

COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES		
ACADEMIC UNIT	DEPARTMENT OF CULTURAL TECHNOLOGY AND COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	POL202	SEMESTER	2 nd
COURSE TITLE	THEORY OF CULTURE II		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon completion of the course, students are expected to:

- distinguish the effects of the social and cultural changes that have taken place over the last 50 years and shaped the process of globalization.
- mention and explain how these changes are shaping the relation among 'global' identifications and national and local identities.
- mention and explain how individual and collective subjects are transformed during the new space-time procedures of late-modernity or postmodernity.
- become familiar with the basic concepts and terms of social sciences associated with the above, such as : modernity, postmodernity, postmodernism, relativism, globalization, fordism/post –fordism, deconstruction, intertextuality, decentring of the subject, time-space compression, signifying practices of representation, simulation, etc.
- distinguish between postmodern cultural theory and cultural theory of postmodernism
- develop a sense of reflexivity when approaching cultural phenomena

- distinguish the contribution of theoretical approaches in acquiring the respective knowledge and analytical tools needed to engage with contemporary social and cultural issues.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

- Adapting to new situations
- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas
- Respect for difference and multiculturalism
- Respect for the natural environment
- Showing social, professional and ethical responsibility and sensitivity to gender issues
- Criticism and self-criticism
- Production of free, creative and inductive thinking

(3) SYLLABUS

This course introduces students to the study of significant changes related to new social and cultural structures and identities, which are emerging in the post-industrial and increasingly globalized world of the late 20th and early 21st centuries. In this prospect, it presents and critically discusses theoretical approaches concerned with analyzing the fluid and constantly changing character of postmodernity and the relationship between the modern and postmodern society. Emphasis is given to theoretical approaches which emerged mainly from post-structuralism and doubt basic principles of modernity. The course also presents key debates on whether the paradigms and theories used to explain and analyze modern societies are adequate for postmodern era.

The course is divided into thirteen lectures. The weekly schedule of course topics is presented in detail during the first lecture and remain available in the e-class of the course afterwards.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face class lectures.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching as well as in communication with students.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity,</i>	Activity	Semester workload
	Lectures :	13* 3hours= 39 h
	Lectures' study:	13* 3hours= 39 h
	Essay writing:	13 h
	Study for the Final Written Evaluation :	65 h

<p>etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>		
<p>STUDENT PERFORMANCE EVALUATION</p> <p>Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>Course total</p>	<p>156</p> <p>Language of evaluation: Greek</p> <p>Evaluation Methods: mid-term evaluation with written work (30%) short essay (30%) and final evaluation with multiple choice questionnaire and / or short-answer questions (70%).</p> <p>Specifications on the course as well as the evaluation criteria are presented in detail during the first lecture and remain available in the e-class of the course afterwards.</p>

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Barker C. & Emma A. Jane 2021. Πολιτισμικές Σπουδές. Θεωρία και Πρακτική. Αθήνα: εκδόσεις Τζιόλα, 5^η έκδοση

Hall, S., Held, D. & McGrew, A. (2003). *Η Νεωτερικότητα σήμερα*. Αθήνα: Σαββάλας.

Harvey, D. (2009). *Η κατάσταση της μετανεωτερικότητας*. Αθήνα: Μεταίχμιο Εκδοτική Α.Ε.

Bauman, Z. (2002). *Η μετανεωτερικότητα και τα δεινά της* [μτφρ. Γ.Ι. Μπαμπασάκης]. Αθήνα: Ψυχογιός

Smith, Ph. (2006). *Πολιτισμική Θεωρία. Μια Εισαγωγή* [μτφρ. Ν. Μπουμπάρης]. Αθήνα: Κριτική

Levy, P. (2001). *Η δυνητική πραγματικότητα: Η φιλοσοφία του πολιτισμού και του κυβερνοχώρου* [μτφρ. Μ. Καραχάλιος]. Αθήνα: Κριτική

Bauman, Z. (2008). *Ρευστοί καιροί. Η ζωή την εποχή της αβεβαιότητας* [μτφρ. Κ. Γεώργας]. Αθήνα: Μεταίχμιο

Storey, J. (2012). *Πολιτισμική Θεωρία και λαϊκή κουλτούρα* [επιμ. Λ. Ρηνόπουλος, μτφρ. Β. Ντζούνης]. Αθήνα: Πλέθρον

Ασημάκη, Α., Κουστουράκης Γ. & Καμαριανός, Ι. (2011). «Οι έννοιες της νεωτερικότητας και της μετανεωτερικότητας και η σχέση τους με τη γνώση: Μια κοινωνιολογική προσέγγιση», *Το Βήμα των Κοινωνικών Επιστημών*, Τόμος ΙΕ, τεύχος 60, Αθήνα

Giddens A. (2001). *Οι Συνέπειες της Νεοτερικότητας* [μτφρ. Γ.Μερτίκας, επιμ. Γ. Λυκιαρδόπουλος].

Αθήνα : εκδόσεις Κριτική

Foucault, M. (1989). *Επιτήρηση και Τιμωρία: Η Γέννηση της Φυλακής*. Αθήνα: Ράππας

Anderson, B. (1997). *Φαντασιακές Κοινότητες* [μτφρ. Π. Χαντζαρούλα]. Αθήνα: Νεφέλη.

Hobsbawm, E. J. (2004). 'Εισαγωγή: Επινοώντας Παραδόσεις'. Στο E. Hobsbawm, και T. Ranger (επιμ.), *Η Επιινόηση της Παράδοσης*. Αθήνα: εκδόσεις Θεμέλιο

- *Related academic journals:*

- Culture, theory and critique
- International journal of cultural studies
- European journal of cultural studies
- Theory, culture & society
- Cultural Studies Review
- Space and culture
- Journal for cultural and religious theory