

COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES		
ACADEMIC UNIT	CULTURAL TECHNOLOGY AND COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EPI 306	SEMESTER	5 th
COURSE TITLE	SCRIPTWRITING FOR AUDIOVISUAL PROJECTS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		3	5
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Optional / Skills Development		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/CT-PPS481/		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes 			
The students will learn <ul style="list-style-type: none"> • Critical story analysis • Construction of storytelling. • How to present their concept in alternative ways within the context of the audiovisual productions. • How to write the basic elements of a short film or a documentary script. 			
General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> </td><td style="width: 50%; vertical-align: top;"> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> </td></tr> </table>		<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>		

<i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
<ul style="list-style-type: none"> • Search for, analysis and synthesis of data and information, with the use of the necessary technology • Working independently • Working in an interdisciplinary environment • Production of new research ideas • Production of free, creative and inductive thinking • Criticism and self-criticism • Decision-making • Project planning and management 	

(3) SYLLABUS

The course is an introduction to the basic elements of narration and of screenwriting for audio-visual projects, i.e. the design of content processing and visualization. The importance of the central idea, the structure, the existence of characters and the use of expressive means in the development of audiovisual works is analyzed. Emphasis will be placed on all forms of narrative as well as non-narrative works, as the most popular forms of such works are examined (from reportage to ads and educational videos).

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT technology and screening equipment	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	13 *3 = 39 hours
	Exercise Preparation	20 hours
	Writing Exercises	30 hours
	Study and Analysis of Bibliography	50 hours
	Total	139 hours
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Students are evaluated based on the exercises assigned during the semester and the written exams at the end of the semester. The evaluation criteria are made known during the initial course lecture and are clearly stated in the material offered in the course's e-class.	

(5) ATTACHED BIBLIOGRAPHY

Basic Bibliography

- McKee, R. (2017) Το Σενάριο. Ουσία, Δομή, Ύφος Και Βασικές Αρχές, Αθήνα: Πατάκη.

Additional Bibliography

- Field, S. (1986) Το Σενάριο η Τέχνη και η Τεχνική: Οι Βάσεις της Σεναριογραφίας Αθήνα: Κάλβος
- Huet, A. (2008) Το Σενάριο, Αθήνα: Πατάκη.
- Καλογεροπούλου-Kallas X. (2006) Η Τέχνη της Επινόησης και της Αφήγησης στον Κινηματογράφο, Αθήνα: Νεφέλη.
- Σκρουμπέλος, Θ. (2014) Σενάριο, Από τη Θεωρία στην πράξη, Αθήνα: Τοπος.
- Strauss F. & Huet A. (2019) Η κατασκευή μιας ταινίας, Αθήνα: Πατάκη.

Additional Bibliography II

- Βαλούκος, Σ. (2002) Το Σενάριο: Η δομή και η τεχνική της συγγραφής του, Αθήνα: Αιγόκερως.
- Bordwell David, Kristin Thompson (2004), Εισαγωγή στην τέχνη του κινηματογράφου, (μτφ. Κ. Κοκκινίδη), Αθήνα: MIET.
- Σκοπετέας Γιάννης (2015), Η δημιουργία της μυθοπλαστικής αφήγησης και τα είδη των κινηματογραφικών ταινιών. Με παραδείγματα από τον ελληνικό κινηματογράφο, Αθήνα: Ελληνικά Ακαδημαϊκά Ηλεκτρονικά Συγγράμματα και Βοηθήματα.
- Σκοπετέας Γιάννης (2016), Κάμερα φως και εικόνα στην ψηφιακή οπτικοακουστική καταγραφή, Αθήνα: Ίων.
- Στάθη Ειρήνη, Γιάννης Σκοπετέας (2009), Ντοκιμαντέρ, μια άλλη πραγματικότητα: θεωρητικά κείμενα για την ταυτότητα του ντοκιμαντέρ στον 21ο αιώνα, Αθήνα: Αιγόκερως.
- Zettl Herbert (2004), Παραγωγή βίντεο: Βασικές αρχές & τεχνικές, μτφ. Α. Οικονομίδης, Αθήνα: Έλλην.