

COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES		
ACADEMIC UNIT	DEPARTMENT OF CULTURAL TECHNOLOGY AND COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	THPA	SEMESTER	>5th
COURSE TITLE	Internship		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
			5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Skills Development		
PREREQUISITE COURSES:	All mandatory courses of the first two years of the undergraduate study programme		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/131407/		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> Consult Appendix A <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
The successful completion of the course will enable students to: <ul style="list-style-type: none"> • Network with potential employers • Gain employment experience • Familiarize with professional productive processes • Assume responsibilities and gain experiences in matters related to the academic field of each placement • Better orient of themselves regarding the choice of specializations in their further academic and professional career • Familiarize with employment bodies • Familiarize and utilize new specializations by employment bodies
General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>
<ul style="list-style-type: none"> • Searching, analyzing, and synthesizing data and information, using the necessary technologies • Decision making • Autonomous work • Teamwork • Adaptation to new situations • Working in an interdisciplinary environment • Project planning and management • Exercising critical and self-critical thinking 	

(3) SYLLABUS

<p>Within the framework of the Internship Program, employment bodies offer positions related to the cognitive and technological skills promoted by the Department of Cultural Technology and Communication. The employment scope may include participation in:</p> <ul style="list-style-type: none"> • the design and development of interactive and web applications • the design and development of information systems and software related to collection management • the processing and composition of digital data for the creation of videos, animations, and moving images • the design and editing of graphics and animations for interactive multimedia applications • the production of digital audiovisual products • the production of communication materials • the organization of exhibitions, educational programs, and other cultural and communication activities of cultural organizations • the cataloguing and curation of archival material using computers and the creation of databases • the implementation of research programs related to the academic field of the Department <p>Additionally, but not exclusively, trainees may participate in administrative-economic activities of the employment body. For each student, the employment body will provide a workplace (i.e., office, computer, necessary software, or other essential equipment) so that the trainee can meet the obligations of the assigned employment scope.</p>
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(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face (work at host organization)	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in the work environment	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art</i>	Activity	Semester workload
	Work at the Employer/Host Organization	20*8 H= 160 H

<p><i>workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <tr><td></td><td></td></tr> <tr><td></td><td></td></tr> <tr><td></td><td></td></tr> </table>						
<p align="center">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Successful completion of the course requires consistent attendance and satisfactory performance of the duties assigned by the host organization. Students are individually evaluated by their supervisor in collaboration with the departmental course coordinator. The evaluation is based on the assessment provided by the host organization, the student's self-evaluation, and the personal impression formed by the supervisor during the internship.</p>						

(5) ATTACHED BIBLIOGRAPHY

<p>Suggested Bibliography</p> <p>Τμήμα Πολιτισμικής Τεχνολογίας και Επικοινωνίας (2024). Οδηγός υλοποίησης Πρακτικής Άσκησης φοιτητών και φοιτητριών για το ακαδημαϊκό έτος 2023-2024. Διαθέσιμο στο http://www.ct.aegean.gr/Home/Proptyxiako</p>
