COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES
ACADEMIC UNIT	DEPARTMENT OF CULTURAL TECHNOLOGY AND COMMUNICATION
LEVEL OF STUDIES	UNDERGRADUATE
COURSE CODE	POL231 SEMESTER 8th
COURSE TITLE	INTANGIBLE CULTURAL HERITAGE

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*		WEEKLY TEACHING HOURS	CREDITS
	Lectures	3	6
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Core Course/General Backgroundt
PREREQUISITE COURSES:	None
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/CT-PPS487/

(2) LEARNING OUTCOMES

Learning outcomes *The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.* *Consult Appendix A*   • *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*   • *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*   • *Guidelines for writing Learning Outcomes*
After the completion of the specific course students will be able to: • Develop a broader understanding of the Intangible Cultural Heritage field (ICH).   • Be acquainted with basic theoretical concepts, tools and methods related to the foregoing subject area.   • Understand the changes brought by ICH -as a new definition of cultural heritage- at an institutional level.   • Understand the essence of ICH and the basic principles of its organization and management.   • Be able to identify and process the basic terminology of ICH, employ effectively different theoretical approaches and develop successfully research tools & methodologies.
General Competences *Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

- Production of new research ideas
- Working in an interdisciplinary environment
- Working in an international environment
- Production of free, creative and inductive thinking
- Criticism and self-criticism.

(3) SYLLABUS

In this course the following issues are presented: Introduction to the basic terms and concepts of the digital humanities' field, review of the diachronic changes and transformations of digital media (Archaeology of Media), Documentation- Visualisation- Recording/Storage, Interaction- Ubiquity- Connectivities, Algorithms και AI, Ecologies of the 21st century (spatiotemporal restructuring, the redefinition of subjects, the reframing of "sociality"), Memory and digitality, Case studies (History, Archaeology, Museology, Anthropologies of the "digital", Digital Media and Cultural Heritage Management). Lectures:

1.	Introduction - Presentation of course objectives - Description of lectures
2.	Definition of ICH
3.	From "tangible" to "intangible" cultural heritage
4.	The 2003 UNESCO Convention for Intangible Cultural Heritage
5.	Comparison with other UNESCO Conventions
6.	What do we mean by the term "ICH element"?
7.	Reconsidering the role of the "experts"
8.	ICH and "communities"
9.	ICH and digital media
10.	ICH and tourism
11.	ICH and climate change
12.	Presentation of students' essays
13.	General revision

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of ICT in teaching and communication with students.	
TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography,*	Activity	Semester workload
	Lectures	13 *3hours =39hours
	Lectures' study	13*3hours = 39hours

tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS	Preparation of Semester Project	13*1 hours= 13hours
	Preparation for exams	13*3 hours= 39 hours
	Coursetotal	130 hours

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	The final evaluation is accomplished with an oral exam at the end of the semester and with the implementation of a semester project. Students learn about the evaluation criteria during the initial course lecture at the beginning of the semester. The evaluation criteria can be found throughout the semester in the course's link in eclass (eclass.aegean.gr). The evaluation of students is based on the grade of the final oral examination in all the taught material at a rate of 80% while the project exercise receives 20% of the final grade.

(5) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

- Stefano, M.L. & P. Davis (eds.) (2021) *Άϋλη Πολιτιστική Κληρονομιά. Πλήρης Οδηγός*. Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς.
- Δρίνης, Γ., Νιτσιάκος, Β. & Π.Ποτηρόπουλος (eds.) (2022) *Πολιτιστικές Κληρονομιές. Νέες Αναγνώσεις, Κριτικές Προσεγγίσεις*. Ars Nova.
- UNESCO (2003) Convention for the Safeguarding of the Intangible Cultural Heritage https://ich.unesco.org/en/convention
- Ministry of Culture, General Directorate of Antiquities and Cultural Heritage, Directorate of Newer Cultural Heritage https://ayla.culture.gr/

- *Relevant scientific journals:*
- International Journal of Intangible Heritage, National Folk Museum of Korea