COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES
ACADEMIC UNIT	CULTURAL TECHNOLOGY AND COMMUNICATION
LEVEL OF STUDIES	UNDERGRADUATE

COURSE CODE	EPI312	**SEMESTER**	5°

COURSE TITLE	DOCUMENTRY: THEORY AND PRACTICE

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*		**WEEKLY TEACHING HOURS**	**CREDITS**
	Lectures	2	3
	Lab Exercises	1	2
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		3	5

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Optional/General background
PREREQUISITE COURSES:	N/A
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/131174/

(2) LEARNING OUTCOMES

Upon completion of this course students should be able to:
- Identify and explain the formal elements and grammar of the documentary.
- Accurately describe the development of documentary practices.
- Write a critical analysis of documentary and nonfiction films.
- To examine various forms, sources and mediums of documentary work
- To create at least two short documentary projects in different mediums. These will serve as an exploration of the individual student's concepts and style of what forms and content a documentary production might contain.
- To develop the analytical and observational skills to better understand and appreciate how different media, images, concepts and styles are used to make the documentary projects of others

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Production of new research ideas
- Production of free, creative and inductive thinking
- Criticism and self-criticism
- Working in an interdisciplinary environment
- Decision-making
- Team work
- Project planning and management

(3) SYLLABUS

This course is designed as an introduction to the world of non-fiction film, as well as a production course in which students will develop non-fiction film projects from pre-production to post-production. It will offer a critical look at the historical development of non-fiction film forms, mostly documentary and ethnographic films as well as experimental films from early films to contemporary examples. It will cover documentary theories and criticism, ethical issues, issues around the problematic of representation, developing ideas, research methods, writing proposals, funding, and distribution rights.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face to face lectures
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of ICT technology and screening equipment
TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	(see table below)

Activity	Semester workload
Lectures	13 *2 h = 26 h
Study of lectures	13*5 h = 65 h
Practice	13 *1 h = 13 h
Screenings	10 h
Completion of the essay and video	35 h
Course total	**149 H**

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	The final exam is the basic evaluation method of the student that includes the development of a written essay Students are also expected to complete a half term assessment, which is counted in the student's final score with a weight of 40%. The evaluation criteria are known during the course's first lecture and are clearly stated in the material offered in the course's e-class.

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Stathi I., Skopeteas I., (2009), Ntokimanter, mia alli pragmatikotita (Documentary another reality), Athens, Aigokeros
- Sadoul, G., (1985) Ntokimanter: Apo tov Vertov ston Rouch, Athens, Aigokeros
- Barnouw Erik (1993), *Documentary: A History of the Non-Fiction Film*, Oxford: Oxford University Press
  Nichols Bill (2001), *Introduction to Documentary*, Indiana: Indiana University Press
- Nikolakakis G, (1998) *Ethnografikos kinimatografos* (Ethnografic film), Athens, Aigokeros

- Related academic journals:
- Studies in Documentary Film Journal
- Cinema Journal
- Documentary News Letter