

## CURRICULUM VITAE

### Personal information

**Name/Surname:** John Iliadis  
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Iliadis John is a graduate of the Department of Social Anthropology and History of the University of the Aegean. He is a member of the Specialised Technical Laboratory Staff (STLS), possessing a university degree, of the Cultural Technology and Communication Department responsible for the field of “Research, Documentation and Management of Digital Cultural Data”.

He is a PhD candidate of the Department of Cultural Technology and Communication (DCTC) of the School of Social Sciences of the University of the Aegean, working on his thesis entitled *“Asia Minor refugees in Mytilene. Social, economic and cultural networks and practices.”*

He is also a member of the “Image, Sound and Cultural Representation” Lab (ISCRL) being responsible for fieldwork research and the design, documentation, cataloguing, digitalization, promotion and utilization of primary research data (i.e. interviews, audiovisual material, etc) and of archival material regarding cultural events, practices, artifacts, etc. He has also been engaged with the creation of use – interaction scenarios developed in the context applications created to promote cultural data via the use of multimedia.

He teaches the courses of Cultural Representation and Interactive Design on a pre-graduate level.

### Research Interests

- Immigration, minority population groups, articulation and management of social identity.
- Formation of social identity in specific economic, social and symbolic contexts.
- Social, economic and cultural networks and practices.
- Cultural representation: theoretical and methodological issues with emphasis on contemporary scenarios presenting cultural data via new technologies.
- Digital culture and cultural practices.

### Wider education work *(indicative reference)*

- Subsidiary education work (assigned by the General Assembly of DCTC) for the laboratory part of the following courses of the undergraduate study programme of DCTC: “Cultural Representation I” , “Cultural Representation II”, “Cultural Representation”, “Multimedia and Cultural Production”, “Interactive Design” (during the academic years 2009 - 2010 to this day).

- Cooperation with the supervising tutor, professor D. Papageorgiou, for the elaboration of the graduate dissertation of V. Demertzis entitled “*New immigrants in Lesvos at the beginning of the 21<sup>st</sup> century*”, 2010.
- Cooperation with the supervising tutor, professor D. Papageorgiou, for the elaboration of the graduate dissertation of V. Georgiadou entitled “*Young Romioi’ of Istanbul and the example of Vlaga: ‘Antiochians’ in the educational process of minority schools*”, 2011.

## Research Activities

Since 1997 J. Iliadis has participated in a series of **research programmes** (indicative reference):

- **“Ark of the Aegean** – a series of actions to save, record and promote the Aegean culture” (on the islands of Lesvos, Chios, Lemnos and Psara) (1996-1998). Member of the research team of the Social and Cultural Communication and Documentation Laboratory of the Department of Social Anthropology of the University of the Aegean. Research, material gathering, recording, documentation and presentation of the source material via new technologies. URL: [http://www.aegean.gr/culturelab/Ark\\_gr.htm](http://www.aegean.gr/culturelab/Ark_gr.htm) & <http://www.culturelab.gr>
- **“Digital chart of traditional crafts/professions in the North Aegean, 19<sup>th</sup>-20<sup>th</sup> century”**, (2004-2006). Responsible for the fieldwork research of the Sound, Image and Cultural Representation Lab. The specific digital database aims at promoting, highlighting and preserving traditional crafts and professional practices having flourished in the North Aegean from the 19th to the 20th century through examples from the islands of Lesvos and Chios. URL: <http://traditional-professions.aegean.gr/index.php/el-GR/>
- **“Development of an Integrated Informational System aiming to monitor the outcomes of integration policies for migrants in Greece.”** (2012). Member of the research team of the Social Informatics, Statistics and Research Infrastructure Lab of the Department of Sociology of the University of the Aegean. Definition of agencies using the data according the accessibility categories. Proposal for the implementation of *ad hoc* surveys for the information missing. Processes for the primary production of data from administrative sources for the approved actions (forms, questionnaires and other templates).

## Documentaries (indicative reference)

- **“Janus’ Legacy: Refugee Passage to Europe”**. Production of a documentary for the refugees arriving in 2015 at the North Aegean and Lesvos, which is one of the ‘entrance gates’ to Greece and therefore to ‘Europe’. (2015-2016). Member of the research team. URL: <http://www.januslegacy.gr/>

## Publications (indicative reference)

- Iliadis J., “Professions and Professional Practices”, in Chtouris S. (ed), *Musical Crossroads of the Aegean (19<sup>th</sup> -20<sup>th</sup> century)*, University of the Aegean, Ministry of the Aegean, Exandas, Athens, 2000

- Iliadis J., Kasimatis N., Mormoris E., Chtouris S., *Workplace Setting*, Ministry of National Education and Religions, Pedagogic Institute, Athens, 2001.
- Varkaraki Chr., Iliadis J., Rendari M., "Musicians' Biographies" in Chtouris S., Papageorgiou D. (ed), *Musical Crossroads of the Aegean II. Lemnos (19<sup>th</sup> – 20<sup>th</sup> century)*, Ion and Ministry of the Aegean and Insular Policy, Athens, 2007.
- Iliadis J., Tsapala F., "Proposal for the implementation of *ad hoc* surveys for the information missing. Processes for the primary production of data from administrative sources for the approved actions. Forms, questionnaires and other templates, in Rondos K., Kokolakis S., Maragoudakis M., Nagopoulos N., Tsapala F., (eds) *Organisation Methodology and Functioning of an Integrated Informational System for the Monitoring of Integration Policies in Greece*, Athens, 2012.