

IRINI STATHI
Professor of
FILM STUDIES: HISTORY AND THEORY OF FILM
Department of Cultural Technology and Communication
University of the Aegean

Academic Qualifications

- 1996 PhD in Film Studies, Panteion University of Athens: Title: *Time and space in Theo Angelopoulos Films* (Distinction)
- 1990 BA (Laurea) in DAMS: Discipline delle Arti, della Musica e dello Spettacolo, University of Bologna (110/110 cum Laude) Distinction
1986. 1986 Diploma in Acting, Experimental Laboratory of Theatrical Art, Athens, Greece.

Performance Studies

1985-1986: ODIN THEATRE: Seminars with Eugenio Barba

1983-1985: Theatrical Laboratory - ATHENS (Acting, Drama, Directing).

Languages

English, Italian, Greek

French, Spanish (reading and understanding only)

Employment History

Present Position

2016-today: Professor of Film Studies: History and Theory of Film, Department of Cultural Technology and Communication, University of The Aegean (Greece).

2012-2016: Associate Professor,

2006-2012: Assistant Professor, Department of Cultural Technology and Communication, University of The Aegean (Greece).

2003-2006: Adjunct Assistant Professor, Department of Cultural Technology and Communication, University of The Aegean (Greece).

Previous Positions

1997-2003 Adjunct Assistant Professor, the Department of Theatrical Studies, University of Patras (Greece)

1996-2002 Assistant Director and Production of Theo Angelopoulos for the production of his films *Eternity and a day* (1998) and *The Weeping Meadow* (2002)

1994-1996 Assistant to the Production, Theatre "ARGO" (Athens).

1993-1996 Lecturer at Panteion University of Athens (Audiovisual Laboratory)

1991-1998 Teacher of Dramaturgy and Directing Department at: "Center for the Studies of popular Theatre" (Greece)

Audiovisual Production

2006. Screenplay, Production, Direction of the documentary *Petra* (2006)

2008. Screenplay, Production, Direction of the documentary: *The face of the pin-trees* (2007)

Organising and Scientific Committee

2013-2014 Documentary Summer School, (organised by University of the Aegean) Mytilene (6-7/2014)

2012-2013 Documentary Summer School, (organised by University of the Aegean) Mytilene (7/2014)

2013-2014 Document Analysis Summer School, (organised by University of the Aegean) Samos/Fournoi (5/2014)

2012-2013 Document Analysis Summer School, (organised by University of the Aegean) Samos/Fournoi (6/2013)

2009 3rd International Conference «Comics, Politics and New Technologies», University of the Aegean, Mytilene (10-11/2009)

2008 2nd International Conference for the study of comics, University of the Aegean, Mytilene (9/2008)

2005-06 3^d International Museology Conference «Audiovisual Media as Cultural Heritage and their use in Museums» (Aegean Univ.) & annual AVICOM conference, Mytilene (6/2006)

2000 International Symposium "Theo Angelopoulos", Thessaloniki International Film Festival Thessaloniki (11/2000).

Teaching

My portfolio includes teaching in a wide range of both specialist modules at undergraduate and postgraduate level. I am active in cross fertilisation between teaching and research (particularly in specialist modules) crucial to staying at the forefront of the subject of Film, Tv and Communication.

Themes include:

- Film History (national cinemas, European cinema, Greek and Italian cinema)
- Film Theory (origins, semiotics, Film and History, film aesthetics, Cinephilia, etc.)
- Documentary Theory and practice;
- Film and Audiovisual Heritage and Media Archives (Film archives, Film Preservation, Film Fetivals)
- • Theatre, film and Theatre (scene theory, dramaturgy, semiotics)

In particular I designed, developed and taught:

2003-today: Department of Cultural Technology and Communication, University of the Aegean
Postgraduate Program “Cultural Informatics”

- Audiovisual Production
- Special Issues in Audiovisual Production
- Documentary: History and Theory I
- Documentary: History and Theory II

Undergraduate Program

- Documentary: Theory and Practice
- Audiovisual Heritage
- Experimental Forms of Audiovisual arts
- Theory and Semiotics of the Moving Images
- Theory of the Moving Images I
- Theory of the Moving Images II
- Qualitative Methodology for the Analysis of Moving Images
- Introduction to Documentary
- History of Film and Television
- History and Theory of Television
- History of Film
- Theory of Film
- History and Theory of Film
- Ethnographic and Historical Documentary

1999-2003: Department of Theatrical Studies, University of Patras

- History of Cinema
- Greek Cinema
- Film Analysis
- The Shakespeare’s Theatre
- Theatre of the 20th Century I
- Mise en scene and Performance in 20th Century I
- Mise en scene and Performance in 20th Century II

1993-1996: Lecturer at Panteion University

- Audiovisual Laboratory I and II

Teaching in Theatrical Schools

1991-1998: Centre of Popular Theatre (Department of Scenography and Theatre Performance)

- Dramaturgy

- Mise en scene and Performance
- History of the Stage Space

Student Tutoring

Approximately 60 students per annum (2006-present)

Positions of Responsibility

Member of the Financial Council of the University of the Aegean (2014-2017)

Member of the University Research Office Committee of the University of the Aegean (2015-2017)

Permanent Member of the Academic Board, University of the Aegean

Head of the Direction “Digital Audiovisual Arts” at the Department of Cultural Technology and Communication

Head of the Research Lab of Audiovisual Applications and Communication (2007-2017)

Member of committees and internal and external PhD examiner.

Member of scientific conference committees, symposia and other academic event organisation committees at the University of the Aegean and elsewhere.

Member of the Evaluation Committee of the Programme of studies of the Department of Cultural technology and Communication, University of the Aegean.

Member of the committee for the reforming of the Programme of Studies at the University of the Aegean.

Member Committee for the Courses Design of the Department of Cultural Technology and Communication

Head of the Erasmus LLP and ECTS Transfer Committee Membership

Departmental Coordinator of the Erasmus and Erasmus + Programme

Member of the Financial Council of the University of the Aegean

Head of Purchasing Committee (evaluation of offers for technological material supplies).

Member of admission committees and of several other committees and administrative sectors in the Department and the University of the Aegean.

External Evaluator for the appointment of academic staff at the following the Universities: National and Kapodistrian University of Athens, Aristotle University of Thessaloniki, Panteion University of Athens, University of the Peloponnese, Ionian University.

Ph.D Supervision

Achilleas Ntellis, *The formation of the Cinematic Theory and Criticism in Greece 1950-1978*, awards September 2009.

Athanasia Dafioti, *Narrative Structures for the Theatrical Training in Contemporary Education: The Dramatic Play*, awards, February 2014.

Eva Gómez, *Angelopoulos, landscape, man*. Joint Ph.D in collaboration with Rey Juan Carlos University

in Madrid (Spain), awards December 2015.

Potamianos, Alexandros-Philippos, *Researching improvement for the production of Historical films*, In progress.

Ph.D Committee Memberships

Despina-Anastasia Andriopoulou, *The Theatrical Art in The Museum. The case of Theatrical Museums in Greece*. University of the Aegean. (completed).

Irene Sofroniadi, *The evolution of the photographic image in the era of the social media*, University of the Aegean.

External Examiner

Jose Cañas *Audience experience of commercial videos and feature length films: Are they Universal or culturally mediated?* Faculty of Information Technology of the University of Jyväskylä, Finland

Publications

Books

2020. *Methodologies for the formation of film canons. How do films become famous* (forthcoming)

2011. *Signs and Symbols in Film Language. Form and Meaning in Moving Images - Σημεία και σύμβολα στη φιλική γλώσσα. Η μορφή και το νόημα της κινούμενης εικόνας*, Athens: Egokeros, ISBN: 978-960-322-430-3 (in Greek).

2002. *Film Theories. The Formation of Cinematic Theory in Europe 1895-1927 -*, Athens: Egokeros, ISBN: 960-322-171-6 (in Greek).

1999. *Time and Space in Theo Angelopoulos*, Athens: Egokeros, ISBN: 960-322-130-9 (in Greek).

Edited books

Stathi I., (ed.) 2012. *Theo Angelopoulos*, Athens: Thessaloniki Film Festival Editions (English and Greek).

Stathi I., Skopeteas I. (eds) 2009. *Documentary, another reality*, Athens: Egokeros, ISBN: 978-960-322-366-5 (in Greek).

Stathi I., (ed.) 2004. *Victor Erice. The poet of the light*, Athens: Thessaloniki Film Festival Editions (in Greek).

Stathi I., (ed.) 2001, *Gazes in Theo Angelopoulos World. The End of Ideology*, Athens: Thessaloniki Film Festival Editions, ISBN 960-86572-8-8 (in Greek).

Stathi I. (ed.) 2000. *Theo Angelopoulos*, Athens: Kastaniotis, ISBN: 960-03-2933-8 (in Greek).

Co-author in Books

Angelopoulos Th., **Stathi I.**, Rollet S., 2008. *La idea d'un film*, Girona: Documenta Universitaria, ISBN: 978-84-96742-82-6 (in Catalan).

Attolini V., Bakoyannopoulos Y., Camerino V., Kolovos N., Silvestri S., **Stathi I.**, 2003. *Il cinema di Jyles Dassin* (edited by V. Camerino), Taranto: Barbieri, ISBN: 88-86187-95-5 (in Italian).

Adamopoulos Th., Camerino V., Kolovos N., Kalandidis D., Kouanis P., Rentzis Th., **Stathi I.** 2002. *Il cinema Greco* (edited by D. Demetriou and V. Camerino), Barbieri Ed., Taranto, ISBN: 88-86187-82-3 in Italian).

Stathi I., Martini G. 2002. *Michael Cacoyannis-Grecia Cinema*, (a cura di G. Martini) *Cinematlibero* (Special Edition), Collezione 2002 (in Italian).

Stathi I., Angelopoulos Th. 1997. *Theo Angelopoulos*. Edizioni dal Sud, Bari - *Quaderni di Cinema*, n. 2 (edited by Pino Guarino) (In Italian).

Stathi I. 2002-2003-2004. *biblioFellini*, Volumes, I, II, III (edited by Centro Sperimentale di Cinematografia & Fondazione Federico Fellini, Rimini).

Critical Reviewer

Metaxas A-I.D (2014), *The Limits of the Terms*, Athens: Sideris

Skopeteas Ioannis (2016), *Fiction film narration and the film genre*, Athens: Greek Electronic Academic Books, Athens: Kallipos.

Book Chapters

Stathi I. 2017. Censorship of the art during the Dictatorship. The case of the (video) artist Maria Karavela, in Christopoulos, Petsini, Panagiotopoulos (eds), *Censorships in Greece*, Athens (forthcoming).

Στάθη E. 2015. The city of memory, the city of imagination. Myth and History in Angelopoulos's films, in N. Panagiotopoulos, P. Petsini (eds.), *Landascape, Histories, Politics and Representations*, Athens: Plethron (Forthcoming).

Στάθη E. 2015. The art work in the era of its digital reproduction, in E. papadaki, A. Theodosiou (eds.), *Technoculture and Cultural Industries*, Athens: Nissos (forthcoming).

Stathi I. 2014. Inter-Semiotic Translation and Transfer Theory in Cinematic/Audiovisual Adaptations of Greek Drama, in Peter Pericles Trifonas (ed.). *International Handbook of Semiotics*, Volumes 1&2. The Netherlands: Springer, ISBN 978-94-017-9403-9 (in press).

Stathi I. 2014. Film and New Art Media Semiotics: On the Figural, in E. Zantides (ed.) *Semiotics and Visual Communication: Concepts and Practices*, Cambridge Scholar Publishers, pp. 139-149 ISBN 13: 978-1-4438-5468-9.

- Stathi I.** 2014. Morphology of the power and film representation: Individualism, Property and Power in Theo Angelopoulos's *Megalexandros*, in Ioannis Metaxas (ed.) *Political Science: Interdisciplinary and Critical Approach to Political Practice*, Volumes 10, Athens: Sakkoulas. (In press)
- Stathi I.** 2014. Transnationality and History: Representations of East and West in Theo Angelopoulos's Last Trilogy, in Manuel Palacio, Jörg Türschmann (eds), *Transnational European Cinema*. Vienna: LIT. Pp. 77-92, ISBN: 9783643904782
- Stathi I.** 2011. Moving Images and Technology in the Digital Era. The Democratization of the Media – Kinoumeni eikona kai technologia stin psifiaki epochi, in K. Zoras, A. Panagiotarea, D. Potamianos, M. Spurdalakis, (eds), *Demokratia kai MME, [Democracy and Mass Media]*, Athens: Livanis, pp. 272-290. ISBN:978-960-14-2365-4 (in Greek).
- Stathi I.** 2011. The lieu of knowledge. The semiotics of *-phagia* in cinema, in Kaggelaris F., Petsini P., Panagiotopoulos N. (eds) *Theophagia: The symbolic dimension of the eating and the human relationships*. Athens: Plethron , pp. 32-41 (In Greek).
- Stathi I.** 2011. The Hotel as a Metaphor of Modern Life in Cinema: Space Representation and Reality, in Paul Majkur, Matti Irkonen, Gary Backhaus and Jarmo Valkola, *Hyperborean Wind. Reflections on Design and the City*, Jyväskylä: University of Jyväskylä Printing House, pp. 287-305. ISBN: 978-951-39-4339-4.
- Stathi I.** 2010. *The Mysterious Flame of Queen Loana*. Popular pictures culture, literature and memory, in Kawa A., Sampanikou E., Kritikos P., Tselenti M., (eds), *The view from Above. Fantasy and narration in comics*, Athens: Ilivaton, pp. 222-232, ISBN: 978-960-8085-13-8.
- Stathi I.** 2010. Federico Fellini in the world of the fantasy and comics, , in Kawa A., Sampanikou E., Kritikos P., Tselenti M., (eds), *The view from Above. Fantasy and narration in comics*, Athens: Ilivaton, pp. 233-245, ISBN: 978-960-8085-13-8 (in Greek).
- Bantimaroudis Ph., **Stathi I.** 2009. Interactive Television. The Evolution of the Digital Spectacle, in Kokkonis M., Paschalidis G., Bantimaroudis Ph. (eds). *Digital Media and the Culture of Sound and Spectacle*, Athens: Kritiki, pp.117-144. ISBN: 978-960-218-693-0 (in Greek).
- Stathi I.** 2009. *The Dust of Time: Poetry, History, Utopia*, in Theo Angelopoulos, *The Dust of Time. The Third Wing* (edited by: Isidoros Ioannis Leontis, Thannasis Vassileiou, Athens: Militos, pp.175-182. ISBN 978-960-464-119-2 (in Greek).
- Stathi I.** 2009. The Aesthetics of Reality and Digital Technology in the Hybrid Documentary, in Stathi, Skopeteas (eds), *Documentary, another reality*, Athens: Egokeros, pp. 249-276. ISBN: 978-960-322-366-5 (in Greek).
- Stathi I.** 2009. Visiting Architectural and Cultural Landscape in Cinema: Angelopoulos's Films», in Matti Irkonen, Paul Majkur, Gary Backhaus, V.A. Heikinnen, Edward H. Huijbens, San Inkinen, Jarmo Valkola, *The Illuminating Traveller. Expressions of the Ineffability of the Sublime*, Jyväskylä: University of Jyväskylä Printing House-University of Akureyri Press, p.p. 303-328. ISBN: 978-951-39-3341-8.
- Stathi I.** 2008. Game on: the Techno-Gaming Culture. From Cinema to Videogames, in Kavakli E.,

- Sampanikou E., *Aspects of Representation. Studies on Art and Technologies*, Department of Cultural Technology and Communication, Mytilene: University of Aegean, pp. 129-150. ISBN: 978-960-87902-3-0.
- Stathi I.**, Voela A. 2008. Images of Femininity in Greek Cinema 1970-1990, in Ulrich Meurer, Marilisa Mitsou, Maria Oikonomou (eds), *Mythos – Stereotyp – ikone. Griechische Frauenbilder im Film*, Muenchener Schriften zur Neograzistik, Vol.4, Ars Una Verlag, Neuried, pp. 39-60. ISBN: 978-3-89391-941-3.
- Stathi I.** 2007. Cinema and Representation, in Papageorgiou, Boubaris, Myrivili, *Cultural Representation*, Athens: kritiki, pp. 89-111. ISBN: 960-218-493-0 (in Greek)
- Stathi I.** (2006). Borders as threshold and passage in Cinema, in *The Social Sciences today* (edited by K. Zoras, Ph. Bantimaroudis), 1st International Conference on Social Science, Athens: Sakkoulas, 2007, pp. 280-299. ISBN: 978-960-15-1893-0 (in Greek).
- Stathi I.** 2004. A Journey towards the Light, in **I. Stathi** (ed.), *Victor Erice. The poet of the Light*, Athens: Thessaloniki Film Festival, pp. 9-18 (in Greek)
- Stathi I.** 2003. Jules Dassin: l'incontro con la cultura greca, in V. Camerino - V. Attolini, *Il cinema di Jules Dassin*, Taranto: Barbieri, σ.σ. 69-96. ISBN 88-86187-95-5 (In Italian)
- Stathi I.** 2003. *Der müde Tod*. The girl and Death, in *Fritz Lang*, Athens: Kastaniotis, pp. 211-213. ISBN: 13 978-960-03-3479-1 (in Greek).
- Stathi I.** 2003. *Die Nibelungen*. The children of the Fog, in *Fritz Lang*, Athens: Kastaniotis, pp. 222-226. ISBN: 13 978-960-03-3479-1 (In Greek).
- Stathi I.** 2002. Aspects of Theatricality in the Greek Cinema in 80s and 90s, in the Special Issue *Optikoakoustiki Kultura*, Athens: Centre for the Audiovisual Studies, Vol 3, January 2002, pp. ISBN 85-102 ISSN 1109-3684 (in Greek).
- Stathi I.** 2002. Theatrical Aspects of the writing and directing in Marco, in *Marco Bellocchio*, Athens: Kastaniotis, pp. 33-42. ISBN 13 978-960-03-3434-0 (In Greek).
- Stathi I.** 2002. Il cinema greco 1940-1965 [The Greek Cinema 1940-1965], in AA.VV (eds), *Il cinema greco*, Taranto: Barbieri Editore, pp. 47-90. ISBN: 88-86187-82-3 (In Italian).
- Stathi I.** 2002. Il nuovo cinema greco [The new Greek Cinema], in V. Camerino, S. Demetriou (eds), *Il cinema greco*, Taranto: Barbieri Editore, pp. 91-134. ISBN: 88-86187-82-3 (in Italian).
- Stathi I.** 2002. Il nuovo cinema greco, in G. Martini (ed.), *Michael Cacoyannis-Grecia Cinema*, Poretta Terme: Cinemalibero-Collezione, 2002, pp. 22-65 (In Italian).
- Stathi I.** 2000. Voyage to the borders of History, in **I. Stathi** (ed.), *Theo Angelopoulos*, Athens: Kastaniotis, pp. 11-16. ISBN: 960-03-2933-8 (In Greek).
- Stathi I.** 2000. Pictorialism in Theo Angelopoulos Work, in **I. Stathi** (ed.), *Theo Angelopoulos*, Athens: Kastaniotis, pp. 169-173. ISBN: 960-03-2933-8 (In Greek).

Articles in Refereed Journals

- Stathi I.** (2015). The Early Cinema as Re-Interpretation of the Past, Identity and Origin in Balkan Context, *Filmicon: Journal of Greek Film Studies* (abstract submitted)
- Stathi I.** (2013). "From the 'nobility of vision' to the 'eye of power'", *Journal of Critical Studies in Business and Society* (special Issue, Visual forms of power in the era of crisis, ed. Vicky Karaiskou), Vol. 4, n. 1, 2013, pp. 38-56.
- Stathi I.** (2013). "Symmetries asymmetries labyrinths and madness in *The Shining*", *Journal of the ISIS – Symmetry* (Special Issue, Symmetry: art and science, ed. Ioannis M. Vandoulakis and Dénes Nagy), vol 1-4, 2013, pp. 304-309.
- Stathi I.,** (2013). Música diegética y canciones en *La viaje de los comediantes*, *Sangrila* 18-19, Diciembre 2013, pp. 130-149.
- Stathi I.** (2012). The film as Archive, The Archive as Film, *Cinema & Cie*, n. 16-17, Spring-Fall 2011, pp. 55-65.
- Stathi I.,** (2012). Eros and Thanatos in Theo Angelopoulos Trilogy: *The weeping meadow* and *Dust of time*, *Journal of Literature and Art Studies*, Vol. 2, n. 5, May 2012, pp. 526-537.
- Stathi I.,** (2007), Aspects du voyage dans l'oeuvre de Théo Angelopoulos, in (S. Rollet dir.), Presses de la Sorbonne Nouvelle, *Théorème* N° 9, Paris, pp. 86-97
- Stathi I.,** (2002). Theo Angelopoulos: Mito, Storia e Rappresentazione, *Cinematilibero*, n. 2, I Quaderni del Battello Ebbro, Porretta Terme (BO), 2002, pp. 13-30.
- Stathi I.,** (1997). Concepción pictórica in Angelopoulos, *Nosferatu*, n. 24, Μάιος 1997, pp. 26-36.

Articles and Presentation in Conferences (a selection)

- Stathi I.** (2015). «Seduction of the Present: The Seductive nature of the film», 2nd International Conference on Semiotics and Visual Communication, Limasol 2-4 October 2015
- Samiotis I.P., **Stathi I.** (2015). «Seductive Strategies in Video Game Design: A Semiotic Approach», 2nd International Conference on Semiotics and Visual Communication, Limasol 2-4 October 2015
- Stathi I.** (2013). "Cinephilia, New Cinephilia and Film Education: Learning Cinema through Film Festivals. The Case of the Thessaloniki Film Festival", XIX Convegno internazionale di studi sul cinema, "Il cinema si impara": Sapere, formazione, professioni Udine, 2012 (edited by Anna Bertolli, Andrea Mariani e Martina Panelli), Udine, 2012, pp.325-334.
- Stathi I.** (2012). The film set. Spatio- environmental function of the movie, 3rd Conference on Urban planning and Peripheral Development, University of Thessaly, Volos: Grafima Thessaly University Press, ISBN 978-960-6865-52-7
- Stathi I.** (2011). A song for a poet: The Guney's films impact in the late 70s in Greece, International Golden Boll Congress on Cinema, Adana 21-24 September, 2011, pp. 230-

- Stathi I.** (2011). From the text to the screen, in *From the land of the texts to the kingdom of the scene*, University of Athens, Athens, 13 April, 2011. <http://20theatre.wordpress.com/speakers/>
- Stathi I.** (2011). Film Canon and National Cinemas, in *Film Canon*, XVII International Film Studies Conference: Forum Udine, 2011, pp. 289-296.
- Stathi I.** (2011). Audiovisual Literacy in the Digital Era, Proceedings of the International Conference, *The importance of the Audiovisual Education*, Athens:
- Stathi I., Cos E., Zamarian S., Cubarsi D.** (2010). Mediterranean cultures in the Mediterranean paintings, in *Living Together in the Multi-Cultural Society*, 2nd EMUNI Research Souk 2010, 14 June 2010. Available Online: http://www.emuni.si/Files//Denis/Conferences/EMUNI_ReS/2010/ReSouk2010.pdf, p.p. 344-354.
- Stathi I.** (2010). Critical Theory and Aesthetics in Greek Cinema between 1960s and 1980s», in *In The Very Beginning and at The Very End*, XVI International Film Studies Conference, Film Forum Udine, 2010, p.p. 583-592. ISBN: 978-88-8420-598-8.
- Stathi I.** (2009). The History through the images of the Newsreels. In *Newsreel Archive - History in Motion*, National Audiovisual Archive, Athens, 2008. Online: http://www.avarchive.gr/files/Image/praktika_hmeridas_20080410.pdf
- Stathi I., Catapoti D., Darzentas D., Bouzouka I.,** (2009). Documentation of Local Cultural Features in the Euro-Mediterranean Region: A Documentary Dedicated to the Lyrical Poetry of Lesbos and its Impact on the Formation of Regional Culture, 1st EMUNI Research Souk 2009 (EMUNI ReS 2009), June 2009. Available Online: http://www.emuni.si/Files//Denis/Conferences/EMUNI_ReS/2009/Proceeding/Aegean/Darzentas.pdf.
- Samaroudi M., **Stathi I., Economou D., Vernicos N.** (2008). Theatrical Dialectical Tradition and Intercultural Dialogue in Magna Grecia: Case Study the Griko Theatre, 1st Adriatic-Ionian Intercultural Dialogue Conference Corfu, Greece, 27-28 June 2008.
- Stathi I., Tsouris El., Soulakellis N.,** (2008). Geography as Utopia: From the Rigas Pheraios Map to the Division and the Borders Establishing in Balkans. An Intercultural Itinerary through the Geography of *Ulysses' Gaze*», International Conference "Studying, Modelling and Sense Making of Planet Earth", Department of Geography, University of the Aegean, Mytilene, 1 – 6 June, 2008. <http://www.aegean.gr/geography/earthconference2008papers/papers/C02ID121.pdf>.
- Stathi I., - Paissidis G.,** (2006). On the transfer of cinematic nightscapes into urban context. Urban Nightscape, Annual Meeting of Divisions 4&5 of International Commission on Illumination. Athens, September 2006, pp. 66-70.
- Paissidis G., **Stathi I., Dascalopoulos S.,** (2006). Evaluation of Undermining Factors Impeding the

- Utilization and Implementation of a Lighting Master Plan. Urban Nightscape, Annual Meeting of Divisions 4&5 of International Commission on Illumination. Athens, September 2006, p.p. 144-147.
- Stathi I.** (2003). The importance of film Theory in Education, in *Audiovisual Culture in the Higher Education*, Kalamata: DEK, 2003, σ.σ. 70-85.
- Stathi I.** (2000). Myth and History as Scene of the Utopia, in, *Gazes on Theo Angelopoulos' world* (edited by Irini Stathi), International Conference, 41st Thessaloniki International Film Festival, Thessaloniki, November 2000, pp. 8-15. ISBN: 960-86572-88.
- Stathi I.** (2011). The dramatic space as symbolic form - Ο δραματικός χώρος ως συμβολική φόρμα]. In *Theatrografies*, Vol. 6-7, 2001, pp. 20-26. (8th International Conference on Theatre Semiotics, University of Athens, Athens 1999)

Invited Lecturer/Academic Presentations

- Stathi I.** (2018) Invited speaker: "The Italian Neorealism". University of Salford
- Stathi I.** (2019) Invited speaker: "The Italian Neorealism and other realisms in European Film". University of Salford
- Stathi I.** (2014) Invited speaker at the "Theo Angelopoulos: Cinema as History and History of Cinema - A Symposium", Birkbeck, University of London, 28 June 2014.
- Stathi I.** (2009). Theatre and tragedy in Theo Angelopoulos' cinema, Dokuz Eylul Univeristy (Izmir, Turkey).
- Stathi I.** (2006). Entre tragedia y cine; miradas sobre el hombre, Consorcio Universitario Internacional Menéndez y Pelayo de Barcelona, 26-28 September 2006.
- Stathi I.** (2002). Cinema and Propaganda: the Inverted Image. Propaganda Aspects in Hollywood Films in the 90s, Mnimon, Society for the Study of Neo-Greek Culture, March 2002.
- Stathi I.** (1998). *18BL: The Theatrical Experience of Alessandro Blasetti*, University of Athens, Centre of Theatre Semiology, June 1998.
- Stathi I.** (1997). **Theatricality in Theo Angelopoulos' work**, University of Athens, Centre of Theatre Semiology, May 1997
- Stathi I.** (2010). **Tragic word and poetry in Angelopoulos**. Symposium on «Theatricality in Theo Angelopoulos work, Crete 28-30 July 2010.

- Stathi I.** (2008). **Children between analog and digital Television**, University of The Aegean & ERT-Radiotelevision, Mytilene, 2008.
- Stathi I.** (2002). **“Profilmic” and Achitectural Space in Angelopoulos films**. Conference on «Architectural Aspects in Theo Angelopoulos’ films», Aristotle University of Thessaloniki, November 2002.
- Stathi I.** (2002). La continentalità nel cinema greco degli anni ’70. La ricostruzione di un delitto, University of Pisa (Italy), May 2002.
- Stathi I.** (2000). Mito, Historia y Representacion, University of Girona (Spain), July 2000.
- Stathi I.** (2002). **Film Theory in cinematic education**, Conference on «Cinematic Education», Kalamata International Documentary Festival, October 2002.
- Stathi I.** (2002). **Film Theory and historicity**, Conference on «Cinematic Education», Drama International Film Festival, September 2002.
- Stathi I.** (2002). **Audiovisual Culture and cinematic education**, Conference on «Cinematic Education in Greece», Athens, Greek Directors Association, May 2002

Research Projects/Grants

- 2015:** Digitization, documentation and promotion of the Michalis Cacoyannis Foundation Archive. European program. Digital Convergence: ESPA. Member of the scientific supervision.
- 2015:** Audiovisual Literacy: Education and support for the local communities. ESPA – Research Unit of the University of the Aegean.
- 2014:** Audiovisual Literacy: Education and support for the local communities. ESPA – Research Unit of the University of the Aegean.
- 2013-14:** University of the Aegean Summer School: Research Unit of The University of the Aegean: IDIPS (International Document Images Possessing Summer School), May 2013 and June 2014.
- 2011:** "North Aegean Narratives: Re-connecting with the other side" που εκτελείται από την Istanbul Digital Culture and Art Foundation in collaboration wit: Ismir University,

Economic University of Ismir, Centre of Greek Culture

- 2008-2009.** Documentation and promotion of audiovisual material in collaboration with the University of Udine and the Greek Parliament Library: Restoration, Documentation and Digitization of the film: *Incidents of refusing entry in Greek Parliament of Cretans Members (1912)*».
- 2008-2009.** Digital Multimedia Guide. Municipality of Mytilene- Lesvos. Research Unit of the University of the Aegean.
- 2007-2008.** Production of Audiovisual Work for the Resin Collection in Lesvos Island. Lesvos Prefecture – Research Unit of the University of the Aegean: €6.500.
- 2006-2007:** Digitisation, documentation and dissemination of cinematic material and creation of a Portal for the Archive of Theo Angelopoulos: Information Society Measure 1.3, Call. 65, €400.000 (Collaboration with the Cinecitta Digital (Italy)).
- 2005-2006.** Cultural Development of the Municipality of Petra-Lesvos. Municipality of Lesvos CHIMB LAB – University of the Aegean.
- 2006-2009.** Evaluation of the Restoration, Digitization of the Theo Angelopoulos's films *Reconstruction and Travelling Players*: «Information Society», Measure 1.3, Call. 65,: €200.000.
- 2005.** Greek Ministry of Development. General Secretariat for research and Technology. Exhibition of Digital Works of the Department of Cultural technology and Communication, University of the Aegean
- 2002-2006.** Mediterranean Network Integrated Distance Learning: Università NETTUNO. Research Unit – University of the Aegean.
- 2004.** Greek Ministry of Development. General Secretariat for research and Technology. New Technologies for the promotion of the Department of Cultural technology and Communication, University of the Aegean
- 2001-2003.** Research for the compilation of the International Literature on Federico Fellini: Fondazione Federico Fellini (Rimini, Italia).

