

COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES		
ACADEMIC UNIT	DEPARTMENT OF CULTURAL TECHNOLOGY AND COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	POL 203	SEMESTER	7th
COURSE TITLE	MULTICULTURALISM AND IDENTITIES		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	none		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/131285/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Upon completion of the course, Students are expected:</p> <p>To discern between multiculturalism and cultural pluralism and consider that multiculturalism entails practices, strategies and discourses concerning political recognition of social and cultural identities.</p> <p>To be provided with a general overview of the basic themes and issues related to the concept of identity and realize the important role it plays in the analysis of social phenomena.</p>

To regard identity and identification as a process: multiple identities composing individuals as well as collectivities are never a final or settled matter.

To consider the concepts of identity and otherness as interdependent and to recognize that the collective action of group members who believe they share a common identity develops always in relation to other collectivities in an ongoing process of interaction and negotiation of terms and boundaries. In the context of this relationship some "differences" are considered to be of greater significance than others.

To become familiar with the basic terminology of social sciences associated with migration in order to refer to the relevant theoretical approaches and use the respective research/methodological practices.

To get them to become acquainted with a frame of knowledge which points out that social structures, push and pull factors, state and transnational policies and agreements –issues that have become crucial to the early studies of migration - have been coexisting since the 1990s with approaches focusing on perceptions, practices and experiences of migrants themselves. In this context, gender has been emerged as a decisive factor in individual and collective choices and plans, as shifting gender relations reflect and at the same time are influenced by the changing economic, political and social contexts of temporary or permanent establishment.

To distinguish the contribution of theoretical approaches in studying differentiation and change occurred under various circumstances associated with the presence of otherness in social life.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others....</i>
	<i>.....</i>

Respect for difference and multiculturalism.

Showing social, professional and ethical responsibility and sensitivity to gender issues.

Criticism and self-criticism.

Production of free, creative and inductive thinking.

(3) SYLLABUS

The contemporary reality of various groups' presence in western societies claiming recognition of social and political rights has raised issues of identities as crucial arguments in the discourses about multiculturalism. This course attempts to review the key points of the debate about multiculturalism. Moreover, it presents the recent debate about identity in the social sciences, highlighting and analyzing, among others: a) the relation of similarity and difference always required for identity construction b) the interactive relationship between personal and collective identity, c) the role of classifications, of internal self-identification as well as of external categorization process which are developed mutually in the context of the current and often unequal distribution of power in a given political and historical context.

The contemporary presence of migrant groups in western societies has become more intense in the second half of the 20th century as it is connected with the ongoing process of globalization. The course presents the main theoretical and methodological approaches concerning the study of post-war migration to western Europe and the USA. It also provides an introduction to recent research and theoretical approaches which, focusing on migration to Greece of the late twentieth and early twenty-first century, explore the construction of migrant identities from a gender perspective, which further reveals social hierarchies and power relations embedded in everyday interaction between people, groups and institutions.

Ethnographic examples are used throughout the course to illustrate the theoretical points presented.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face to face lectures																							
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching as well as in communication with students.																							
<p style="text-align: center;">TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>Lectures :</td> <td style="text-align: right;">13* 3hours= 39 h</td> </tr> <tr> <td>Lectures' study:</td> <td style="text-align: right;">13* 3hours= 39 h</td> </tr> <tr> <td>Essay writing:</td> <td style="text-align: right;">13 h</td> </tr> <tr> <td>Study for the Final Written Evaluation :</td> <td style="text-align: right;">39 h</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Course total</td> <td style="text-align: right;">130</td> </tr> </tbody> </table>		<i>Activity</i>	<i>Semester workload</i>	Lectures :	13* 3hours= 39 h	Lectures' study:	13* 3hours= 39 h	Essay writing:	13 h	Study for the Final Written Evaluation :	39 h											Course total	130
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<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek Evaluation Methods: mid-term evaluation with written work (30%) and final evaluation with multiple choice questionnaire and / or short-answer questions (70%).</p> <p>Specifications on the course as well as the evaluation criteria are presented in detail during the first lecture and remain available in the e-class of the course afterwards.</p>																							

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Βεντούρα, Λ., *Μετανάστευση και Έθνος. Μετασχηματισμοί στις συλλογικότητες και τις κοινωνικές θέσεις*. Αθήνα: Εταιρεία Μελέτης Νέου Ελληνισμού, 1994.

Βαΐου, Ντ. & Στρατηγάκη, Μ. (επιμ.), *Το φύλο της μετανάστευσης*. Αθήνα: Μεταίχμιο Εκδοτική Α.Ε., 2009.

Taylor, C., *Πολυπολιτισμικότητα. Εξετάζοντας την πολιτική της αναγνώρισης* [μτφρ. Φ. Παιονίδης]. Αθήνα: Εκδόσεις Πόλις, 1997

Green, N., *Οι δρόμοι της μετανάστευσης. Σύγχρονες θεωρητικές προσεγγίσεις* [μτφρ. Δ. Παρσάνογλου]. Αθήνα: Σαββάλας, 2004

Bauman, Z., *Η μετανεωτερικότητα και τα δεινά της* [μτφρ. Γ.Ι. Μπαμπασάκης]. Αθήνα: Ψυχογιός, 2002.

Παπαταξιάρχης, Ε. (επιμ.), *Περιπέτειες της ετερότητας: Η παραγωγή της πολιτισμικής διαφοράς στη σημερινή Ελλάδα*. Αθήνα: Αλεξάνδρεια, 2006.

Ξυπολυτάς, Ν., *Εσωτερική οικιακή εργασία*. Αθήνα: εκδόσεις Παπαζήση, 2013

Βαΐου, Ντ., «Από τις 'γυναίκες' στο 'φύλο'. Θεωρητικές προσεγγίσεις και χώροι της μετανάστευσης». Στο Ντίνα Βαΐου και Μαρία Στρατηγάκη (επιμ.), *Το φύλο της μετανάστευσης*, σ.17-38. Αθήνα: Μεταίχμιο, 2008

Καμπούρη, Ν. και Λαφαζάνη, Ό., «Το σπίτι στη Βουλγαρία, η συλλογή με παπούτσια στην Ελλάδα: Δια-εθνικές διαδρομές, μετανάστευση και φύλο. Στο Ντίνα Βαΐου και Μαρία Στρατηγάκη (επιμ.), *Το φύλο της μετανάστευσης*, σ. 39-61. Αθήνα: Μεταίχμιο, 2008

Βεντούρα, Λ. (επιμ.), *Μετανάστευση και κοινωνικά σύνορα. Διαδικασίες αφομοίωσης, ενσωμάτωσης ή αποκλεισμού*. Αθήνα: εκδόσεις Νήσος, 2011

Πετρονώτη, Μ., *Το Πορτραίτο μιας Διαπολιτισμικής Σχέσης: Κρυσταλλώσεις, Ρήγματα, Ανασκευές*. Αθήνα: Ε.Κ.Κ.Ε. & Unesco, 1998

Jenkins R., *Κοινωνική Ταυτότητα*. Αθήνα: Σαββάλας, 2007

Κυριακίδης, Γ. και Μιχαηλίδου, Μ. (επιμ.), *Η Προσέγγιση του Άλλου*. Αθήνα: Μεταίχμιο, 2006

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Βερνίκος, Ν. και Δασκαλοπούλου, Σ., *Πολυπολιτισμικότητα. Οι διαστάσεις της πολιτισμικής ταυτότητας*. Αθήνα: Εκδόσεις Κριτική, 2002

Barth, F., «Introduction». Στο F. Barth (επιμ.), *Ethnic groups and boundaries: The social organization of culture difference*, σ. 9-38. Long Grove, Illinois: Waveland Press, Inc., 1998

Hall, S., «Το ζήτημα της πολιτιστικής ταυτότητας». Στο S. Hall, D. Held και A. McGrew (επιμ.), *Η νεωτερικότητα σήμερα* [μτφρ. Θ. Τσακίρης και Β. Τσακίρης], σ. 401-474. Αθήνα: Σαββάλας, 2003

- *Συναφή επιστημονικά περιοδικά:*

1. Journal of Ethnic and Migration Studies
2. International Migration
3. Journal of Refugee Studies