

COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES		
ACADEMIC UNIT	DEP. OF CULTURAL TECHNOLOGY AND COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EPI315	SEMESTER	5
COURSE TITLE	EDITING AND DIRECTION OF AUDIOVISUAL DATA		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
LECTURES		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		3	5
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Compulsory optional/skills development		
PREREQUISITE COURSES:	INTRODUCTION TO AUDIOVISUAL ARTS		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/131117/		

(2) LEARNING OUTCOMES

<p>Learning outcomes The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes 			
<p>At the end of the course, the students will have learnt</p> <ul style="list-style-type: none"> • Software for editing • critical evaluation of an audiovisual project • correspond to the need of an editor • how to produce a short audiovisual work 			
<p>General Competences Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas </td> <td style="width: 50%; border: none;"> Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking Others... </td> </tr> </table>		Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas	Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking Others...
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- Search for analysis and synthesis of data and information, with the use of the necessary technology
- Decision-making
- Working independently
- Team work
- Project planning and management
- Production of new research ideas
- Production of free, creative and inductive thinking

(3) SYLLABUS

This is an introduction to the basic elements of editing in audiovisual works. The second main concept is the revision of directional issues especially visualization are analysed via screenings of exemplary cases. Special emphasis is put on the editing techniques. There are also theoretical and practical exercises.

- The single take.
- Types of editing.
- The continuity system.
- The non narrative editing.
- Editing and Decoupage

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face to face																							
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	None																							
<p style="text-align: center;">TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>lectures</td> <td style="text-align: center;">13X3 hours= 39</td> </tr> <tr> <td>Homework, exercises in practice</td> <td style="text-align: center;">100 hours</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Course total</td> <td style="text-align: center;">139 hours</td> </tr> </tbody> </table>		<i>Activity</i>	<i>Semester workload</i>	lectures	13X3 hours= 39	Homework, exercises in practice	100 hours															Course total	139 hours
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<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical</i></p>	<p>The course is taught in the form of lectures. Attending is strongly recommended, due to the lack of specialized Greek bibliography, the visual nature of the material and the need for discussion and debate.</p> <p>Two exercises during the lectures plus written exams at the end of the semester.</p>																							

examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

(5) ATTACHED BIBLIOGRAPHY

- Monaco James. ΠΩΣ ΔΙΑΒΑΖΟΥΜΕ ΜΙΑ ΤΑΙΝΙΑ; Δαρδανός, 2019.
- Bordwell, David – Thompson, Kristin. ΕΙΣΑΓΩΓΗ ΣΤΗΝ ΤΕΧΝΗ ΤΟΥ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ Μορφωτικό Ίδρυμα Εθνικής Τραπέζης 2011
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- Μποντίνιας, Θωμάς. Η ΚΡΥΦΗ ΓΟΗΤΕΙΑ ΤΟΥ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ, Παρασκήνιο, 1993
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