**

- Interview in Astra channel for the solo exhibition *future-TOPIas*
- Interview in TRT TV channel, reporter: Polyzos, for the solo exhibition *future-TOPIas*
- Interview at 'Marconi Radio Station', emission 'Anthropon Erga', reporter: Ploumistos, for the solo exhibition 'Metro' in Nea Ionia Magnisias, Greece

## **2007**

Interview to the Serbia channels for the accomplishment of *Revitalization of the mural painting 'Fish that swallowed the world'*, Užice, Serbia

## **1998**

Interview in two radio stations of Volos for the Pan-Hellenic prize, school painting competition *The Neighborhood I am living in and play*