

COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES		
ACADEMIC UNIT	DEP. Of CULTURAL TECHNOLOGY AND COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EPI300	SEMESTER	1
COURSE TITLE	INTRODUCTION TO AUDIOVISUAL ARTS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
LECTURES		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		3	6
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	compulsory/general background		
PREREQUISITE COURSES:	none		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/131118/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> ● <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> ● <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> ● <i>Guidelines for writing Learning Outcomes</i> 			
<p>The students will learn</p> <ul style="list-style-type: none"> ● the fundamentals of camerawork ● the expressive potential of its technology ● the basic technology of editing ● camerawork and editing relationship with the traditional expressive context in various audiovisual media. 			
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> </td> <td style="width: 50%; border: none;"> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> </td> </tr> </table>		<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i>
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<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> ● Search for, analysis and synthesis of data and information, with the use of the necessary technology ● Decision-making ● Working independently ● Team work ● Project planning and management ● Production of new research ideas ● Production of free, creative and inductive thinking 	

(3) SYLLABUS

<p>This is an introductory course to the major elements of camerawork and audiovisual communication as applied in digital video production. The process of video production as well as the technical features of digital equipment and cinematographic practice are explored. Various examples and simple practical exercises provided by the students are integrated into the teaching.</p> <ul style="list-style-type: none"> ● Camera technology. History and evolution. ● The basic technological elements of the camera. ● The decisions of the cameraman and the audiovisual communication. ● Camera exposure and white balance ● Camera framing: camera distance, angle, height etc ● Camera composition: the tradition of the still image and the particularities of the moving image. ● The duration of the shot and the Long Take. ● Narration and content. ● A short introduction to video editing and the internal relations of the shots.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of open source software. Use of camera technology.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	lectures	13X3 hours= 39
	Homework, exercises in practice	120 hours
	Course total	159 hours

<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>The course is taught in the form of lectures. Attending is strongly recommended, due to the lack of specialized Greek bibliography and the visual nature of the material.</p> <p>A written exam is taken at term's end as well as one or two exercises during the lectures.</p>
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(5) ATTACHED BIBLIOGRAPHY

<ul style="list-style-type: none"> ● Σκοπετέας, Ιωάννης ΚΑΜΕΡΑ, ΦΩΣ ΚΑΙ ΕΙΚΟΝΑ ΣΤΗΝ ΨΗΦΙΑΚΗ ΟΠΤΙΚΟΑΚΟΥΣΤΙΚΗ ΚΑΤΑΓΡΑΦΗ, Ίων, 2016 ● Bordwell, David - Thompson Kristin ΕΙΣΑΓΩΓΗ ΣΤΗΝ ΤΕΧΝΗ ΤΟΥ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ, Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, 2011 ● Zettl, Herbert ΤΗΛΕΟΠΤΙΚΗ ΠΑΡΑΓΩΓΗ (ειδική ελληνική έκδοση), Έλλην, 2002 ● Μποντίνιας, Θωμάς Η ΚΡΥΦΗ ΓΟΗΤΕΙΑ ΤΟΥ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ, Παρασκήνιο, 1993 ● Jacobs, Lewis ΤΑ ΕΚΦΡΑΣΤΙΚΑ ΜΕΣΑ ΤΟΥ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ, Καθρέπτης, 1998 ● Καβάγιας, Γιώργος Ο ΚΙΝΗΜΑΤΟΓΡΑΦΟΣ ΧΩΡΙΣ ΜΥΣΤΙΚΑ, Καστανιώτης, 1990 ● Thompson, Roy GRAMMAR OF THE SHOT, Focal Press, 2000
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