

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	SOCIAL SCIENCES		
<b>ACADEMIC UNIT</b>	DEP. OF CULTURAL TECHNOLOGY AND COMMUNICATION		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	EPI306	<b>SEMESTER</b>	6
<b>COURSE TITLE</b>	SCRIPTWRITING FOR AUDIOVISUAL PRODUCTIONS		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
LECTURES		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		3	5
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Compulsory optional/skills development		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	yes		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.aegean.gr/courses/131159/">https://eclass.aegean.gr/courses/131159/</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>● <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>● <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>● <i>Guidelines for writing Learning Outcomes</i></li> </ul>												
<p>The students will learn</p> <ul style="list-style-type: none"> <li>● Critical story analysis</li> <li>● construction of storytelling.</li> <li>● how to present their concept in alternative ways within the context of the audiovisual productions.</li> <li>● how to write at least one short film or a documentary script</li> </ul>												
<p><b>General Competences</b></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Working independently</i></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Team work</i></td> <td style="border: none;"><i>Criticism and self-criticism</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Production of free, creative and inductive thinking</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
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<i>Working in an interdisciplinary environment</i>	.....
<i>Production of new research ideas</i>	<i>Others...</i>
	.....
<ul style="list-style-type: none"> <li>● Search for, analysis and synthesis of data and information, with the use of the necessary technology</li> <li>● Working independently</li> <li>● Team work</li> <li>● Project planning and management</li> <li>● Production of new research ideas</li> <li>● Production of free, creative and inductive thinking</li> </ul>	

**(3) SYLLABUS**

<p>This is an introduction to the basic elements of narration in audiovisual works, i.e. the planning of visualisation and the elaboration of their content. The main concept, the structure, the characters and the use of expressive narrative modes are analysed via screenings of exemplary cases. Special emphasis is put on the non-narrative audiovisual works. There are also theoretical and practical exercises.</p> <ul style="list-style-type: none"> <li>● Narrative and non-narrative works.</li> <li>● Narrative genres.</li> <li>● The story and the plot.</li> <li>● The basic elements of the classical plot: characters, concept, structure.</li> <li>● The documentary script.</li> <li>● The documentary biography.</li> <li>● Non-narrative genres</li> <li>● The art-cinema films</li> </ul>
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**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face to face																						
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	None																						
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table border="1" style="width: 100%;"> <thead> <tr> <th style="background-color: #e0e0e0;"><i>Activity</i></th> <th style="background-color: #e0e0e0;"><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>lectures</td> <td>13X3 hours= 39</td> </tr> <tr> <td>Homework, exercises in practice</td> <td>100 hours</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Course total</td> <td>139 hours</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Semester workload</i>	lectures	13X3 hours= 39	Homework, exercises in practice	100 hours															Course total	139 hours
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<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, summative or conclusive, multiple</i>	The course is taught in the form of lectures. Attending is strongly recommended, due to the lack of specialized Greek bibliography, the visual nature of the material and the need for discussion and debate.																						

*choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other*

*Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*

Two exercises during the lectures plus written exams at the end of the semester .

#### **(5) ATTACHED BIBLIOGRAPHY**

- Σκοπετέας, Ιωάννης. *Η δημιουργία της μυθοπλαστικής αφήγησης και τα είδη των κινηματογραφικών ταινιών*. Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών, 2016. Διαθέσιμο στο: <http://hdl.handle.net/11419/5729>
- McKee, Robert. *Το σενάριο - Ουσία, δομή, ύφος και βασικές αρχές*. Αθήνα, Πατάκης 2017
- Μεταλληνός, Νίκος. *Παραγωγή τηλεοπτικού ντοκιμαντέρ*. Έλλην, 2004.
- Field, Syd. *Το σενάριο*. Αθήνα, Κάλβος, 1986
- Βαλούκος, Στάθης. *Το σενάριο*, Αθήνα, Αιγόκερως, 2002
- Κεχαγιάς Αντώνης *Το σενάριο*, Αθήνα, Έλλην, 1997
- Μπόρντουελ, Ντέιβιντ - Τόμσον, Κριστίν. *Εισαγωγή Στην Τέχνη Του Κινηματογράφου*, Αθήνα, Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, 2004
- Pinel, Vincent. *Σχολές, κινήματα και είδη*, Μεταίχμιο, 2004