

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	SOCIAL SCIENCES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF CULTURAL TECHNOLOGY AND COMMUNICATION		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	POL201	<b>SEMESTER</b>	1 <sup>st</sup>
<b>COURSE TITLE</b>	THEORY OF CULTURE I		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	<i>General background</i>		
<b>PREREQUISITE COURSES:</b>	No		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.aegean.gr/courses/131284/">https://eclass.aegean.gr/courses/131284/</a>		

### (2) LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon completion of the course, students are expected:

-to describe and explain the wider processes of transition or change (industrialization, emergence and evolution of capitalism) which shaped the framework of modernity.

-to acquire a deeper comprehension of how class and gender relations and identities intersect and interact in modern western societies.

-to be initiated into the criticism developed concerning western discourses about 'the self' and 'the other' or, in other words, about the ways in which the West interpreted and represented non western peoples and cultures throughout modernity.

-to be familiarized with theoretical approaches of cultural representation (mainly the semiotic approach- Ferdinand de Saussure and the discursive approach- Michel Foucault)

-to become familiar with the ways in which cultural theory explores the uses of the concept of culture in the context of modernity

-to distinguish the contribution of theoretical approaches in acquiring the respective knowledge and analytical tools needed to engage with contemporary social and cultural issues.

### **General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*

*Adapting to new situations*

*Decision-making*

*Working independently*

*Team work*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas*

*Project planning and management*

*Respect for difference and multiculturalism*

*Respect for the natural environment*

*Showing social, professional and ethical responsibility and sensitivity to gender issues*

*Criticism and self-criticism*

*Production of free, creative and inductive thinking*

*.....*

*Others...*

*.....*

- *Adapting to new situations*
- *Working in an international environment*
- *Working in an interdisciplinary environment*
- *Production of new research ideas*
- *Respect for difference and multiculturalism*
- *Showing social, professional and ethical responsibility and sensitivity to gender issues*
- *Criticism and self-criticism*
- *Production of free, creative and inductive thinking*

### **(3) SYLLABUS**

This course introduces students to the study of social and cultural structures and changes related to the process of formation that led to the emergence of modern societies.

More specifically, it attempts to follow this historical process of transition to modernity concentrating on the influence that the Enlightenment, rationalization and industrialization had on the constitution of new forms of cultural and social structures and relations (for example class and gendered relations or the western views and representations of non-western cultures). In this context, it pays particular attention mainly on cultural representations -perceptions, ideas, beliefs, values, attitudes and practices which formed and were formed by individual and collective identities throughout the long period of formation of modernity. Placing greater emphasis to the study of cultural phenomenon, this course also initiates students into theoretical approaches which analyze representation as a signifying process related with meanings, knowledge and power. Moreover, it provides students with the different meanings that the concepts of 'civilization' and 'culture' have conveyed in modern western thought.

The course is divided into thirteen lectures. The weekly schedule of the course topics is presented in detail during the first lecture and remain available in the e-class of the course afterwards.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;"><b>DELIVERY</b></p> <p style="text-align: center;"><i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face lectures.																	
<p style="text-align: center;"><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b></p> <p style="text-align: center;"><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching as well as in communication with students.																	
<p style="text-align: center;"><b>TEACHING METHODS</b></p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><b>Activity</b></th> <th style="text-align: center;"><b>Semester workload</b></th> </tr> </thead> <tbody> <tr> <td>Lectures :</td> <td style="text-align: center;">13* 3hours= 39 h</td> </tr> <tr> <td>Lectures' study:</td> <td style="text-align: center;">13* 3hours= 39 h</td> </tr> <tr> <td>Essay writing:</td> <td style="text-align: center;">13 h</td> </tr> <tr> <td>Study for the Final Written Evaluation :</td> <td style="text-align: center;">65 h</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Course total</td> <td style="text-align: center;">156 h</td> </tr> </tbody> </table>		<b>Activity</b>	<b>Semester workload</b>	Lectures :	13* 3hours= 39 h	Lectures' study:	13* 3hours= 39 h	Essay writing:	13 h	Study for the Final Written Evaluation :	65 h					Course total	156 h
	<b>Activity</b>	<b>Semester workload</b>																
	Lectures :	13* 3hours= 39 h																
	Lectures' study:	13* 3hours= 39 h																
	Essay writing:	13 h																
	Study for the Final Written Evaluation :	65 h																
Course total	156 h																	
<p style="text-align: center;"><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek</p> <p>Evaluation Methods: mid-term evaluation with written work (30%) and final evaluation with multiple choice questionnaire and / or short-answer questions (70%).</p> <p>Specifications on the course as well as the evaluation criteria are presented in detail during the first lecture and remain available in the e-class of the course afterwards.</p>																	

#### (5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Hall, S. & Gieben, B. 2003. *Η Διαμόρφωση της Νεωτερικότητας*. Αθήνα: Σαββάλας.

Hall, S. 2017. *Το έργο της αναπαράστασης* [μτφρ. – επιστημ. επιμέλεια Π. Πετσίνη]. Αθήνα: Πλέθρον

Smith, Ph. 2006. *Πολιτισμική Θεωρία. Μια Εισαγωγή* [μτφρ. Ν. Μπουμπάρης]. Αθήνα: Κριτική.

Weber, M. 2006. *Η προτεσταντική ηθική και το πνεύμα του καπιταλισμού*. Αθήνα: Gutenberg

Elias, N. 1997. *Η διαδικασία του πολιτισμού. Μια ιστορία της κοινωνικής συμπεριφοράς στη Δύση* [μτφρ. Θ. Λουπασάκης, επιμέλεια Κ. Λιβιεράτος]. Αθήνα : Αλεξάνδρεια.

Elias, N. 1997. *Η Εξέλιξη του Πολιτισμού*. Αθήνα: εκδ. Νεφέλη, Α' τόμος.

Bauman, Z. 1999. *Culture as Praxis*. London: Sage Publications

Braudel, F. 2001. *Η Γραμματική των πολιτισμών*. Αθήνα: ΜΙΕΤ

Said, E. 1996. *Οριενταλισμός* [μτφρ. Φ. Τερζάκης]. Αθήνα: Νεφέλη

Δημητρίου, Σ. (επιμ.) 2001. *Ανθρωπολογία των φύλων*. Αθήνα: Σαββάλας

Williams, R. 1981. *Culture and society, 1780-1950*. London: Fontana

Marcuse, H. 1981. *Έρως και Πολιτισμός* [μτφρ. Ι. Αρζόγλου]. Αθήνα: Κάλβος

- *Related academic journals:*

- Culture, theory and critique
- International journal of cultural studies
- European journal of cultural studies
- Theory, culture & society
- Space and culture
- Journal for cultural and religious theory
- Cultural Studies Review