

ALEXANDRA BOUNIA

CURRICULUM VITAE

JULY 2020

ALEXANDRA BOUNIA – CURRICULUM VITAE

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EDUCATION

- 1994-1998 Ph.D. in Museum Studies, **University of Leicester, U.K.** Ph.D. thesis: “The Nature of Classical Collecting. Collectors and Collections, c. 100 BC – AD 100. A contribution to the study of the history of museums”. Supervisor: Prof. Susan M. Pearce.
- 1992-1993 Master of Arts in Museum Studies, **University of Leicester, U.K.** Master thesis: “Roman collecting attitudes of the last century BC and the first century AD: the origins of classical tradition» (Distinction for M.A. results and Commendation for M.A. Thesis). Supervisor: Prof. Susan M. Pearce.
- 1987-1991 Ptychion (B.A. honours – 4 years) in History and Archaeology (specialisation: Archaeology and History of Art), Philosophical School of Athens, **National and Capodistrian University of Athens, Greece.**

PROFESSIONAL TRAINING

- 2-5/03/2020 **Harvard Kennedy School – Executive Education.** Programme: **Crisis Leadership in Higher Education.** Academic directors: James Honan & Herman (Dutch) Leonard (Cambridge, Mas. USA.)
- 10-14/06/2019 **London School of Economics (LSE) Executive Training Programme: ‘Negotiation’.** Head Prof. Paul Willman & Dr. Jonathan Booth, London.
- 19/04/2018 **Qatar Institute for Intercultural Communication.** Programme ‘**The Intercultural Classroom: Communication, Culture and Complications’.** Head: Dr. Janet Bennett, University of Portland, USA.
- 17-18/04/2018 **Qatar Institute for Intercultural Communication.** Programme ‘**Women in Leadership across Cultures’.** Head: Dr. Mary Meares, University of Alabama, USA.
- 4-9/02/2018 **Harvard Kennedy School – Executive Education.** Programme: **Leadership Decision Making: Optimizing Organisational Performance.** Head: Prof. Jennifer Lerner. Cambridge, Mas. USA.
- 9-13/12/2014 **Oxford Academy for Education and Development:** Programme Leadership in Higher Education: A senior executives programme-New Horizons, Οξφόρδη.
- 26/4/2018 ‘**Time Management’.** Delivered by Redington Consultancy: Ian Skerritt.
- 24-25/4/2018 ‘**Introduction to Project Management and Project Management for Academics/Researchers’.** Delivered by Redington Consultancy. Ian Skerritt.
- 11/2017 **UCL, ‘Breakthrough Conversations for Managers’.** Tutor: Kass Jaffer. London
- 22/10/2017 **UCL, ‘Effective Research Student Supervision’.** Tutor: John Wakeford. London

- 26/10/2017 **UCL Arena Exchange: Utilising Active Reflection on Feedback and Feedforward. UCL London.**
- 24/10/2017 **UCL Arena: Giving Good Quality Feedback. UCL London.**
- Also:**
- 27/10/2019 **Ministry of Public Health – State of Qatar and Weill Cornell University Qatar: Annual Research Ethics Workshop.** Training for IRB Board Members
- 23/10/2019 **UNESCO Office for the Gulf States and Yemen; UNESCO Regional Bureau for Education; Hamad bin Khalifa University, College of Law: ‘The Role of Higher Education Institutions in Achieving the Sustainable Development Goals’ – ‘UNESCO Chairs’.**
- 18/01/2019 **CITI – Collaborative Institutional Training Initiative: Training on Social, Behavioural and Educational Research Ethics: IRB Members (Basic/Refresher); Information Privacy and Security; Basic Course for Academics. IRB Training.**

UNIVERSITY EMPLOYMENT

- 2017-2020 Director of the MA programme in Museum and Gallery Practice, **University College London** (branch in Qatar)
- 02/03/2016- Professor of Museology, **University of the Aegean**, Department of Cultural Technology and Communication. (currently on leave)
- 02/05/2011- Associate Professor of Museology, **University of the Aegean**, Department of Cultural Technology and Communication.
01/03/2016
- 01/09/2005 – Assistant Professor of Museology, **University of the Aegean**, Department of Cultural Technology and Communication.
20/05/2011
- 1/9/2002 – Adjunct Professor of Museology, **University of the Aegean**, Department of Cultural Technology and Communication.
31/8/2005

MEMBER OF PROFESSIONAL AND ACADEMIC BODIES

- 1993 – 2010 Member of the **Museums Association, UK**
- 1996 – 1999 Member of **ICOM**, National Committee of UK
- 2000 – today Member of **ICOM**, National Committee of Greece
- 08/2007 -11/2010 Member of the Board of the International Committee of ICOM, **AVICOM**
- 12/2007-12/2009 Member of the Board of the **Hellenic Committee of ICOM**
01/2010 – 01/2014 **Secretary of the Board** of the Hellenic Committee of ICOM (elected twice)
01/2016-01/2018 **Chair of the Board** of the Hellenic Committee of ICOM.
- 2008 – 2011 Member of the Academic Board of the **Museum of Greek Folk Art**

06/02/2009-today	Member of the Museums' Council of the Hellenic Ministry of Culture (my term has been renewed four times, by different Ministers and governments).
2010 – today	Elected member of the Historical and Ethnological Society of Greece (National Historical Museum of Athens)
26/5/2011-26/5/2014	President of the Board of Trustees of the Museum-Library Stratis Eleftheriadis-Teriade
1/11/2014-Febr2016	Renewed: President of the Board of Trustees of the Museum-Library Stratis Eleftheriadis-Teriade
26/10/2011 -today	Member of the Local Council of Monuments for Northern Aegean (Ministry of Culture)
2019-2022	Secretary of the Board of the International Committee of ICOM on Contemporary Collecting (COMCOL)
25/10/2018-today	Senior Fellow of the Higher Education Academy (HEA), UK.

LANGUAGES

Greek	Excellent. Native speaker
English	Excelent. Qualified to teach by the Hellenic Ministry of Education
French	Very good. Sorbonne I
German	Reading of academic literature/ Basic communication
Italian	Basic communication / reading of academic literature

ADMINISTRATION / UNIVERSITY SERVICE

- **Vice-rector of Academic Affairs and Quality Assurance of the University of the Aegean** (since 25/9/2014) (Rector's Decree 11/10-9-2014)
 - **Institutional Co-ordinator of the Erasmus+ Programme** (European and International Mobilities) (2014-)
 - **Institutional Supervisor of the Library of the University of the Aegean** (2014-)
 - **Institutional Co-ordinator of the Work Placement Programme for Students** (2014-)
 - **Vice-chair of the Institutional Committee of Quality Assurance of the University** (2014-)
 - **Deputy Head of Department for the Department of Economics and Administration of Tourism (Chios)** (2017-)
- Member of the **Senate of the University of the Aegean** (1/9/2014-31/8/2016) (Rector's Decree 2153/4-2-2013)

02/03/2016-today As a Professor in the Dept. of Cultural Technology and Communication:

- Member of the **Internal Evaluation Group** of the Department of Cultural Technology and Communication (since 08/12/2011).

2016-2017 **Director of the Inter-University Post-graduate Programme: Management of Monuments: Archaeology, the City and Architecture.**

2011-02/03/2016 As an Associate Professor in the Dept. of Cultural Technology and Communication:

- **Head of Department** (1/10/2012 – 31/8/2015)
- **Deputy Head of Department** (01/09/2011-01/10/2012)
- **Director of the Graduate Programme “Cultural Informatics and Communication”** (1/9/2012 – 31/8/2014)
- Member of the **Internal Evaluation Group** of the Department of Cultural Technology and Communication (since 08/12/2011).
- Member of the **Research Committee of the University of the Aegean** – Representative of the Department of Cultural Technology and Communication (since 27/4/2011).
- **Deputy Head of the Council for Students Welfare** of the University of the Aegean, Lesvos Branch (academic year 2012-2013)
- **Member of the Hiring and Promotion Committees** of the University of the Aegean, the Panteion University of Athens, the Aristotle University of Thessaloniki, the Democritean University of Thrace, Greece (as an expert in the fields of museology, museum education and cultural administration)

2005-2011 As an Assistant Professor in the Department of Cultural Technology and Communication:

- **Deputy Director of the Postgraduate Programme “Cultural Informatics and Communication”** (academic years 2005-06, 2006-07, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012)
- Member of the **Admissions Committee for the Postgraduate Programme “Cultural Informatics and Communication”** (academic years 2005-2006, 2006-2007, 2007-2008, 2009-2010, 2011-2012)
- Member of the **Postgraduate Committee of the University of the Aegean** (academic year: 2006-2007).
- Member of the **Special Inter-disciplinary Committee of the Postgraduate Programme: “Management of Monuments: Archaeology, Architecture and the City”** (This programme is a joint post-graduate programme organized by the University of Athens, Dept. of History and Archaeology, the University of Patras, Dept. of Architecture and the University of the Aegean, Dept. of Cultural Technology and Communication) (academic years 2007 – today)
- Member of the **Hiring and Promotion Committees** in the Dept. of Cultural Technology and Communication of the University of the Aegean, and also to the Ionian University, Democritean University of Thrace, University of Thessaly (as an expert in the fields of museology, museum education and cultural administration)

RESEARCH PROJECTS

2002-today Member of the Research Laboratory of Museology, Dept. of Cultural Technology and Communication, University of the Aegean.
<<http://www.aegean.gr/culturaltec/museologylab>>

RESEARCH PROJECTS

1/9/2016-31/12/2019 **“Erasmus+ Sector Skills Alliances: Mu.SA (Museum Sector Alliance)”**, as President of the Board of the Hellenic Committee of ICOM. Scientific coordinator: Hellenic Open University (Prof. Achilleas Kameas), 12 partners (public and private sector): ICOM Portugal (Portugal), Melting Pro Learning (Italy), Link Campus University (Italy), EOPPEP (Greece), SYMBOLA _ Foundation for Italian Qualities (Italy), University of Porto (Portugal), AKMI Institute (Greece), Istituto per I Beni Artistici Culturali e Naturali della Regione Emilia Romagna (Italy), Culture Action Europe (Belgium), Mapa das Ideias (Portugal)

31/3/2014-31/5/2015 **“UNPLACE: Um museum sem lugar: museografia intangível e exposições virtuais”** (A museum without space: intangible museographies and virtual exhibitions): research programme of the **Ministry of Education and Research of Portugal**, as an external collaborator

of **Associação do Instituto Superior Técnico para a Investigação e o Desenvolvimento (IST-ID)** (<http://ist-id.pt/>).

1/1-31/10/2015 Research programme entitled «**Comprehensive Service of Hellenic Aggregator of Academic E-Books**» (68/1161) co-funded by the EU and national funding. Co-author of textbook entitled «Museum Education and Experience in the 21st cent.» (15161). <https://repository.kallipos.gr/handle/11419/712>

25/9/2014-31/12/2015 Hellenic Ministry of Education & European Commission, NSRF 2007-2013 European Social Fund. **Project "Quality Assurance Unit of the University of the Aegean"**. Institutional Co-ordinator.

25/9/2014-31/12/2015 Hellenic Ministry of Education & European Commission, NSRF 2007-2013 European Social Fund. **Project "Open Courses of the University of the Aegean"**. Institutional Co-ordinator. Responsible for the production of 188 courses, available online through the platform e-class.

25/9/2014-31/12/2015 Hellenic Ministry of Education & European Commission, NSRF 2007-2013 European Social Fund. **Project "Digital Library of the University of the Aegean"**. Institutional Co-ordinator.

25/10/2014-31/12/2015 Hellenic Ministry of Education & European Commission, NSRF 2007-2013 European Social Fund. **Project "Employment and Career Office of the University of the Aegean"**. Institutional Co-ordinator.

25/10/2014-31/12/2015 Hellenic Ministry of Education & European Commission, NSRF 2007-2013 European Social Fund. **Project "Career Office of the University of the Aegean"**. Institutional Co-ordinator.

25/10/2014-31/12/2015 Hellenic Ministry of Education & European Commission, NSRF 2007-2013 European Social Fund. **Project "Work Placement for the Students of the University of the Aegean"**. Institutional Co-ordinator.

09-010/2013 Head researcher for the programme “Study for the Communication Activities of the Museum of Greek Folk Art due to its refurbishment” (Approval by the University Research Committee 109/09.09.2013, no. 2537) (**Hellenic Ministry of Culture and Museum of Greek Folk Art**).

06/2012-11/2012 Scientific Co-ordinator of a Visitor Studies research commissioned by the **Museum of Greek Folk Art (Hellenic Ministry of Culture)**. [The main aim of the research has been to explore the community links of the museum and possible methods for being more socially inclusive]

02/2010-02/2013 Partner of the European project entitled **European National Museums: Identity politics, the uses of the past and the European citizen (EUNAMUS)**. (No. 244308). European Commission 7th Framework programme.

In collaboration with the following universities: University of Linköping, Sweden (coordinator of the programme), University of Oslo, Norway, University of Leicester, UK, University of Paris I, France, University of Bologna, Italy, Central European University, Hungary, University of Tartu, Estonia.

Within the framework of the programme, I was leading WP6, entitled “Museum Citizens”. As part of this Work Package my team and I conducted visitor research in nine museums across Europe (National Historical Museum of Athens, German Historical Museum, Museum of the History of Catalonia, Riksmuseum, National Museum of Scotland, National Museum of Ireland, Nordiska Museet, National Museum of Estonia, Open-Air Museum of Latvia).

- 11/2011-03/2012 Senior Researcher for the project: **Museological Suggestions for the re-exhibition of the Museum of Graphic Arts Chambis, in Cyprus**. In collaboration with the Laboratory of Museology and Visual Sociology of the Technical University of Cyprus.
- 09/2010-09/2011 Senior researcher for the programme **“Evaluation of the Panhellenic Campaign of the Ministry of Culture “Environment and Culture – A thousand of voices of water”**”. In collaboration with the General Directorate of Antiquities and Cultural Heritage of the Hellenic Ministry of Culture and the Directorate of Museums, Exhibitions and Educational Programmes of the Ministry, as well as the Laboratory of Museum Education of the University of Thessaly.
- 04/2008-11/2009 Senior Researcher for the programme **“Evaluation of the Panhellenic Campaign of the Ministry of Culture “Environment and Culture – The Tree of Life in the four seasons”**”. In collaboration with the General Directorate of Antiquities and Cultural Heritage of the Hellenic Ministry of Culture and the Directorate of Museums, Exhibitions and Educational Programmes of the Ministry.
- 12/2004-11/2008 Researcher/Supervisor of young researchers within the programme **CHIRON - Cultural Heritage Informatics Research Oriented Network**, Marie-Curie Programme of Educating Young Researchers. European Commission, 6th Framework programme
Partners: PIN srl Servizi Didattici e Scientifici per l' Università di Firenze, Italy, Ename Center for Public Archaeology & Heritage Presentation, Belgium, Ben Gurion University of the Negev, Israel, University of Brighton, UK, University of York, UK, Eidgenössische Technische Hochschule Zurich, Switzerland.
- 03/2008-07/2008 Scientific Co-ordinator and Curator of the temporary travelling exhibition entitled: **Plants and Tradition in the NorthEast Aegean (programme BIOBUS)**. In collaboration with the Dept. of Environment of the University of the Aegean (Laboratory of Biodiversity Management)
- 01/2007-12/2007 Member of the Advisory Board for the Research Programme **NAMU (Making National Museums) (Marie Curie Training and Fellowships)**, of the Universities of Linköping (Sweden), Oslo (Norway) and Leicester (UK).
- 02/2006-12/2006 Scientific Co-ordinator of the programme: **Digitisation and digital development of the material of the Museum of Natural History-Petrified Forest of Lesvos**. Funded by the Third Support Framework of the European Union “Information Society”. In collaboration with the companies ANKO & Conceptum.
- 2005 Scientific advisor for digitization of the **Historical Archive of the Aegean- Ergani**. Funded by the Third Support Framework of the European Union “Information Society”.
- 08/2003-10/2003 Special research advisor for the programme **e-paideia of the Lambrakis Foundation of Research**.

CONSULTANCIES

- 2016-2017 Member of the Advisory Committee for the project **Transforming Future Museums: International Museum Academy**, run by the **British Council** in cooperation with museums and cultural organisations in Greece, as well as the Hellenic Committee of ICOM, sponsored by Stavros Niarchos Foundation.
- 2015-2017 “Critical Friend” of the programme **TANDEM EUROPE (www.tandemforculture.org) “What is Home? Collecting and Sharing Expressions of Identity”**, undertaken by Cristina Cazzola (Segni d’ Infanzia, Italy) and Sophia Handaka (Benaki Museum, Greece).
- 2015-2016 “Critical Friend” of the research programme **SoMus (Society in the Museum: study on cultural participation in European local museums)**, run by Lorena Sancho Querol, **Centro de Estudos**

Sociais - Universidade de Coimbra

Colégio de S. Jerónimo (Portugal) in collaboration with four local museums in Portugal, Spain, Sweden and Finland.

- 2017 Reviewer of grant applications to the **University of Thessaly**, Greece, [funded by the Stavros Niarchos Foundation].
- 2015 Reviewer of grant applications to the **Research Centre for the Humanities (Athens, Greece)**.
- 2014 Member of the Special Committee for Developing the Academic Curriculum for the Department of Management and Communication of Cultural and Touristic Institutions, of the School of Management and Economics of the **Technological Educational Institute of West Greece** (23/7/2014)
- 2014 Expert for the **General Secretariat of Research and Technology** for the programme “Support for New SMEs”
- 2013-2016 Expert the **General Secretariat of Research and Technology** for the programme ‘Support for Post-doctoral Researchers’

REVIEWER

- 2020- Section editor for the international journal **Museum and Society** (University of Leicester).
- 2016-2017 Reviewer for the book **Culture and Perspective: State Structures, Private Initiative and the Public Character of Cultural Heritage**, edited by S. Antoniadou, I. Poullos, G. Vavouranakis, P. Raouzaïou, Oxbow Publishing 2017 (funded by the Leventis Public Benefit Foundation).
- 2015 – today Peer-reviewer for the e-journal **MuseumEdu**, (<http://museumedulab.ece.uth.gr/main/en/node/206>) Museum Education and Research Laboratory, Department of Early Childhood Education, University of Thessaly
- 2014-today Peer-reviewer for the journals **museum and society** (University of Leicester, UK), **Culture Unbound: Journal of Current Cultural Research** (University of Linköping, Sweden).
- 2012 Reviewer for the book **Things in Culture-Culture in Things**, edited by Patrick Lavolette, University of Tartu Press (2013). Asked by the Center of Excellence in Cultural Theory of the University of Tartu.
- 2012-today Peer-reviewer for the journal **Visitor Studies** (Routledge).
- 2012 Reviewer of submissions in the 8th Panhellenic Conference with International Participation “New Technologies in Education” (“**ICT in Education**” (**HCICTE 2012**)).
- 2010 Reviewer of submissions in the 7th Panhellenic Conference with International Participation “New Technologies in Education” (“**ICT in Education**” (**HCICTE 2010**)).
- 2010 Reviewer for the book **Material Worlds** (edited by Sandra Dudley et al., Routledge) (2012).
- 2008-today Reviewer for the journal: **Museum Management and Curatorship**, editor: Robert Janes (Elsevier).
- 2003-2005 Reviewer of contributions to the 2nd and the 3rd International Conferences on Museology, organized by the **Dept. of Cultural Technology and Communication of the University of the**

EDITORIAL BOARDS OF JOURNALS

- 2017 – today Member of the scientific committee of the academic online journal published by the University of Athens “**Athens University Review of Archaeology**” (**AURA**) (<http://aura.arch.uoa.gr/aura>)
- 2017 – today Member of the scientific committee of the academic online journal “*Themata Archaologias*” (*Issues in Archaeology*) (in Greek). (<http://www.themata-archaiologias.gr/>)
- 2015 – today Member of the editorial board of the academic journal **Museologica Brunensia** published by the UNESCO Chair of the University of Masaryk, Brno, Czech Republic.
- 2015 - today Member of the editorial board of the academic journal **MuseumEdu**, published by the Department of Pre-School Education of the University of Thessaly, Greece
- 2012 – today Member of the editorial board of the international journal **MIDAS – Museum Interdisciplinary Studies**, (Interdisciplinary Center of History, Cultures and Societies (CIDEHUS), of the University of Évora, Portugal.
- 2003 – today Founding member of the editorial board of the Greek peer-reviewed journal **Tetradia Mouseiologias (Notebooks on Museology)** (Published by Metaixmio Publications, vols. 1-3 and Kaleidoscope publication, vol. 4 onwards).
- 2004 – today Founding member of the editorial board of the peer-reviewed e-journal **Museology** (published by the Laboratory of Museology of the Dept. of Cultural Technology and Communication of the University of the Aegean) (<http://www.aegean.gr/culturaltec/museology/>)
- 2002 - 2003 Guest-editor of the double volume 12-13 of the journal **Ethnographica**, on “Museums and Folk Culture” (Published by the Peloponnesian Folklore Foundation, Greece)
- 1996-1998 Member of the editorial board of the journal **Museological Review** (Dept. of Museum Studies, University of Leicester).

BOOK SERIES EDITOR

- 2008 - today Book series editor (in collaboration with N. Nikonanou) for the Patakis Publishing House. The title of the Series is “Museum Studies”. There have been three books published so far and another two are in preparation.

ORGANISATION OF CONFERENCE AND EVENTS

- 2019-2020 Member of the Academic Committee of the **Fifth Biennial Conference of the Association of Critical Heritage Studies**, London 26-30 August 2020
- 2019-2020 Member of the Scientific Committee of the international conference “Emerging technologies and the digital transformation of museums and heritage sites”, Research Centre on Interactive Media Smart Systems and Emerging Technologies – RISE), Cyprus

- 2016 Member of the organizing and scientific committee of the event entitled **“DC-Me 2: Digital Challenges for Museum Experts”**, in Athens, November 25th, 2016, in collaboration with the Open University, withn Erasmus+, Knowledge Alliance, Museum Sector Alliance.
- 2015 Member of the organizing and scientific committee of the event entitled **«Industrial heritage and innovation - InHeritage 2015»**, that took place in the Industrial Museum of Gas and the incubator InnovAthens of the Municipality of Athens, the Cultural Park of Lavrion and the Museum of Industrial Olive Oil Production in Lesvos (Cultural Foundation of Pireaus Bank), in Sept. 23-27, 2015.
- 2014 Member of the Academic Committee of the conference entitled **“Uncertain spaces: virtual configurations in contemporary art and museums”**, Lisbon, Portugal, October 31-November 1, 2014.
- 2014 Member of the Academic and Organisational Committee of the seminar entitled ‘Regional Museums and European Identity: present and future’, which was organized by the **Union of European Educational Institutes in Greece (EUNIC)** and the Embassy of Cyprus (House of Cyprus), Athens, June 16, 2014.
- 2013 Member of the Academic and Organisational Committee of the **workshop** entitled **«1st International Workshop on Museums as Intelligent Environments (MASIE’13)** (together with N. Avouris, N. Yiannoutsou, M. Roussou) as part of the 9th International Conference on Intelligent Environments, Athens, July 2013.
- 2012 Member of the Academic and Organisational Committee of the symposium entitled “Learning in Museums and Cultural Institutions with the Use of New Media Technologies” in the **8th Panhellenic Conference with International Participants «New Technologies in Education» (“ICT in Education” (HCICTE 2012).**
- 2011-2012 President of the Academic and Organisational Committee of the joint international conference of WPs 4 and 6 of the European programme **EuNaMus** in Athens (23-27/4/2012) entitled “Material Identities: the representation of the national and european ‘self’ in national museums and beyond” and “Museum Citizens: National Museums and the European Citizen”. (EU Framework 7 - EUNAMUS (European National Museums: Identity Politics, the Uses of the Past and the European Citizen).
- 2011-2012 Member of the Academic Committee of the **2nd International Conference on Photography and Theory, entitled “Photography and Museums: Displayed and Displaying”** (30/11-2/12/2012): Maritime Museum, Ag. Napa, Cyprus.
- 02-09/2010 Member of the Academic Committee organising the symposium entitled “Learning in museums and cultural institutions” in the **7th Panhellenic Conference with International Participants «New Technologies in Education» (“ICT in Education” (HCICTE 2010).**
- 2008 Member of the Academic Committee of the International Conference organised by the Directorate of the National Archive of Monuments, Ministry of Culture, entitled **“Digital Heritage in the New Knowledge Environment: shared spaces and open paths to cultural content”**.
- 2007-08 Member of the Academic Committee organising a series of events entitled “ The Aroma of the Aegean Sea” (Hellenic Ministry of Commercial Navy, of the Aegean Sea and of Maritime Policy)
- 1/2007 Member of the Academic Committee of the International Conference entitled “Antiquity, Archaeology and Hellenic Identity in the 20th century” in the Benaki Museum, Athens.
- 2005-06 Head of the Academic and Organising Committee of the 3rd International Conference of

Museology entitled “The audiovisual media as cultural heritage and their use in museums” (University of the Aegean) & national conference of AVICOM (International Committee of ICOM), Lesvos, 6/2006) <<http://www.aegean.gr/culturaltec/museum/2006/>>

- 2003-04 Member of the Academic and Organising committee of the 2nd International Conference of Museology entitled “Technology in the Service of Cultural Heritage – Management – Education – Communication”, (University of the Aegean), Lesvos (29/6-2/704)
<http://www.aegean.gr/culturaltec/museum/2004/>

PUBLICATIONS

A. Books

1. Bounia, A. and Stylianou-Lambert, Th., 2016. ***The Political Museum: Power, Conflict and Identity in Cyprus***, Routledge.
2. Bounia, A., Nikiforidou, A., Nikonanou, N., Matossian, N.A. ***Voices from the Museum: Survey Research in Europe’s National Museums***, 2012, EuNaMus Report No. 5, Published by University of Linköping Electronic Press, December 2012 (available from <http://liu.diva-portal.org/smash/record.jsf?pid=diva2:563949>)
3. Knell, S., Aronsson, P., Axelsson, B., Amundsen, A.B., Bounia, A., Watson, Sh., Sawyer, A., Porciani, I., Poulot, D., Bodenstein, F., Dodd, Jocelyn, Eilertsen, Lill, Iordachi, Constantin, Jones, C., Kuutma, K. ***National Museums Making Histories in a Diverse Europe***. 2012, EuNaMus Report No. 7, Published by University of Linköping Electronic Press, December 2012 (available from webpage: <http://liu.diva-portal.org/smash/record.jsf?searchId=2&pid=diva2:573632>).
4. Bounia, A., ***Behind the Scenes of the Museum. Museum Collections Management***, Patakis Publications, Athens, 2009 (in Greek).
5. Bounia, A., ***The Nature of Classical Collecting: 100 BCE – 100 CE***, Ashgate Press, London and New York, 2004.
6. Bounia, A. and S. M. Pearce, ***Collectors’ Voice – Ancient Voices: Critical readings in the practice of collecting***, Ashgate Press: London and New York, 2001.

B. Edited Books

1. Bounia, A. and Hendrick, C. (eds). 2020, ***Studying Museums in Qatar and Beyond***. Doha: UCL Qatar.
2. Bounia, A. and Gazi, A. (eds) ***National Museum in South Europe: history and perspectives***, Athens, Kaleidoscope Publications, 2012 (in Greek)
2. Bounia, A., Nikonanou, N., Economou, M. (eds), ***Technology in the Service of Cultural Heritage***, Athens, Kaleidoscope, 2008 (articles in English and Greek).
3. Dascalopoulos, S., Bounia, A., Nikonanou, N. and Bakogianni, S. (eds), ***Museum, Communication and New Technologies***, Conference Proceedings, Mytilene, 31/5-2/6/2002, Mytilene, Dept. Of Cultural Technology and Communication, University of the Aegean, 2004. (in Greek)

C. Edited journal special issues

1. Bounia, A. & Gazi, A. (eds.), 2014, ***Tetradia Mouseiologias***, issue 9, Special Issue on Science Museums, (Kaleidoscope Publications) (in Greek)
2. Chryssoulaki, S., Bounia, A. and Andriopoulou, D. (eds), 2013, ***ICOM Education 24***, special issue “**Museum**

Education and the Cultural Heritage in Threatened Countries: risks, prevention and support of population", ICOM-CECA and the Hellenic Ministry of Culture, 2013. (Guest editors of special issue)

3. Chryssoulaki, S., Bounia, A. and Andriopoulou, D. (eds), 2012, *ICOM Education* 23, special issue "Museum and New Technologies", ICOM-CECA and the Hellenic Ministry of Culture, 2012. (Guest editors of special issue)

4. Bounia, A. & Gazi, A. (eds.), *Tetradia Mouseiologias*, issue 7, 2010 (Kaleidoscope Publications) (in Greek)

5. Bounia, A. & Mouliou, M. (eds.), *Tetradia Mouseiologias*, issue 6, 2009, Special Issue on Museum Audiece Research (Kaleidoscope Publications) (in Greek)

6. Bounia, A. & Mouliou, M. (eds.), *Tetradia Mouseiologias*, issue 4, 2007 (Kaleidoscope Publications) (in Greek)

7. Bounia, A. & Mouliou, M. (eds.), *Tetradia Mouseiologias*, issue 2, 2005 (Metaichmio Publications) (in Greek).

8. Bounia, A. & Mouliou, M (eds) 1999, 'Introductory notes' and editing of four special issues on Museology, Journal *Archaeology and Arts*, issues 70, 71, 72, 73 (in Greek).

D. Chapters in Books

1. Bounia, A., Nikolaou, P., Stylianos-Lambert, T. (forthcoming 2020) "Contested perceptions of archaeological sites in Cyprus: communities and their claims on their past" in Solomon, Esther (ed.). *Contested Antiquity: the disputed social life of archaeological heritage in Greece and Cyprus*, Indiana University Press, Bloomington.

2. Bounia, A. 2020 (forthcoming 2020), "The history of the discipline of museology in Greece: an overview of its origins and change", in Delia Tzortzaki and Stephanos Keramidis (eds.) *The Theory of Museology. Schools of Thought 1960-2000* (Norwegian Archaeological School in Athens).

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 - a. Manual for the Protection of Cultural Heritage 1, *Security in Museums*, UNESCO and Hellenic Committee of ICOM, 2011.
 - b. Manual for the Protection of Cultural Heritage 2, *Documentation of Museum Collections*, UNESCO and Hellenic Committee of ICOM, 2011.
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MULTIMEDIA PRODUCTIONS

- 2006 **Multimedia educational application entitled «Savina the lizard and the findings», developed for the temporary and travelling exhibition (History Lost).** Supervision of the development of the application, script, production. [In collaboration with Ch. Bozini, L. Dimaraki, N. Nikonanou, L. Myrivili, E. Pastos].
[Abstract: An interactive educational game for children 12-14 years on the matter of excavations and illicit trade of antiquities. The aim of the application is to make clear the distinction between proper archaeological excavations and illicit excavations.]
- 2009 Academic advisor of Kaleidoscope publications for the production of a multimedia application (multiple video applications) for the **re-exhibition of the Cypriot Antiquities in the National Archaeological Museum (Athens).**

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3. Bounia, A., Museological Report on the Development of the Cultural Park by the River Enipeas and the Creation of an Ecomuseum, (commissioned by the Municipality of Anavra and the Regional Authority of Thessaly), 2001.
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