# **COURSE OUTLINE**

# (1) GENERAL

SCHOOL	Social Sciences				
ACADEMIC UNIT	Cultural Technology and Communication				
LEVEL OF STUDIES	Undergraduate				
COURSE CODE	PLR146	SEMESTER 7 <sup>th</sup>			
COURSE TITLE	Human Computer Interaction				
INDEPENDENT TEACHING ACTIVITIES  if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits			WEEKLY TEACHING HOURS		CREDITS
	Lectures		3		6
	Laboratories				
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		3		6	
COURSE TYPE general background, special background, specialised general knowledge, skills development	Compulsory	Selection / Spec	cial Background	d	
PREREQUISITE COURSES:	Human Computer Interaction				
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek				
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes				
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/131425/				

# (2) LEARNING OUTCOMES

# **Learning outcomes**

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- $\bullet \quad \textit{Descriptors for Levels 6, 7 \& 8 of the European Qualifications Framework for Lifelong Learning and Appendix B}\\$
- Guidelines for writing Learning Outcomes

At the end of this course, the students will be able to:

- Design advanced intelligent and multimodal interfaces
- Define the architecture advanced interactive systems
- Specify related technical specifications
- Apply and combine techniques and methods of Artificial Intelligence and Machine Learning in order to enrich interactive systems with dynamic behavior
- Model and integrate user characteristics in order to formulate an optimal user experience.
- Evaluate the usability and aspects of the user experience.

# **General Competences**

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and Project planning and management information, with the use of the necessary technology Respect for difference and multiculturalism

Adapting to new situations

**Decision-making** 

Working independently Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Others...

sensitivity to gender issues

Criticism and self-criticism

Respect for the natural environment

Showing social, professional and ethical responsibility and

Production of free, creative and inductive thinking

Search for, analysis and synthesis of data and information, with the use of the necessary technology

- Working in an interdisciplinary environment
- Production of free, creative and inductive thinking
- Transfer of know-how in other environments
- Working independently
- **Practice Critical Thinking**
- Collaboration and teamwork
- Search, analysis and synthesis of knowledge
- Promoting creative and inductive thinking
- Knowledge and know-how to other environments

# (3) SYLLABUS

The course consists of the following sections:

- 1. Introduction to advanced and natural interfaces and Intelligent Interaction systems and technologies
- 2. User experience and interaction design
- 3. Affective Computing
- 4. Intelligent Interaction
- 5. Virtual and Mixed Reality Interaction
- 6. Haptic and multi-touch interfaces and technologies (e.g. multi-touch interactive tables)
- 7. Projection mapping systems
- 8. Gamified interaction
- 9. Brain-computer interfaces
- 10. Personalization and adaptive interaction
- 11. Recommender systems and persuasive technologies
- 12. Ubiquitous and mobile interaction
- 13. Interaction with context awareness

#### (4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Face-to-face supported by Distance learning infrastructure
Face-to-face, Distance learning, etc.	and approaches.
USE OF INFORMATION AND	Online and open source software for communication with
COMMUNICATIONS TECHNOLOGY	students.
Use of ICT in teaching, laboratory education,	
communication with students	
TEACHING METHODS	

The manner and methods of teaching are described in detail.

Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.

The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS

Activity	Semester workload	
Lectures	13 *3 hours =39 hours	
Lectures' study	13*7 hours = 91 hours	
Laboratory Practice		
Laboratory	24 hours	
Preparation and		
semester assignment		
Course total	154 hours	

# STUDENT PERFORMANCE EVALUATION

Description of the evaluation procedure

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, openended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to

The final examination is carried out through the elaboration and mandatory presentation of a project on the design and evaluation of advanced interactive systems.

The topic of the project is chosen by the students during the semester after its basic topics are presented and is monitored and supported during the laboratory sessions. The evaluation criteria are clearly stated during the first lecture and depicted in the educational material offered in the course's e-class.

#### (5) ATTACHED BIBLIOGRAPHY

#### - Suggested bibliography:

- Κουτσάμπασης Παναγιώτης, Αλληλεπίδραση Ανθρώπου-Υπολογιστή «Αρχές, μέθοδοι και παραδείγματα», 2011, ΕΚΔΟΣΕΙΣ ΚΛΕΙΔΑΡΙΘΜΟΣ ΕΠΕ, Κωδικός Βιβλίου στον Εύδοξο: 12279101, ISBN: 978-960-461-439-4
- Αβούρης Νικόλαος, (2000). ΕΙΣΑΓΩΓΗ ΣΤΗΝ ΕΠΙΚΟΙΝΩΝΙΑ ΑΝΘΡΩΠΟΥ ΥΠΟΛΟΓΙΣΤΗ.
   ΕΚΔΟΣΕΙΣ: ΔΙΑΥΛΟΣ Α.Ε., ΑΘΗΝΑ, ISBN: 978-960-531-098-1. (ΑΡ. ΕΥΔΟΞΟΣ, 12172).
- DIX, FINLAY, ABOWD, BEALE, (2007). ΕΠΙΚΟΙΝΩΝΙΑ ΑΝΘΡΩΠΟΥ-ΥΠΟΛΟΓΙΣΤΗ 3η ΕΚΔΟΣΗ.
   ΕΚΔΟΣΕΙΣ: Γκιούρδας Μ., ΑΘΗΝΑ, ISBN: 960 512 503Χ. (ΑΡ. ΕΥΔΟΞΟΣ, 12304).
- Κωνσταντίνος Χωριανόπουλος, Ο Προγραμματισμός Της Διάδρασης, Κορφιάτης, 2016, ΑΡ.
   ΕΥΔΟΞΟΣ, 68371436
- Yvonne Rogers, Helen Sharp, Jenny Preece, Σχεδίαση Διαδραστικότητας 3η Έκδοση,
   ΓΚΙΟΥΡΔΑ, 2013, 978-960-512-6506, 33133359
- Shneiderman Ben, Plaisant Cathrerine, Σχεδίαση Διεπαφής Χρήστη, ΤΖΙΟΛΑ, 2010, 978-960-418-256-5, 18548663
- Dix, A. (2009). Human-Computer Interaction. In: LIU, L., ÖZSU, M.T. (eds) Encyclopedia of Database Systems. Springer, Boston, MA. <a href="https://doi.org/10.1007/978-0-387-39940-9">https://doi.org/10.1007/978-0-387-39940-9</a> 192
- Nardi, B. A. (Ed.). (1995). Context and consciousness: activity theory and human-computer interaction. mit Press, ISBN: 9780262280419, https://doi.org/10.7551/mitpress/2137.001.0001
- Αβούρης, Ν., Κατσάνος, Χ., Μουστάκας, Κ., Τσέλιος, Ν., (2016). Εισαγωγή στην
   Αλληλεπίδραση Ανθρώπου Υπολογιστή (2η έκδοση), ISBN: 978-960-530-165-1.

#### - Related scientific magazines:

- ACM Transactions on Interactive Intelligent Systems
- ACM Transactions on Computer-Human Interaction

- Journal on Multimodal User Interfaces, Springer
- IEEE Transactions on Human-Machine Systems
- IEEE Transactions on Affective Computing
- Personal and Ubiquitous Computing, Springer
- User Modelling and User-Adapted Interaction, Springer
- Pervasive and Mobile Computing, Elsevier
- Computer Supported Cooperative Work, Springer
- International Journal of Human–Computer Interaction, Taylor & Francis
- IEEE Transactions on Cybernetics