

Member name: IOANNIS SKOPETEAS (MA, Ph.D)

Associate Professor in Screenwriting and Direction in Digital Audiovisual Arts in the Department of Cultural Technology and Communication, University of the Aegean, Greece.

a. Education

- 1998–2004 Film Photography. Ph.D. research, University of Westminster, London.
1997-1998 Image and Communication. Master of Arts, Goldsmiths College, University of London.
1994-1997 Film and TV Studies. Stavrakos Film School, department “Film Direction”, Greece.
1985-1991 Law Studies. Four-year degree, Faculty of Law, University of Athens.

b. Research experience – University and European programmes (selection)

- 2015 Co-ordinator, scriptwriter and director of nine promotional videos of the University of the Aegean
2014 -2017 Scientific co-ordinator of “Academic Tetarto”, the first series of documentaries ever produced in the history of the Greek National Broadcaster by students of a Greek University without external technical or other support.
2014 Instructor of the Docroads programme about international documentary productions. Guangzhou Documentary Film Festival, China (DOCROADS programme).
2014 Teacher of seminars on *Audiovisual Production for Cultural Organisations* – Izmir University of Economics, Turkey, Erasmus exchange European programme.
2013- 2017 Scientific co-ordinator of the Aegeandocs International Documentary Film Festival on behalf of the University of the Aegean.
2012 – 2017 Head of the Summer School in Audiovisual Arts and Communication, University of the Aegean, Mytilene, Lesvos. With the collaboration of scholars from Staffordshire University, UK and Izmir University of Economics
2012 Director of the 1st Documentary Film Festival of Mytilene, organised by the University of the Aegean and the Regional Administration-Local Government of North Aegean
2012 Instructor in the “North Aegean Narratives” project – a Turkish-Greek programme for the production of 16 short documentaries by 8 Greek and 8 Turk documentarists.
2011 Teacher of seminars on *Audiovisual Production for Cultural Organisations* – University of Staffordshire, UK, Erasmus exchange European programme.
2004-2005 In charge of the audiovisual productions in *Netdays 2004*, a European programme for Young European Artists
2003-2004 Teaching and organisation of a Greek team of High School students in *Roaming Reporters*, a European programme for Media Literacy.
2000-2001 Script consultant for Euroscript organisation, based in London.

c. Major publications – Films (selection)

- 2018 Screenwriting and direction of 20 anthropological documentaries on the Valley of Solea culture, Cyprus
2015 Screenwriting and direction of the historical documentary film ‘*The History of the Olympic Games: the Greek contribution*’, on behalf of the Greek Olympic Committee and the International Olympic Committee.
2014 Screenwriting and direction of the documentary film ‘Halki, between two worlds’ on behalf of the Greek Patriarchy of Instabul.
2012 Direction of the historical documentary film *Lesvos 1912: Steps to Freedom*, on behalf of the University of the Aegean and the Regional Administration of the North Aegean Sea.
2010-2011 Screenwriting and Direction of a Documentary TV series for the National Greek Television (ERT) about past and present Greek architecture, titled *From Callicrates to Kalatrava*. Autonomous documentaries of one hour on: *Myths and Narratives of Greek Architecture, Public Buildings and Historical Places, In Research of the Lost Open Space, Entertainment Parks and Sports Installments, Buildings with a Cultural Character, Old and New Markets, Office Buildings, The Evolution of the Apartment Building, Mass Architecture, Illegal and Organised Planning, Luxury Suburbs and Houses, Planning the City of the Future, The Ideal City*
2009 Screenwriting, direction and production of the documentary film, *With Stone and Soil*, on behalf of the Museum of Olive Industry in Lesvos.
2008 Screenwriting, direction and production of the documentary film, *Silk, Sheer Beauty* on behalf of the Museum of Silk in Soufli.
2007 Screen writing and direction of the documentary film *Apart From the Olive Oil* on behalf of the Museum of

Olive Oil in Sparti.

2006 Screen writing and direction of the historical documentary film, *The Communal Engine* (on behalf of the Museum of Olive Industry in Lesvos),

2005 Screen writing, direction, production and editing of the ethnological documentary film, *A Cooper from Pripitsa* (on behalf of the Historical Museum of Exohorio in Mani) 2004 Screen writing, direction, camera and editing of the social-historical documentary film, *In Exchange for Five Apartments and One Shop* (on behalf of Benaki Museum).

2002 to the present Screenwriting and direction of dozens of Corporate Videos, Commercials and theatrical events for events and promotion campaigns on behalf of Pfizer / Pfizer Hellas, Coca Cola/3E Hellas, Procter & Gamble, Merck/MSD, Eurobank, Roche, Praktiker, Vodafone, Alcatel, Wrigley, Kraft / Kraft Foods Hellas, Photovision /Press Photo Publications, Alfavito, SAP/SAP HELLAS, Sinalco/ IBS Hellas, Edision, Kafkas SA
2000 Screenwriting and Direction of the Educational Video, *The Social Sciences in Everyday Life* on behalf of the Greek Educational Institute, Athens.

1998 – 1999 Screen writing, direction, camera and editing of the art-documentary film, *Before Galleries* on the work of the veteran Greek photographer Kostas Balafas. Honorable Prize for best Documentary, Festival of Drama, 1999 and Greek State Distinction for best Short Film, 1999

1997 Screen writing, direction and editing of the short fiction film, *To pediko vlemma tou Larry King –The Childish Gaze of Mr. Larry King*. Best film award, 2nd Meeting of Young Artists, 1998, Athens. Participation in Official Competition, Munich Film Festival 1998

1995 Screenwriting and direction of the short documentary, *A Short Reference to Nikos Koundouros*.

d. Major publications - Books and readers (selection)

Skopeteas, I. (2016). *Camera, Light and Image in the Digital Audiovisual Recording*. Monograph in Greek. Athens: Ion.

Skopeteas, I. (2015). *Narration and Genre in fiction films. With case studies from the Greek cinema*. Monograph in Greek. Athens: Ellinika Akadimaika Ilektronika Siggramata ke Voithimata.

Skopeteas, I. –Stathi, I. (2014). *Critisizing films*. E-reader in Greek, University of the Aegean.

Skopeteas, I. (2013). *Introduction to documentary*. E-reader in Greek, University of the Aegean.

Skopeteas, I. –Stathi, I. (2009). *Documentary, a Different Reality*. Reader in Greek, Athens: Egokeros.

e. Major publications - Papers and chapters (selection)

Skopeteas, I. (2017). Film industry without film. Chapter in Paradisi M.-Nikolaidou A. *From the early to contemporary Greek cinema- issues of methodology, Theory and History*. Athens: Gutemberg.

Skopeteas, I. (2015). Statistics and cultural context in Theo Angelopoulos' s camerawork: the case of the film eternity and a day . Paper in English. FILMICON: Journal of Greek Film Studies, London, Issue 3.

Skopeteas, I. (2014). The Girl from Corfu. Chapter in Sifaki, E.- Poupou, A. – Nikolaidoy, A. *World film locations: Athens*. London: Intellect.

Skopeteas, I. (2011). The Greek Cinema of the 1990s: Production, Culture and Modes of Practice. Paper in English, *Journal of Hellenic Diaspora*, volume 37, issue 1&2, July 2011

Skopeteas, I. (2009). The compilation film (paper in Greek in the reader Skopeteas, I. –Stathi, I. *Documentary, a Different Reality*. Athens: Egokeros.

Skopeteas, I. (2005). The Greek Classical Cinema. Chapter in Greek in the reader Bernikos D.-Daskalopoulos S.- Bantimaroudis P.-Boubaris N.-Papageorgiou D. (eds) *Cultural Industries*, Athens: Kritiki.

Skopeteas, I. (2002). The Establishment of Postmodern Practice in Greek Cinema Paper in Greek, *Audiovisual Culture*, issue 2, 2002.

Skopeteas, I. (2000). On the Still and Moving Image . Paper in Greek, *Photographos*, January 2000.

f. Awards

2016 *Training the Look (production)*. Best Student History Documentary.

2004 *Pfizer Zithromax presentation* (Film Direction). Bronze Ermis Awards 2004 as an affiliate of the Company for the Next Generation

1999 *Before Galleries* (Direction-Production). Honorable Mention at the Drama Festival 1999 and State Distinction Awards 1999

1997-2001 Greek State scholarship for studying photography and cinema in UK.