

She studied in three different academic environments (Chemistry, Architecture, Archaeology) trying to jointly apply “positivist” methodology, creative design and theoretical enquiry on the field of cultural –specifically archaeological-heritage management, and museums. Her views and proposals have been tested in cultural management master plans, museum exhibitions –such as Thessaloniki Cinema Museum-, and archaeological sites rehabilitation –such as Dispilio lake-side settlement reconstruction-, while they are also presented in publications, and conferences. She is Associate Professor of Museology at the Dpt of Cultural Technology and Communication, University of the Aegean, and Director of the Museology Laboratory of the same university. Her main research interests are theory and methodology of museum practice, exhibition design, public archaeology, as well as the impact of digital technologies on the above.