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**Διδάκτωρ, Πληροφορική & Θεωρία Συστημάτων**, Πανεπιστήμιο Αιγαίου, Μυτιλήνη, Ελλάδα, 2005-2009 (επιβλέπων: καθηγητής Δημήτρης Παπαγεωργίου)

Τίτλος: *Ψηφιακή Πόλη – Μεθοδολογία προδιαγραφής λειτουργικών απαιτήσεων*

**Πτυχίο Πληροφορική**, Ελληνικό Ανοικτό Πανεπιστήμιο, Πάτρα, Ελλάδα 2001-2004

### **Ερευνητικά ενδιαφέροντα**

Η έρευνά μου εστιάζεται κυρίως στα αναδυόμενα φαινόμενα εξαιτίας της διάδρασης μεταξύ κοινωνικών και τεχνολογικών συστημάτων. Ακολουθώ μια συστημική μεθοδολογία, βασισμένη στο θεωρητικό πλαίσιο που διαμορφώθηκε από τον Niklas Luhmann. Κυρίως προσπαθώ να διερευνήσω τις διεργασίες και τους τρόπους βάσει των οποίων οι κοινωνικές αυτοποιητικές διαδικασίες μετασχηματίζονται από τη διάδοση των Τεχνολογιών Πληροφορικής & Επικοινωνιών (ΤΠΕ), αλλάζοντας τις προσδοκίες των κοινωνικών συστημάτων και τις κοσμοαντιλήψεις τους.

### **Δημοσιεύσεις, Παρουσιάσεις, Κεφάλαια σε βιβλία**

#### **Βιβλία**

1. Μαυροφίδης Θ., (2018), *Κοινωνία και Σύστημα: Εισαγωγή στη σύγχρονη συστημική θεωρία*, Πατάκης: Αθήνα

#### **Δημοσιεύσεις σε περιοδικά με κριτές**

2. Μαυροφίδης Θ., (2020), *Μια κοινωνία χωρίς όρια, αντιμέτωπη με τα όριά της*, Metalogos issue 37.
3. Papageorgiou D. Mavrofides T., Koufopoulou S., (2017), *Histories of Rivalry: Communicative Models Expressing and Defining Fans' Attitudes*, The International Journal of Sport and Society 8(1): 1-15

4. Mavrofides T., (2015) “So, What Do You Think About Luhmann’s Ontology?”. *Constructivist Foundations* 10(2): 211–212 (invited paper)
5. Mavrofides Th., Papageorgiou D., Papadopoulos Th., (2014), *ICT and Systemic Time Squeeze: the uncoordinated temporalities of globalization*, *Time & Society*, March 2014 vol. 23 no. 1 69-96, SAGE
6. Mavrofides, T, Papageorgiou, D, (2013), *The Expansion of ICT: A New Framework of Inclusion and Exclusion from the Global Realm*, *International Journal of Criminology and Sociological Theory*, Vol. 6, No. 1, January 2013, 1071-1078
7. Mavrofides, T., Kameas, A., Papageorgiou, D. and Los, A. (2011), *On the Entropy of Social Systems: A Revision of the Concepts of Entropy and Energy in the Social Context*, *Systems Research & Behavioral Science*, 28: 353–368. doi: 10.1002/sres.1084
8. Tsekouras G.E., Kalloniatis C., Kavakli E., and Mavrofides T., (2004), *A Fuzzy Clustering-Based Algorithm for Fuzzy Modeling*, *WSEAS Transactions on Systems*, Vol. 3, Issue 5., pp. 1958-1963, 2004
9. Tsekouras G.E., Kalloniatis C., and Mavrofides T., (2004), *Fuzzy Modeling via Optimal Fuzzy Clustering*, *WSEAS Transactions on Systems*, Vol. 3, Issue 5, pp. 1977-1982, 2004

#### **Δημοσιεύσεις σε συνέδρια με κριτές**

10. Μαυροφίδης Θ., (2019), *Η Αλλαγή της Αλλαγής*, Συστημική Θεραπεία: Τι Αλλάζει – Τι Παραμένει το Ίδιο, Ελληνική Ομοσπονδία Ενώσεων Συστημικής Θεραπείας & Ελληνική Ένωση Συστημικής Σκέψης, Ελλάδα
11. Mavrofides T., (2018), *Contemporary Society & Technology: Structural Couplings*, The 10<sup>th</sup> Beyond Humanism Conference – Cultures of the Posthuman, 18-21 July 2018, University of Lower Silesia, Faculty of Social Sciences, Wroclaw, Poland
12. Mavrofides T., Papageorgiou D., (2014), *ICT and Local Development in Globalization*, XVIII ISA World Congress of Sociology (July 13-19, 2014), Yokohama, Japan
13. Papageorgiou, D., Mavrofides, T., (2011), *Soccer and Organized Fan-Clubs: Violence as a Communication System*, Conference On Sports, Social Practices and Fan Clubs in Greece, Athens, Panteion University, May 27-28, 2011

14. Mavrofides, T., (2011), *The meaning of the Border and the Border of the Meaning*, First EastBordNet Conference "Remaking Borders", Catania, Sicily, 20-22 January 2011
15. Mavrofides, T.(2010), *From Humans to Persons: Niklas Luhmann's Posthumanism*, Audiovisual Posthumanism Conference: Aesthetics, Cultural Theory and the Arts, Mytilene, 23-27 September 2010
16. Mavrofides, T., Papageorgiou, D., Kameas, A, (2010), *Science as a second-order observer: proposing a Reference Influence Factor*, 14th World Multiconference on Systemics, Cybernetics and Informatics (WMSCI 2010),Orlando, USA, June 29th to July 2nd, 2010, conference proceedings, vol. III, 186-191.
17. Mavrofides, T., Papageorgiou, D., (2010), *The expansion of ICT: a new framework of inclusion and exclusion from the global realm*, 6th National & International HSSS Conference , "Systemic Approaches in Social Structures", 23rd - 26th June, 2010, Mytilene, Greece
18. Papageorgiou, D., Mavrofides, T., (2010), *Greece and Cultural Policies*, International Conference on Cultural Policies, May 21-24, Chios, Greece
19. Mavrofides, T., Papageorgiou, D., (2009), *Regional participation in the global network: exclusion and integration as a result of the utilization of ICTs*, 2<sup>nd</sup> Greek-Russian Social & Scientific Forum, St Petersburg, Russia, June 14-18, 2009
20. Papageorgiou, D., Mavrofides, T., (2006), *Cultural Representation and new technologies: problems and perspectives*, Cultural Convergence and New Technologies Conference, Athens, Greece, 2006
21. Pehlivanides, G., Mavrofides, T., Papageorgiou, D., (2006), *Investigating Alternative ways of Interacting with Cultural Content: From Graphical User Interface to Customizable User Interface Design*, 4th International Symposium of Interactive Media Design, Istanbul, Turkey, 2006
22. Tsekouras, G.E., Kalloniatis, C., Mavrofides, T., (2004), *Fuzzy Modeling via Optimal Fuzzy Clustering*, WSEAS International Conference on Systems, Athens, 2004
23. Tsekouras, G.E., Kalloniatis, C., Kavakli, E., Mavrofides, T., (2004), *A Fuzzy Clustering-Based Algorithm for Fuzzy Modeling*, WSEAS International Conference on Systems, Athens, 2004

#### **Κεφάλαια σε βιβλία**

24. Mavrofides Thomas, (2017), *From Humans to Persons: Niklas Luhmann's Posthumanism*, in Sampanikou Evi (ed), *Audiovisual Posthumanism*, pp: 64-74, Cambridge Scholars Publishing: Newcastle upon Tyne, UK.
25. Παπαγεωργίου Δ., Μαυροφίδης Θ., Λως Α., (2016), *Οι λαϊκές πολιτισμικές πρακτικές ως ψηφιακές αναπαραστάσεις: Μια συστημική προσέγγιση*, στο: Αυδίκος Ευάγ. (ed.), *Πολιτισμοί του Διαδικτύου*, σελ. 73-99. Αθήνα: πεδίο
26. Papageorgiou, D., Mavrofides, T., (2015), *Modern Soccer and Fun Clubs Organizations: Communication Systems and Versions of Violence*, in *Society and sports in Greece*, Zaimakis J., Fournaraki e. (eds), pp. 487-525, Athens: Alexandria
27. Papageorgiou, D., Chatzigeorgiou, T., Mavrofides, T., (2011), *"Liquid" Borders as practices: The case of the Greek island of Lesbos (19th-21st centuries)*, in: Dascalopoulou S., Aligisakis M. (eds.), *La question intercultural*, pp. 197-219, Université de Genève
28. Mavrofides, T., (2006), *Cultural Representation from the viewpoint of Computer Science*, in *Cultural Representation*, Papageorgiou D. (ed), Kritiki Editions, Athens.

## Ερευνητική Εμπειρία

1. *Digital Chart of the traditional occupations in the North Aegean Sea (2008)*
  - Dept. of Cultural Technology & Communication, University of the Aegean, Mytilene, Lesbos – Greece, 2008
  - Project description: A project to develop an online Content Management System (CMS) to facilitate researchers who may be interested in the traditional occupations in the North Aegean Sea
  - Position: Head Software Engineer
2. *Development of an online repository for the 'Agiasos Read-Room' (2006)*
  - Dept. of Cultural Technology & Communication, University of the Aegean, Mytilene, Lesbos – Greece, 2006
  - Project description: A project to develop an online Content Management System (CMS) to facilitate researchers who may be interested in the activities of the one-century old Cultural Association of the town of Agiasos, Lesbos
  - Position: Head Software Engineer

3. *Development of an online repository of the traditional music in the North Aegean Sea (2007)*
  - Dept. of Cultural Technology & Communication, University of the Aegean, Mytilene, Lesvos – Greece, 2007
  - Project description: A project to develop an online Content Management System (CMS) to facilitate researchers who may be interested in the traditional music of N. Aegean Sea
  - Position: Head Software Engineer – assistant researcher
  
4. *The traditional Hamlet of Anavatos (2004)*
  - Dept. of Cultural Technology & Communication, University of the Aegean, Mytilene, Lesvos – Greece, 2004
  - Project description: A project to present the hamlet of Anavatos-Chios, designing and developing innovative software
  - Position: Head Software Engineer – field researcher
  
5. *NAIAS (North Aegean Innovation Actions and Support) (2000)*
  - Dept. of Cultural Technology & Communication, University of the Aegean, Mytilene, Lesvos – Greece, 2000
  - Project description: A project to support the private sector in the Aegean sea, in order to undertake innovative actions (2000)
  - Position: Head Software Engineer
  
6. *ALAS (All About Salt)(2002-2004)*
  - Dept. of Cultural Technology & Communication, University of the Aegean, Mytilene, Lesvos – Greece 2002
  - Project description: A research project on the traditional Salinas in the Mediterranean
  - Position: Head Software Engineer
  
7. *Musical Crossroads in the Aegean Sea (1998)*
  - Dept. of Social Anthropology, University of the Aegean, Mytilene, Lesvos – Greece, 1998
  - Project description: A research on the practices and the sub-cultures of the musicians in the Aegean Sea, during the late 19th century, until the 1970s. (1997-1998)
  - Position: Software Programmer