

COURSE OUTLINE

(1) GENERAL

SCHOOL	OF SOCIAL SCIENCES		
ACADEMIC UNIT	CULTURAL TECHNOLOGY AND COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	1ITE521	SEMESTER	4
COURSE TITLE	NEW MEDIA ART		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	SPECIALISED GENERAL KNOWLEDGE		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/131452/ (131139)		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
<p>The course offers specialized general knowledge on the subject of Art History and Theory; therefore 'Introduction to Art History' is a prerequisite. After the fulfillment of the course students should be able to:</p> <p>O Recognize the development of the Arts after 1945.</p> <p>O Be able to discuss art during the second part of the 20th century and the first decades of the 21st century.</p> <p>O Understand the sociopolitical background of the shift from Modernism to Postmodernism during the second half of the 20th century.</p> <p>O Be able to discuss the aftermath of the Postmodern</p> <p>O Get acquainted to Posthumanism as an evolution theory of the Postmodern.</p> <p>.</p>
General Competences

<p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>	
<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>Working independently</p> <p>Teamwork</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Production of new research ideas</p>	<p>Project planning and management</p> <p>Respect for difference and multiculturalism</p> <p>Respect for the natural environment</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p> <p>.....</p> <p>Others...</p> <p>.....</p>
<ol style="list-style-type: none"> 1. Production of free, creative and inductive thinking. 2. Criticism and self-criticism. 3. Respect for difference and multiculturalism. 4. Search for, analysis and synthesis of data and information, with the use of the necessary technology. 5. Working independently. 6. Teamwork. 7. Working in an international and interdisciplinary environment. 8. Showing social, professional and ethical responsibility and sensitivity to gender issues. 	

(3) SYLLABUS

<ul style="list-style-type: none"> • Art theories for the 21st century • Globalism and multimedia art • Art and Technology • Exhibitions: Biennale, documenta, e.t.c. • The sociopolitical background of new art forms • Participation • Activism and Agency • Art Critique and the Academies <ul style="list-style-type: none"> • Towards a History of Contemporary Art • Posthumanist perspectives
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(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY</p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Face to face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Using of ICT teaching	
<p>TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p>	Activity	Semester workload
	Lectures	
	Essay writing	
	Educational Visits	

The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS		
	Course total	
<p align="center">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple-choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>		
<p>Open-ended questions, or Short-answer questions, or Multiple choice questionnaires, or Oral examination Or / and Essay with Public Presentation</p>		

(4) ATTACHED BIBLIOGRAPHY

Suggested bibliography:

α) Coursebooks:

1. Stefan Lorenz Sorgner, Φιλοσοφία της Μεταουμανιστικής Τέχνης, Επιστημονική Επιμέλεια: Εύη Σαμπανίκου, Επιμέλεια Απόδοσης Φιλοσοφικών Όρων: Άννα Μαρκοπούλου, Μετάφραση: Ηρακλής Οικονομου, Εκδόσεις ΕΠΙΚΕΝΤΡΟ, Θεσσαλονίκη 2024, ISBN: 978-618-204-392-9 (Κωδικός στον ΕΥΔΟΞΟ:) (υπό έκδοση)
2. Hal Foster, Rosalind Krauss, Yve - Alain Bois, Benjamin H. D.Buchloh, Η Τέχνη από το 1900. Μοντερνισμός, Αντιμοντερνισμός, Μεταμοντερνισμός, Εκδόσεις ΕΠΙΚΕΝΤΡΟ, Θεσσαλονίκη 2013, ISBN: 9789604583492 (Κωδικός στον ΕΥΔΟΞΟ: 50658559).
3. H. H. Arnason, Ιστορία της Σύγχρονης Τέχνης. Ζωγραφική, Γλυπτική, Αρχιτεκτονική, Φωτογραφία, Εκδόσεις ΕΠΙΚΕΝΤΡΟ, Αθήνα 2005, ISBN: 978-960-6645-67-9 (Κωδικός στον ΕΥΔΟΞΟ: 15054).

b. Additional Bibliography:

1. Άλκης Χαραλαμπίδης, Η τέχνη του εικοστού αιώνα, University Studio Press, Θεσσαλονίκη 2018 – 2η εκδ. ISBN: 978-960-12-2397-1.
2. Walter Benjamin, Δοκίμια για την Τέχνη (περιέχει «Το έργο τέχνης την εποχή της τεχνικής αναπαραγωγικότητάς του»), εκδόσεις Κάλβος, Αθήνα 1978.
3. Andre Malraux, Το φανταστικό μουσείο, εκδόσεις Πλέθρον, Αθήνα 2007, ISBN: 978-960-348-157-7.

4. Αθανάσιος Βασιλάκος, *Ψηφιακές Μορφές Τέχνης*, εκδόσεις Τζιόλα, Αθήνα 2008, ISBN: 978-960-418-159-9.
5. Evi D. Sampanikou (ed.), *Audiovisual Posthumanism*, Cambridge Scholars Publishing, 2017, ISBN: 978-1-4438-8177-7.
- 6.. Alexander Dumbaze and Suzanne Hudson, *Contemporary Art. 1989 to the Present*, Wiley-Blackwell, 2013, ISBN: 978-1-4443-3866-9.
7. Catherine Elwes, *Video Art, A Guided Tour*, I.B.Tauris, London - New York, 2005, ISBN: 1-85043-546-4.

- **JOURNALS:**

1. Journal of Posthuman Studies:
https://www.psupress.org/journals/jnls_JPHS.html
2. Journal of Posthumanism: <https://journals.tplondon.com/jp>
3. Art Theory and History: <http://ijath.cgpublisher.com/>
4. International Journal of Art Theory and Criticism:
<http://www.journalnetwork.org/journals/international-journal-of-art-theory-and-criticism#author-guide-tab>
5. Art History – Wiley Online Library:
[http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-8365](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-8365)
6. The Journal of Aesthetics and Art Theory – Wiley Online Library:
[http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1540-6245](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1540-6245)
7. Oxford Art Journal: <https://academic.oup.com/oaj>
8. International Journal of Art and History: <http://ijaahnet.com/>
9. The Art Bulletin: <http://www.tandfonline.com/loi/rcab20>
10. International Journal for Digital Art History: <http://dah-journal.org/>