

COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES		
ACADEMIC UNIT	CULTURAL TECHNOLOGY AND COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	2PSOT 111	SEMESTER	3 ^o
COURSE TITLE	AUDIOVISUAL HERITAGE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>	3	6	
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Compulsory/General background		
PREREQUISITE COURSES:	N/A		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/131150/		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon completion of the course the student will be able to recognize the importance of the audiovisual heritage within the cultural heritage and to illuminate the ways in which the memory of the twentieth century was recorded by the audiovisual media. It will also provide an opportunity to understand the preservation and dissemination mechanisms of the audiovisual works through the organizations and institutions charged with this role. The students will develop the ability to historically place this heritage as well as to know the main ways of preserving and preserving natural motion picture and audiovisual material. Especially after the completion of the courses, the students will be able to:

- Know what is the audiovisual heritage, describe and define concepts related to it and combine issues that can help in its approach. Be aware of the terminology associated with the concept of audiovisual heritage.
- Understand the importance of audiovisual memory and its dimension as a historical source. Discover and classify audiovisual material and appreciate its importance and cultural value as well as explain this importance in various applications.

- Analyze data related to the A/V heritage and address multiple aspects of these data by creating, compiling and organizing applications, and suggesting re-examining prior knowledge.
- Use cultural information related to audiovisual works and transform them into cultural capital.
- Have knowledge of the different ways in which you can work to promote the audiovisual heritage and know the mechanisms of its preservation, but also evaluate existing and new applications.
- Consider and support actions related to the promotion of the A/V Heritage with theoretical and practical tools.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Production of new research ideas
- Production of free, creative and inductive thinking
- Criticism and self-criticism
- Working in an interdisciplinary environment
- Decision-making
- Team work
- Project planning and management

(3) SYLLABUS

This course examines moving images as part of humanity's cultural heritage and will thoroughly analyse the characteristics of the audio-visual stock (films, etc) as evidence. The course will provide a theoretical and methodological framework for the study of cinematographic historiography through the continuous dialogue with the films and the places they are preserved (Archives, Museums, Film Archives). We will discuss the possibilities of reviving audio-visual works of the past and we will present some theoretical approaches to the documentation, preservation and dissemination of audio-visuals through their planning and screening process by host organizations

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p style="text-align: center;"><i>Face-to-face, Distance learning, etc.</i></p>	Face to face lectures																							
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p style="text-align: center;"><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT technology and screening equipment																							
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Activity</th> <th style="text-align: center;">Semester workload</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">13 *3 h = 39 h</td> </tr> <tr> <td>Study of lectures - screenings</td> <td style="text-align: center;">13*5 h = 65 h</td> </tr> <tr> <td>Preparation of the essay or application</td> <td style="text-align: center;">20 h</td> </tr> <tr> <td>Completion of the essay or application</td> <td style="text-align: center;">30 h</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Course total</td> <td style="text-align: center;">154 H</td> </tr> </tbody> </table>		Activity	Semester workload	Lectures	13 *3 h = 39 h	Study of lectures - screenings	13*5 h = 65 h	Preparation of the essay or application	20 h	Completion of the essay or application	30 h											Course total	154 H
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<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>The final exam is the basic evaluation method of the student that includes a final written essay.</p> <p>Students are also expected to complete a half term assessment, which is counted in the student's final score with a weight of 40%.</p> <p>The evaluation criteria are known during the first lecture and are clearly stated in the material offered in the course's e-class.</p>																							

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Valoukos Stathis (2003). *History of Cinema*, Athens, Egokeros.
- Read K. (20005). *History of cinema*, Athens, Egokeros
- Edmondson, Ray. *Audiovisual Archiving: Philosophy and Principles*. United Nations Educational, Scientific and Cultural Organization Paris, 2004. Διαθέσιμο στο: <http://unesdoc.unesco.org/images/0013/001364/136477e.pdf>.A.-V.V., 2005. *Museum Movies. The Museum of Modern Art and the Birth of Art Cinema*, University of California Press, Los Angeles- London,
- Washington State Film Preservation Manual, University of Washington Libraries. Διαθέσιμο στο: <http://www.lib.washington.edu/specialcollections/film-preservation-manual/view>

- Related academic journals:

- Film History: An International Journal
- FIAF Journal of Film Preservation