

COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES		
ACADEMIC UNIT	CULTURAL TECHNOLOGY AND COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EPI 312	SEMESTER	7 ^o
COURSE TITLE	DOCUMENTRY: THEORY AND PRACTICE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		3	5
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Optional/General background		
PREREQUISITE COURSES:	N/A		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/131174/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
<p>Upon completion of this course students should be able to:</p> <ul style="list-style-type: none"> • Identify and explain the formal elements and grammar of the documentary. • Accurately describe the development of documentary practices. • Write a critical analysis of documentary and nonfiction films. • To examine various forms, sources and mediums of documentary work • To create at least one short documentary projects in different mediums. These will serve as an exploration of the individual student's concepts and style of what forms and content a documentary production might contain. • To develop the analytical and observational skills to better understand and appreciate how different media, images, concepts and styles are used to make the documentary projects of others
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
<ul style="list-style-type: none"> • Search for, analysis and synthesis of data and information, with the use of the necessary technology • Production of new research ideas • Production of free, creative and inductive thinking • Criticism and self-criticism • Working in an interdisciplinary environment • Decision-making • Team work • Project planning and management 	

(3) SYLLABUS

This course is designed as an introduction to the world of non-fiction film, as well as a production course in which students will develop non-fiction film projects from pre-production to post-production. It will offer a critical look at the historical development of non-fiction film forms, mostly documentary and ethnographic films as well as experimental films from early films to contemporary examples. It will cover documentary theories and criticism, ethical issues, issues around the problematic of representation, developing ideas, research methods, writing proposals, funding opportunities, and distribution channels.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face lectures	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT technology and screening equipment	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	13 *3 h = 39 h
	Study of lectures	13*1 h = 13 h
	Homework, exercises in practice	55 h
	Screenings	10 h
	Completion of the essay and video	30 h
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Course total 147 H	
	<p>The final exam is the basic evaluation method of the student that includes the development of a written essay</p> <p>Students are also expected to complete a half term assessment, which is counted in the student's final score with a weight of 40%.</p> <p>The evaluation criteria are known during the course's first lecture and are clearly stated in the material offered in the course's e-class.</p>	

(5) ATTACHED BIBLIOGRAPHY

<p>- Suggested bibliography:</p> <ul style="list-style-type: none"> Stathi I., Skopeteas I., (2009), Ntokimanter, mia alli pragmatikotita (Documentary another reality), Athens, Aigokeros Sadoul, G., (1985) Ntokimanter: Apo tov Vertov ston Rouch, Athens, Aigokeros Barnouw Erik (1993), <i>Documentary: A History of the Non-Fiction Film</i>, Oxford: Oxford University Press Nichols Bill (2001), <i>Introduction to Documentary</i>, Indiana: Indiana University Press Nikolakis G, (1998) <i>Ethnografikos kinimatografos</i> (Ethnographic film), Athens, Aigokeros <p>- Related academic journals:</p> <ul style="list-style-type: none"> Studies in Documentary Film Journal Cinema Journal Documentary News Letter
