COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES
ACADEMIC UNIT	DEP. OF CULTURAL TECHNOLOGY AND COMMUNICATION
LEVEL OF STUDIES	UNDERGRADUATE
COURSE CODE	EPI321

COURSE CODE	EPI321	SEMESTER	6
COURSE TITLE	TECHNOLOGY OF AUDIOVISUAL EDITING II		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	WEEKLY TEACHING HOURS	CREDITS
LECTURES	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).	3	5

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Compulsory optional/skills development
PREREQUISITE COURSES:	TECHNOLOGY OF AUDIOVISUAL EDITING I
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/131427/

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A
- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

At the end of the course, the students will have learnt (at the level of a professional user)
- the major elements of the advanced elaboration of audiovisual data at the stage of postproduction
- the advanced technology of audiovisual data
- how to use at least one software for image compositing and visual effects
- the basic elements for colour correction and sound mixing
- how to edit complicated audiovisual films

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
	Respect for difference and multiculturalism
Adapting to new situations	Respect for the natural environment
Decision-making	Showing social, professional and ethical responsibility and
Working independently	sensitivity to gender issues
Team work	Criticism and self-criticism

Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	……
Production of new research ideas	Others…
	…….

- Search for analysis and synthesis of data and information, with the use of the necessary technology
- Decision-making
- Working independently
- Project planning and management
- Production of new research ideas
- Production of free, creative and inductive thinking

(3) SYLLABUS

This is the advanced approach to audiovisual editing based on the course Technology of Editing I.
In the theoretical level , it accomplishes the knowledge about audiovisual data at the level of a professional user. In the practical part the emphasis is put on the special techniques of postproduction such as color correction sound mixing and visual effects with compositing. A full training on software for image compositing such as Adobe After Effects and/or Black Magic Davinci Fusion is also offered.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face to face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of several software for editing and image compositing. Use of camera technology.
TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	<table><tr><th>Activity</th><th>Semester workload</th></tr><tr><td>lectures</td><td>13X3 hours= 39</td></tr><tr><td>Homework, exercises in practice</td><td>100 hours</td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td>Course total</td><td>139 hours</td></tr></table>
STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other*	The evaluation takes place via practical exercises during the semester and written exams or a multi level exercise at the end of it. The evaluation criteria are announced together with the exercises.

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	

(5) ATTACHED BIBLIOGRAPHY

- Pinel, Vincent, *Το μοντάζ*, Πατάκης, 2003.
- Σολδάτος, Γιάννης (επ.) *Το μοντάζ* , Αιγόκερως, 2013.
- Plummer Mairy, *The fairlight audio guide* to *Davinci Resolve.* Australia: Black Magic Design, 2021. Free e-book
- Fissun Daria, *The colourist guide to Davinci Resolve.* Australia: Black Magic Design, 2021. Free e-book
- Scoppettuolo Dion, Damian Allen, Damian & Gallard Tony The visual effects guide *Davinci Resolve.* Australia: Black Magic Design, 2021. Free e-book
- Scoppettuolo, Dion. *The beginners guide to Davinci Resolve.* Australia: Black Magic Design, 2021. Free e-book
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- Pinel, Vincent, *Το μοντάζ*, Πατάκης, 2003.
- Barrett, Colin. *Ψηφιακό βίντεο για αρχάριους,* Κλειδάριθμος, 2007
- Bordwell, David - Thompson Kristin. Ε*ισαγωγή στην τέχνη του κινηματογράφου*, Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, 2011.
- Λαζαρίνης, Φώτιος. *Πολυμέσα.* [ηλεκτρ. βιβλ.], Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών, 2015. http://hdl.handle.net/11419/2052