COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES
ACADEMIC UNIT	DEPARTMENT OF CULTURAL TECHNOLOGY AND COMMUNICATION
LEVEL OF STUDIES	UNDERGRADUATE
COURSE CODE	POL 213 **SEMESTER** 4th
	Museums and Exhibitions

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	WEEKLY TEACHING HOURS	CREDITS
Lectures	3	6
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Core Course/General Background/Skills Development
PREREQUISITE COURSES:	None
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes
COURSE WEBSITE (URL)	

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A
- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

After the completion of this course students should be able to:

- Understand the broad role and social responsibility of museums
- Have a good knowledge of the history of collections and museums
- Have realized the basic elements of a museum and how the institution has developed through time
- Have a broad knowledge of issues that are currently at the heart of museological discourse
- Have the ability to recognize the ideological and political role of museums in the past but also in the present
- Understand how new technologies can be combined with issues of documentation, interpretation, protection and promotion of cultural goods in museums and exhibitions.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
……
Others…
…….

- Working in an interdisciplinary environment
- Production of free, creative and inductive thinking
- Transfer of know-how in other environments
- Working independently
- Practice Critical Thinking
- Showing social, professional and ethical responsibility and sensitivity to gender issues
- Respect for difference and multiculturalism
- Criticism and self-criticism

(3) SYLLABUS

Why do we have museums and galleries? Why societies create such institutions? What is the purpose of their existence? Do they affect, and in what ways, the way people understand the past, the present and the future? What kind of responsibility does this mean? How do museums and galleries communicate ideas and values through their collections, their exhibitions and all other activities? What is – and what should be – their public role? For whom are they established? Who do they represent and, most importantly, who they do not represent? And why? Does it matter if they do not represent everybody and they do not include all cultures and histories? Is it possible to include everybody? Are, at the end, museums "neutral spaces" that consist of "objective truths"?

This course will aim to answer to some of the above questions but also to pose a more general problematization about what exactly is a museum today, what is its role and its relationship to society, but also what exactly is museology and how is it relevant today.

Lectures	
1.	Introduction – Aims of the course – Presentation of curriculum
2.	Collections and history of museums
3.	History of museums and museology in Greece
4.	Basic principles of collections management
5.	*Exercise one: Presentations by the students and discussion*
6.	Museums and Audiences
7.	Museums and Local Communities
8.	Interpretation and Exhibitions
9.	Interpretation and Exhibitions
10.	*Exercise two: Presentations by the students and discussion*
11.	From museum education to museum learning: basic principles of museum education
12.	Museums as institutions: management/finances/marketing
13	Summary – Discussion – Preparation for exams

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of ICT in teaching, communication with students
TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	<table><tr><td>**Activity**</td><td>**Semester workload**</td></tr><tr><td>Lectures</td><td>13*3 H = 39 H</td></tr><tr><td>Preparation for lectures</td><td>13*3 H = 39 H</td></tr><tr><td>Exercises</td><td>13*4 H = 52 H</td></tr><tr><td>Total</td><td>130 H</td></tr></table>
STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	The evaluation of the course consists of: two exercises that will be prepared during the term under the supervision of the course tutor. Both of them provide 20% of the final mark for this course (summative evaluation). The final written exam (conclusive evaluation) will provide 70% of the final mark. 10% will be provided by participation and contribution in the class. The exercises will be evaluate by oral examination and a short essay (1,000 words). They are group assignments (each group will consist of 3-4 students). The final exam consist of a number of discussion questions – students will be able to choose among a small selection. Students will be evaluated against the acquisition of the learning aims of this course, but also taking into consideration their synthetic and critical skills. The evaluation criteria will be presented during the first lectures and they will be uploaded in the course's e-class. (eclass.aegean.gr).

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Sharon Mcdonald, (επιμ.) *Μουσεία και Μουσειακές Σπουδές*, Εκδόσεις ΠΙΟΠ, 2012.

Soueref Konstantinos, (editor), *Museums Spaces in the 21st Century.: practices of interaction.* Kaleidoscope Publications, 2018. (in Greek)

Desvallées, André και François Mairesse, *Basic Principle of Museology*, ICOM & Arman Colin, 2009.

Mason, Rhiannon, Alistair Robinson and Emma Coffield, *Museum and Gallery Studies: The Basics*, London: Routledge, 2018.

Gray, Clive and Vikki McCall, *The Role of Museums Today*, London: Routledge, 2020.