COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Social Sciences		
ACADEMIC UNIT	Department of Cultural Technology and Communication		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	POL227	SEMESTER	8th
COURSE TITLE	Cultural documentation and social space		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	WEEKLY TEACHING HOURS	CREDITS
	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	*skills development*
PREREQUISITE COURSES:	No
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES
COURSE WEBSITE (URL)	http://www.ct.aegean.gr/propt-spoudes/test

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Within the framework of this course studentswill receive knowledge in order to be able to:

- know basic concepts, approaches and interpretations of social space.
- understand the interaction between culture and social space.
- understand the space as a palimpsest of history and cultures.
- understand the dialectical relationship between human societies and space.
- understand use methods and techniques of cultural documentation of space.
- be familiar with the basic techniques of Geographical Information Systems.
- know how to visualize cultural data through thematic mapping.
- compose research data and produce metadata.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
	Showing social, professional and ethical responsibility and

Working independently	*sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*……*
Production of new research ideas	*Others…*
	…….

- *Search for, analysis and synthesis of data and information, with the use of the necessary technology*
- *Decision-making*
- *Team work*
- *Working in an interdisciplinary environment*
- *Production of new research ideas*
- *Project planning and management*

(3) SYLLABUS

The course deals theoretically with the concept of social space both in its real and virtual dimensions. It also analyses the concept of topos as it is formed in the context of cultural theory. Yet it focuses on spatial dimensions of culture as they are formed through social and historical processes.
Examples of spatial palimpsests where historical, social and cultural data is embodied are presented.
Finally the course emphases on methods of cultural documentation (archival and bibliographic research, oral testimonies) and the use of technological tools (Geographical Information Systems) for the organisation of spatial data bases.
The course is divided into thirteen thematic lectures. Part of the teaching material is posted on the course's digital platform. During the lectures students' participation is encouraged for the better understanding of the theoretical concepts and the technological applications. In addition, students undertake team assignments on cultural documentation (collecting and organizing data, thematic mapping).

(4) TEACHING and LEARNING METHODS - EVALUATION

<table>
<tr><td>DELIVERY
Face-to-face, Distance learning, etc.</td><td>Face-to-face, class lectures</td></tr>
<tr><td>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY
Use of ICT in teaching, laboratory education, communication with students</td><td>Use of optical media (PC and projector) in lectures, use of electronic classroom platform for communication with students and laboratory training for the use of Geographical Information Systems.</td></tr>
<tr><td>TEACHING METHODS
The manner and methods of teaching are described in detail.
Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.

The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</td><td>
<table>
<tr><th>Activity</th><th>Semester workload</th></tr>
<tr><td>Lectures</td><td>13*3=39 h</td></tr>
<tr><td>Lectures’ study</td><td>13*3=39 h</td></tr>
<tr><td>Study for the final exam</td><td>13*2= 26h</td></tr>
<tr><td>Practice and team assignments</td><td>40 h</td></tr>
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<tr><td>Course total</td><td>144 h</td></tr>
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<tr><td>STUDENT PERFORMANCE EVALUATION
Description of the evaluation procedure

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</td><td>The Students’ evaluation takes place with a) written exams at the end of the semester (50%) and b) practice and team assignments delivered at the end of the semester (50%).</td></tr>
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(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Σταυρίδης, Σ. (επ.). 2006. *Μνήμη και εμπειρία του χώρου*, Αθήνα, Αλεξάνδρεια.
- Γεωργαντάς, Η. & Γκιούρας, Θ. (μετάφραση - επιμέλεια – εισαγωγή) 2010. *Χώρος, πόλη και εξουσία στη νεοτερικότητα*, Αθήνα, Σαββάλας,Ίδρυμα Σάκη Καράγιωργα
- Certeau, M. 2010. *Επινοώντας την καθημερινή πρακτική : η πολύτροπη τέχνη του πράττειν*, Αθήνα, Σμίλη
- Robinson, A. [et al], 2002. *Στοιχεία χαρτογραφίας*, Αθήνα, Πανεπιστημιακές εκδόσεις ΕΜΠ
- Κουτσόπουλος, Κ. 2002. *Γεωγραφικά συστήματα πληροφοριών και ανάλυση χώρου*, Αθήνα, Παπασωτηρίου.
- Κουτσόπουλος, Κ. & Ανδρουλακάκης, Ν. 2003. *Εφαρμογές γεωγραφικών συστημάτων πληροφοριών με χρήση του λογισμικού ArcGIS,* Αθήνα, Παπασωτηρίου

-Related academic journals:

- Social & cultural geography
- Space and culture
- Journal of cultural geography