

Brief Curriculum Vitae

Despina Poulou is a graduate of the Department of Cultural Technology and Communication of the University of the Aegean, as well as the Department of Audiovisual Arts of the Ionian University. She completed her master's degree in "Digital Forms of Art ", at Athens School of Fine Arts. She holds a PhD degree from the Department of Philosophy and Education of Aristotle University of Thessaloniki. From 2016 to 2022, she worked, within the framework of the program " Acquisition of Academic Teaching Experience in Young Scientists Holding a Doctorate", at the Department of Visual and Applied Arts of the University of Western Macedonia and the Department of Cultural Technology and Communication of the University of the Aegean. During 2020-22, she carried out Postdoctoral Research (IKY scholarship) at the School of Philology of Aristotle University, researching matters of intertextuality in Bernardo Bertolucci's cinematic work. From 2022, she works at the Department of Cultural Technology and Communication as Assistant Professor, teaching theoretical and applied courses on audiovisual arts. She has published articles in Greek and international scientific journals, as well as in proceedings of Greek and international conferences, following her research interests that focus on the relationship between philosophy and cinema, and, in recent years, center on questions of intertextuality and intermediacy in audiovisual arts.