

University of the Aegean - Department of Cultural Technology and Communication

The 13th
Beyond Humanism
Conference

Crises and the Posthuman

Post- Trans- and Metahumanist Reflections
on Contemporary Challenges

3 – 7 July 2023 / Mytilini – Lesvos – Greece

<https://metabody.eu/13th-beyond-humanism-conference/>

Part of the
Bodynet-Khorós
EU funded project



Associated event:

2nd Metahuman Futures Forum (MFF)

Earth Liberation:
Undoing Human Supremacy
and its Extinction Loop

<https://metabody.eu/2nd-metahuman-futures-forum/>



Metahuman Lab in Skala Eressos
26-30th June

Organised by



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13th Beyond Humanism Conference (BHC)

CRISES AND THE POSTHUMAN:

Post- Trans- and Metahumanist Reflections on Contemporary Challenges

Organising Committee: Evi Sampanikou, Stefan Lorenz Sorgner, Jan Stasienko, Jaime Del Val, Jelena Guga, Sangkyu Shin.

Advisory Board: Francesca Ferrando, Çağdaş Dedeoğlu, Vagelio Kavakli, Jae-Hee Kim, Anna Markopoulou, Oscar Quejido, Mariano Rodríguez, Debika Saha, Thomas Steinbuch, Helena Theodoropoulou, Yunus Tunçel.

Conference Secretariat Administration: Nikoleta Gourgouli, Vivi Zagoyianni

Graphic Design: Elisavet Kelidou

Artistic Events Administration: Maria Asimakopoulou, Ipek Kuran

<https://metabody.eu/13th-beyond-humanism-conference/>

Two years after the outbreak of the pandemic and the distance or hybridity it forced our lives into, the 13th Beyond Humanism Conference is taking place as a live event, returning to one of the crucial places for the development of the several Posthuman routes of thinking, the University of the Aegean, Mytilini, Greece. It was there where in the 2nd BHC in 2010 the *Metahuman Manifesto* was for the first time presented and an emphasis to the Audiovisual was given. It was also there in the 6th BHC in 2014 where the emphasis to the Political was underlined. It's now, after the pandemic and the two online forums (2020 and 2021) plus the hybrid form 1st Methuman Futures Forum in September – October 2022, that we turn to a new, hybrid, but with an emphasis to the live presentations event underlining the need for new reflections and new ideas on the Posthuman.

UPDATED PROGRAMME +

FULL ABSTRACTS & CVs + PRACTICAL INFOS :

<https://metabody.eu/13th-beyond-humanism-conference/>

<https://metabody.eu/2nd-metahuman-futures-forum/>

2nd Metahuman Futures Forum

EARTH LIBERATION:

Undoing Human Supremacy and its Extinction Loop

Organising Committee: Jaime del Val, Evi Sampanikou.

Part of the [Metahuman Futures Forum](#) Series.

[Metahuman Futures Forum](#) **Advisory Board:** Yunus Tuncel, CagdasDedeoglu, Evi Sampanikou, Jan Stasienko, Stefan LornezSorgner,

FrancescaFerrando, YvonneFörster, KevinLaGrandeur, SachaKagan, MarkCoeckelbergh. – Coordinator: JaimedelVal.

In face of the ongoing 6th Great Mass Extinction created by anthropogenic action since the last millennia and exponentially accelerating, threatening all life on earth including “humans”, it is urgent to stop our flight forwards, to stop having our foot on the accelerator towards extinction, to stop looking to the side with human supremacy excuses. It is **THE GREATEST EVOLUTIONARY CHALLENGE IN THE HISTORY OF THE EARTH**, as it is the first time that a species of the Planet Unleashes a Mass Extinction: this is THE post/metahuman topic. But little can be done if no powerful voice is heard and critical intellectuals, artists, and even activists keep avoiding the core problems: our toxic sedentary occupation of the earth and overpopulation. The challenge is that **all life on earth needs to be equally taken care of**. This implies acknowledging the way currently dominant human life is entirely grounded on a massive disruption, exploitation and extermination of much of the other 8,7 million species. We occupy at least a half of the earth’s liveable surface mostly with devastating monocrops, which are mostly for the 100 billion sentient beings enslaved in concentration camps called farms, for feeding the cruelty of a superpredator that suicidally drags itself to extinction. **ALL LIFE ON EARTH NEEDS TO BE LIBERATED**

THE WEEK BEFORE: 26-30 JUNE

METAHUMAN LAB

in Skala Eressou, Lesbos

<https://metabody.eu/metahuman-lab-lesvos-2023/>

**Associated Publication: Journal of Posthumanism - <https://journals.tplondon.com/jp> -
Please send your paper proposals!**



**Also, please send your paper proposals to the Journal of Posthuman Studies:
https://www.psupress.org/journals/jnls_JPHS.html**

13th BHC - Crises and Posthumanism + 2nd MFF - Earth Liberation

3rd to 8th July 2023 - Mytilini, University of the Aegean Campus, Geography Building
PROGRAMME

MONDAY 3rd July

01. AMPHITHEATER

09.00 - 09.30: **Registration** and receipt of conference material (Campus, Geography Building, Entrance Desk)

09.30 – 10.00: **Welcoming** by the Rector, the Dean of the School of Social Sciences and the Head of the Department of Cultural Technology and Communication – Conference Opening by the Organizers: Evi Sampanikou, Jaym* Del Val, Jan Stasienko, Stefan Lorenz Sorgner (ONLINE) Sangkyu Shin (ONLINE) and Jelena Guga (ONLINE) and members of the Advisory Board.

10:00-11:30

SESSION 1: *POSTHUMAN MODES OF LIVING AND ART*

Charing: Evi Sampanikou

LUKASZEWICZ, Aleksandra: “Posthuman and Transhuman Art co-creating new representations of the human and the world” - **ONLINE**

JURIATTI, Chiara: “Posthuman habitat – creating human-nature connectedness through living wearables”

STĘPIEŃ, Justyna: “Reactivating more-than-human liquid entanglements in artistic practice Sensitives Stream”

11.30 – 12.00: Coffee Break

12.00 - 13.30:

SESSION 2: *“HUMAN – NATURE – TECHNOLOGY. FROM IONIAN PHILOSOPHY TO CONTEMPORARY MEDIA”*

Charing: Jaym* del Val

MARKOPOULOU, Anna: “The notion of “apeiron” (ἀπειρον) in Anaximander’s Ontology: Tracing the origins of Critical Posthumanism?”

SAMPANIKOU, Evi: “The hybris (ὕβρις) of Technology. The case of “the Chernobyl disaster” and its impact on contemporary philosophy and audiovisual artistic production. From real lies to media truths.”

13.30 – 14.30: Lunch Break (optional at the university cafeteria – not offered by the conference)

14.30 – 16.00

SESSION 3: *HUMAN SUPREMACISM AND CARE AND GREEN MATERIALS* -(MFF + BHC joint session)

Charing: Jan Stasienko

LUKASZEWICZ, Aleksandra: “Aesthetics of care in art and in everyday life” - **ONLINE**- (MFF)

DEL VAL, Jaym*: “Trial Against “Humanity”: a sect of 8 billion psychopaths? Undoing Human Supremacism, the Planetary Holocaust and Extinction”- (MFF)

16.00 – 16.30: Refreshments

16.30-18.00:

1ST MFF ROUND TABLE:

METAHUMAN FUTURES MANIFESTO AND THE LIVEABLE FUTURES INITIATIVE: PRESENTATION, DISCUSSION AND ONTOLOGICAL THERAPY -<https://metabody.eu/metahuman-futures-manifesto/> -<https://metabody.eu/ontological-therapies-hst/>

DEL VAL, Jaym*; SAMPANIKOU, Evi; STASIENKO, Jan; MATOS, Jean-Marc; DEDEOGLU, Cagdas - **ONLINE**

18.00-20.00 Bodynet-Khorós project meeting (internal)

20.00: On site WELCOMING DINNER
offered by **Bodynet-Khorós project (self service)** Vegan menu based on local Lesbian Gastronomy

TUESDAY 4th July

01. <u>AMPHITHEATER</u>	02. <u>ROOM C</u> (Interactive Online Sessions)
<p>09.00 –10.30: SESSION 4: LITERATURE AND THE POSTHUMAN <i>Charing: Jan Stasienko</i></p> <p>SARRIS, Antonis: “Metastable identities: a reading of Stanislaw Lem’s Solaris with Gilbert Simondon’s philosophy”</p> <p>STATHOGIANNIS, Ioannis: “Tradition and Timelessness: The Mythological Figure of the Monkey King”</p> <p>DOBROGOSZCZ, Tomasz: “Mourning, melancholia and special nourishment: transcending the anthropocentric perspective in Kazuo Ishiguro’s <i>Klara and the Sun</i>”</p>	<p>09.00 - 10.30: SESSION 5: TRANS- AND POSTHUMANISTIC PERSPECTIVES AND PRACTICES <i>Charing: Jaym* del Val</i></p> <p>LOMBARD, Jessica: “A Transhumanistic Wellbeing: The Dualistic Question of Death, between Phenomenology and Biology”</p> <p>VAISMAN, Carmel: “An Apocalypse of Signs: The Implications of The Posthuman Turn in Linguistics”</p> <p>KOSMA, Anthi, & TSIMPIDIS Stamatis: “Drawing as sentimental writing in posthuman context”</p>
<p>10.30 – 11.30: SESSION 6: ETHICS AND TECHNOLOGY <i>Charing: Jan Stasienko</i></p> <p>JAGLA, Agnieszka: “The role of technology in transformative relationships and the development of ecological consciousness in <i>Bewilderment</i> by Richard Powers”</p> <p>ZABOROWSKA, Ewa: Ethics of human behavior within a closed numerical system</p>	<p>10.30 – 11.30: SESSION 7: ART, BIOART, MEDIA ART <i>Charing: Evi Sampnikou</i></p> <p>KURAN, Ipek: “Deconstructing Human Supremacy: A Case Study on the Transformative Potential of Virtual Artworks in Challenging Anthropocentric Perspectives” - ONLINE</p> <p>SOULIOTOU, Anastasia-Zoi: “Exquisite corpse as a posthuman rhizome” ONLINE</p>
11.30-12.00: Coffee Break	
<p>12.00 –13.30: SESSION 8: CRITICAL PERSPECTIVES ON AI, SOCIETY, CULTURE, ECONOMY, AND RISK - Part I <i>Charing: Jaym* del Val</i></p> <p>OLIVIER, Bert: “The limits of Artificial intelligence”</p> <p>CHHABRA, Gitanjali: “Sentient Simulated Intelligence: Posthuman Conceptualization of Consciousness” - ONLINE</p> <p>PATERAKI, Marilena & TYMPAS, Aristotle: “Cyborgization and the ‘smartness mandate’: Imagining the integration of Artificial Intelligence (AI) into Deep Brain Stimulation (DBS)” - ONLINE</p>	<p>12.00 –13.30: SESSION 9: TRANS- AND POSTHUMANISM IN THE ANTHROPOCENE <i>Charing: Jan Stasienko</i></p> <p>KRIMAN, Anastasia: “Russian Cosmism and its Relation to Trans- and Posthumanism” - ONLINE</p> <p>HAY, Jonathan: “No Windup: Paolo Bacigalupi’s Posthuman Bodies in the Anthropocene.”</p> <p>SZUKALA, Nina Maria: “Biotic Technologies of “Green Materials”: Towards Conceptualizations of the Postnatural Bacteria in the Synthetic World” - ONLINE</p>
13.30 – 14.30: Lunch Break (optional at the university cafeteria – not offered by the conference)	
01. <u>AMPHITHEATER</u>	02. <u>ROOM C</u> (Interactive Online Sessions)
<p>14.30 –16.00: SESSION 8: CRITICAL PERSPECTIVES ON AI, CULTURE, ECONOMY, AND RISK - Part 2 <i>Charing: Jan Stasienko</i></p> <p>CHOLEVAS, Christos; ANGELI, Eftychia; TSEKOURAS, George E.: “The Intersection of Non-Fungible Tokens (NFTs) and Art Industry: Rethinking about Authorship, Authenticity and Originality”</p> <p>BENTOS, Sotirios; SPIROU, Stamatis; KOTIS, Konstantinos; and TSEKOURAS, George E.: “Bias Assessment in AI-Based Predictions of Recidivism”</p> <p>PATOMAKI, Joel, Risk as Assemblages, The Case of Basel Bank Limiting Policies as Discourses</p>	<p>14.30 –16.00: SESSION 10: ANTHROPO(DE)CENTRICISM AND CITIZENSHIP - (BHC and MFF joint session) <i>Charing: Jaym* del Val</i></p> <p>DEDEOGLU, Cagdas: “Posthuman Citizenship” - ONLINE (6 hours diff)</p> <p>STASIENKO, Jan: “Anthropocentrism - anthropocentrism in the context of critical disability studies”</p> <p>SCHUSSLER, Aura Elena: “Rereading Heidegger’s Weak Anthropocentrism, in a Posthumanist Framework” - ONLINE</p>

16.00 – 16.30: Refreshments		
16.30-18.00: 2nd MFF ROUND TABLE: HUMAN SUPREMACISM AS DENIALISM Participants: DEL VAL, Jaym* DEDEOGLU, Cagdas - ONLINE SAMPANIKOU, Evi STASIENKO, Jan OPEN DISCUSSION with the audience	16.30-18.00: SESSION11: COMICS AND POSTHUMAN CRISIS <i>Charing: Panos Kritikos</i> KOUKOULAS, Yiannis & MISSIOU, Marianna: “(Trans-, Meta-, or Post-) Parody as characteristic of horror comics” GOURGOULI, Nikolitsa: “Challenging the gender borders in the arts: Ecofeminism and the modern female body in comics and animation” SOLOUP / NIKOLOPOULOS, Antonis: Revisiting national myths about Greek Revolution: “21-The Battle of the Square”. Posthuman Reflections	
18.00 – 20.00: Bodynet-Khorós project WORKSHOP (Possibly Outdoors) With Jean-Marc Matos et al.		EXHIBITIONS: Maria Asimakopoulou: <i>"Metamorphosis"</i> & Joan Caronil: <i>"Nature as a compiler of emotions"</i>
WEDNESDAY 5th July		
01. AMPHITHEATER		02. ROOM C (Interactive Online Sessions)
09.00 - 10'30 SESSION 12: ART, BIOART, MEDIA ART: FROM (POST)MODERN TO POSTHUMAN VISIONS <i>Charing: Evi Sampanikou</i> TSAKALIADIS-SOTIRAKOGLU, Anastasios: “The Bachelor Machine as Cyborg: Death, Immortality and the Body without Organs” TIMURGALIEVA, Olga: “Humanized yeasts in bioart: a more-than-human reading” - ONLINE VELENI, Themis: “From Pygmalion, the mythical creator, to AIDA, the robot artist: revisiting human representation in visual arts and new media art”	09.00 - 10'00 SESSION 13: FROM AI TO METAHUMAN REMATLEMENT (Joint BHC+MFF) <i>Charing: Nikoletta Gourgouli</i> PANTELI, Georgia, “Artificial Motherhood: from fact to science fiction” ONLINE CITTON, Yves, “MetaHuman Infrastructures: From Negative Commons to an Ecology of Remantlement” ONLINE BORCHHARDT, Kerstin: “Between Science and Fiction: Experimental Ecologies in Contemporary Media Art”	
10.30 - 11.30: SESSION 14: ETHICS AND METAETHICS IN THE POSTHUMAN CRISIS <i>Charing: Anna Markopoulou</i> QUADROS, Paulo: “Critical Thinking and Emergent Educational Values in a Post- Trans-human Scenery” THOMAS, Alexander: “A Precautionary meta-ethical framework as a counterpoint to techno-Utopian visions”	10.30 - 11.30: SESSION15: LITERATURE, FILM, THEATRE AND THE POSTHUMAN (MFF + BHC joint session) <i>Charing: Jan Stasienko</i> STAMATI, Ioanna: “Popular Culture and Posthumanism: A Semiotic Analysis of the Avatar Film Series” - (MFF) KANTOROS, Alexandros: “Adapting theater to virtual environment: Case study for "At the Hawk's Well" by W.B. Yeats”	
11.30 – 12.00: Coffee Break		
12.00 - 13.00: KEYNOTE PRESENTATION: CAPUCCI, Pier Luigi: <i>Life in distance, simulation, relativisation, externalisation, art. Notes about the decline of humanism</i> (Short comments by Nina Czegledy ONLINE)		
13.30 – 14.30: Lunch Break (optional at the university cafeteria – not offered by the conference)		
14.30 – 16.00: SESSION 16: REDEFINING LIFE, BEYOND	14.30 – 16.00: SESSION 17: ART, FILM, GAMING	

<p><i>CLIMATE DENIALISM</i> Charing: Jan Stasienko</p> <p>ROSENTHAL, Adam: “Origin(s) and End(s) of Life”</p> <p>ROLEF BEN-SHAHAR, Tom: “Inheriting the Double Helix”</p> <p>GEORGOPOULOU, Panagiota: “Approaching the ‘implicit denial’ of the climate crisis. Towards an understanding”</p>	<p>Charing: Evi Sampanikou</p> <p>STAMATI, Ioanna: “Movies and Posthuman Memory”</p> <p>ANTONITSA, Sofia, STAMATI, Ioanna, MYTZITHRA, Myrto & KITSIOU, Angeliki: “Enhancing awareness for democracy through gamification: The case of FinosFilm”</p> <p>STAMOU, Evi: “BEYOND PHOTOREALISTIC PORTRAITURE. The face as a building block of identity and self perception in the Posthuman era”</p>
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16.00 – 16.30: Refreshments

<p>16.30-18.00 ONLINE WORKSHOP: <i>COMICS AND POSTHUMANISM: MEET THE ARTIST</i> Charing: Nikoletta Gourgouli</p> <p><i>JAYMES, Chris: “Sons of Chaos. Q&A on Making of” - ONLINE</i></p> <p><i>MOIRAS, Meletis - SOLOUP / NIKOLOPOULOS, Antonis : 21. The Making of Documentary - ONLINE</i></p> <p><i>Documentary Screening and INTERVENTIONS by ONLINE GUEST ARTISTS</i></p>	<p>16.30-18.00 SESSION 18: DIALOGIC MEDITATION ON EXISTENTIAL POSTHUMANISM: A DIALOGUE WITH FRANCESCA FERRANDO Charing: Evi Sampanikou, Jaym* del Val</p> <p>FERRANDO Francesca - ONLINE</p>
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<p>18.00 – 19.00: Bodynet-Khorós project WORKSHOP (Possibly Outdoors) METAHUMAN PRACTICES: disaligned walk + gathering herbs With Jean-Marc Matos et al.</p>	<p>EXHIBITIONS: Maria Asimakopoulou: <i>"Metamorphosis"&Joan Caronil:"Nature as a compiler of emotions"</i> Marina Stamati +SOLOUP +guest artists + students photo project + students ceramic project</p>
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20.30 **CONFERENCE DINNER in the city centre**
Sponsored by the Bodynet-Khorós EU project– Vegan menu based on local Lesbian Gastronomy

THURSDAY 6th July

01. AMPHITHEATER

<p>09.00 – 11.00: SESSION19: WORKHOP: "Exploring Post-, Trans- and Meta-Humanist Perspectives Across Art, Literature, and Philosophy: A Multidisciplinary Workshop." (ERUA session) Charing: Evi Sampanikou</p> <p>ALOMBERT, Anne: Pharmacology of Artificial Intelligence : the Digital “Crisis of the Mind” Anne Alombert-ONLINE</p> <p>DESCHAMPS, Judith: “From One Imagination to Another: Co-writing with Clay and an AI”</p> <p>LE COR, Gwen: “Of things PASD: the post-apocalyptic, the post-traumatic and the post-human”</p> <p>REGNAULD, Arnaud: “Readonly Memories by GrégoryChatonsky: Toward an Artificial Imagination?”</p>	<p>09.00 – 11.00: WORKSHOP by İpek Kuran: <i>Exploring the Collective Potential: Can Artificial Intelligence Bring Us Together to Create Collaborative Art?</i></p>
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11.00-11.30:
MICRO-MOVEMENT WORKSHOP: Why do academics despise and fear movement? On the history of body-despisers and movement-despisers as foundation of Western thinking and of the extinction crisis. And an invitation to think in motion.(possibly outdoors)

11.30 – 12.00: Coffee Break

12.00 - 13.00:

KEYNOTE PRESENTATION: FÖRSTER, Yvonne: "Digital Fashion: Posthuman identities and the Quest for Sustainability"- ONLINE	
13.00 – 14.30: Lunch Break(optional at the university cafeteria – not offered by the conference)	
14.30 –16.30: SESSION 20: PANEL: "Living Well, Ef Zin (Ευ Ζην) and BuenVivir, A broader meaning of Good Life as opposed to contemporary western approach of well being" <i>Charing: George Dikmanis</i> DIKMANIS, George: "A critical (post-)human approach of good living, Nature, Technology and Human Communities" PETROPOULOU, Chryssanthi: "The concept of collective "good living", in relation with "Ευζην" (Greece), "Sumakkawsay" (Quechua), "Suma qamaña" (Aymara), "Ubuntu" (Zulu), "Omolúwàbí" (Yorumba) in some cases of actual Communities" BETANCOURT, Posada Alberto: "Good living: a proposal from the deep America to solve the current crisis of civilization" PILICHOU, Dimitra: "Does living in an eco-community make you happier?" Shorts comments by: DACHELIS, Dobal Fonseca and PEÑA, Jorge.	14.30 –16.30: SESSION 21: <i>TOWARDS A NEW ECOLOGICAL AND EMBODIED "CONSCIOUSNESS"</i> <i>Charing: Anna Markopoulou</i> GENIS- ERGUN, Burcinand & SAHINER, Rifat: "A Merleau-Pontian Approach to Affordances in Embodied Interaction" - ONLINE MATEOS DE MANUEL, Victoria: Hegemony of the romantic subjectivity and development of a new ecological consciousness.- ONLINE
16.30 – 17.30: Refreshments	
17.30-18.00: PERFORMANCE by Jaym* del Val: EXTINCTION: Trial against "humanity". A metaformance for non-humans	
18.00-20.00: Bodynet-Khorós project WORKSHOP (Possibly Outdoors) METAHUMAN PRACTICES: funerals for dead animals at the road?	
22:00: (OPTIONAL) EVENING PERFORMANCE (OUTDOORS IN THEATRES OR TERRACE)	
FRIDAY 7th July	
01. AMPHITHEATER	02. ROOM C (Interactive Online Sessions)
09.00 – 11.00 SESSION 22: <i>CRITICAL PERSPECTIVES ON CULTURE, FOOD, WELLBEING, AND TRANSHUMANISM</i> <i>Charing: Jaime del Val</i> MAVROEIDI, Katerina; CHATZIRODOPOULOU, Dora; KADREFI, Athanasia; KALLONIATIS, Christos; KITSIOU, Angeliki; KOLTSAKI, Maria; KYRIAKAKI, Anna; MAVRI, Mania; PROIOU, Evangelia; SIDERI, Maria; SIMOU, Stavros; STAVRIDIS, Stavros; VGENA, Katerina, "Aegean Digital Tourism Tank and 3D printing realities for the advancement of the Cultural Organizations of the North Aegean. Posthuman Perspectives" EFSTRATIOU, Adamantia - Maria: "Is veganism a way to save the planet? A critical view." KAVAKLI, Evangelia; ZANGOIANNI, Vivi; SAMPANIKOU, Evi; MARKOPOULOU, Anna; GOURGOULI, Nikolitsa; KRITIKOS, Panos: "Towards a Well-being by Design Framework in the posthuman era" HATZIYIANNAKI, Anna: "'Homo Astra': Ethical and Philosophical Issues"	09.00- 11.00: SESSION 23: <i>BORDERS, CRISES, AND REGENERATIVE ECOLOGIES</i> <i>Charing: Evi Sampanikou</i> CEFAI, Sarah: "Ecologies of Surrender" THEMISTOKLEOUS, George: "Imaging Nicosia's Green-Line Border" PSIFIS, Stergios & PETRACOU, Electra: "Interspecies Encounters in Crisis Politics on the Island of Lesbos" TSEKENIS, Aimilios: "Harvesting crops, capturing souls: human and non-human agencies in Cameroon Grassfields cosmology and ritual"
11.00– 12.00: SESSION 24: <i>EARTH LIBERATION</i> (MFF session)	

<p><i>Charing: Evi Sampanikou</i></p> <p>FERNANDEZ MATEO, Joaquín: “From Zoocide to Ecocide: An Integrative approach to postanthropocentric ethics” (no fees) - ONLINE</p> <p>DEL VAL, Jaym*: “Metabiosis and Earth Liberation. Metahuman R/evolution, choral Ontopolitics, and the Superiority of Weeds”</p>	
<p>12.00-12.30: Coffee Break</p>	
	<p>12.30-13.30</p> <p>ROUND TABLE ON SUSTAINABILITY</p> <p>Participants:</p> <p>GARMANN JOHNSEN, Hans Christian - ONLINE</p> <p>HERLOFF GRELLAND, Hans - ONLINE</p> <p>GJERLØW AASLAND, Dag - ONLINE</p> <p>SAMPANIKOU, Evi</p> <p>DEL VAL, Jaym*</p> <p>Open Discussion with the audience</p>
<p>13.30 – 14.30: Lunch Break (optional at the university cafeteria – not offered by the conference)</p>	
	<p>14.30-16.00:</p> <p>BOOKS + JOURNAL PRESENTATIONS</p> <ul style="list-style-type: none"> • Special Issue of the Journal of Posthumanism: Metahuman Futures edited by Cagdas Dedeoglu - ONLINE - and Jaym* del Val. • Philosophy of Posthuman Art by Stefan L. Sorgner - ONLINE, Greek Translation, with Evi Sampanikou. • The Art of Being Posthuman + Philosophical Posthumanism by Francesca Ferrando - ONLINE, with Evi Sampanikou. • Ontohackers by Jaym* del Val.
<p>16.00 – 16.30: Refreshments</p>	
<p>16.30-17.00:</p> <p>CONCLUSIONS of the 13th BHC and the 2nd MFF and Announcement of the 14th BHC and 3rd MFF</p>	
<p>17.00-19.00:</p> <p>Bodynet-Khorós project WORKSHOP</p>	
<p>SATURDAY- (OPTIONAL)</p> <p>EXCURSION TO SIGRI + Petrified Forest via Molivos or Eressos or Vatera (tickets in the conference)</p>	
<p>THE WEEK BEFORE: 26-30 JUNE</p> <p>METAHUMAN LAB</p> <p>in Skala Eressou, Lesvos</p> <p>https://metabody.eu/metahuman-lab-lesvos-2023/</p>	

University of the Aegean - Department of Cultural Technology and Communication
Bodynet-Khoros Forum 3 & Lab 5

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Futures Forum (MFF)

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