ACADEMIC RESUME

ANGELIKI CHRYSANTHI | M.SC., PH.D.

EXTERNAL COLLABORATOR

DEPARTMENT OF CULTURAL TECHNOLOGY AND COMMUNICATION

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Surname: **Chrysanthi**	Name: **Angeliki**
Year of Birth:	1980
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Place of Birth:	Athens
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PROFILE

Dr Angeliki Chrysanthi currently serves as an Adjunct Lecturer at the Department of Cultural Technology and Communication of the University of the Aegean, in Greece. Her background is in Art History and Archaeology (BA, National and Kapodistrian University of Athens, Greece), in Protection of Monuments (M.Sc., National Technical University of Athens, Greece), and she holds a doctoral degree from the University of Southampton, UK. Her thesis entitled "Augmenting Archaeological Walks. Theoretical and Methodological Considerations.", examines the role of interpretative design in visitor movement and behaviour in spaces of cultural significance, and the contribution of qualitative research alongside computation and novel technologies to this research inquiry. During and after her postgraduate studies, she worked in her capacity as a Digital Heritage expert and researcher in Greece and mainly abroad. In 2016, she was appointed as Digital Humanities Postdoctoral Research Associate at the University of Sheffield and Visiting Research Fellow at the University of Chester in the UK before moving to Greece in 2017.

Her teaching, research, and publications center on the design, management, use and reuse of digital cultural and heritage data for the development of hybrid storytelling experiences, as well as the study of spatial and social patterns of engagement with such experiences. She also has extensive experience in independent teaching and supervision at an undergraduate and postgraduate level in Greek and English, as well as in using novel audiovisual practices and online platforms to deliver synchronous or asynchronous teaching. Finally, she has organised and participated in numerous seminars, workshops and conferences, and she systematically publishes her work in scientific journals of her research domain.

HIGHER EDUCATION
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2015	Ph.D. Department of Archaeology, School of Humanities, University of Southampton, UK. Ph.D thesis: *Augmenting Archaeological Walks: Theoretical and Methodological Considerations*. Supervisor: Professor Graeme Earl.
2008	M.Sc. in Protection of Monuments: Conservation and Restoration of Historic Buildings and Sites. National Technical University of Athens, Greece. School of Architecture. Inter-Departmental Postgraduate Program of Studies (2-year full-time programme). M.Sc. dissertation: *The Early Industrial Installations of Magnesite processing in the Northern-Central Euboea (1890 – 1940)*.
2004	B.A. in Art History and Archaeology. Faculty of History and Archaeology, National Kapodistrian University of Athens, Greece.

PROFESSIONAL EXPERIENCE/ACADEMIC AND TEACHING
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2021–2018	Adjunct Lecturer, Dpt. of Cultural Technology and Communication, University of the Aegean, Mytilene, Greece.
2019–2017	Visiting Research Fellow, Digital Humanities Research Centre. University of Chester, UK.
2019–2017	Lecturer, SAE Athens Creative Media College. Empoyer: SAE Institute, Greece.
2016	Post-Doctoral Digital Humanities Research Associate, Humanities Research Institute. Employer: University of Sheffield, UK.
2013–2010	Part-time Research Assistant on the Personal ArchiTectonics and INteractions with Artefacts (PATINA) project, funded by Research Councils UK. Coordinator: Prof. Mike Fraser, University of Bristol. Other partners: Microsoft, Victoria and Albert Museum, University of Newcastle, University of Southampton, University of Brighton, University of Greenwich and Swansea University. PI: Prof. Graeme Earl. Employer: University of Southampton, UK.

PROFESSIONAL EXPERIENCE/RESEARCH AND OTHER (SELECTION)
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2021	Research Associate, subproject 3 "Specialisation actions of Athena Research Center for the Centre of holistic management of cultural heritage", ESPA 2014 – 2020. Employer: Athena Research Center. Jan – Jun 2021.
2021–2019	Reviewer of action H2020-MSCA-IF-2019. Contract with Research Executive Agency (REA) of the European Commission. Oct 2019 –Jan 2020, Oct 2020 – Jan 2021.
2019	Digital Heritage Consultant for SeARCCH company. The Old Town of AlUla Project, Saudi Arabia. Employer: Royal Commission for AlUla (RCU).

2015–2012 Researcher at *Çatalhöyük Research Project*, subproject *Visualisation*. Director: Prof. Ian Hodder, Stanford University. Subproject coordinators: Prof. Stephanie Moser University of Southampton and Dr. Sara Perry, University of York.

2010–2009 Senior Staff Member of *Dickinson Excavation Project and Archaeological Survey of Mycenae*. Role: Responsible for digital architectural documentation and data updating in ArcGIS. Program director: Sp. Iakovidis, Prof. Emeritus of Archaeology, Univ. of Pennsylvania and member of the Academy of Athens. Field director: Ch. Maggidis, Prof. of Archaeology, Dickinson College.

2008 Archaeologist/Digital Archivist on the project Digital documentation and data base updating at the Acropolis Restoration Service. Employer: Institute of Mediterranean Studies (I.M.S. FORTH Institution). Carrier: The Acropolis Restoration Service (Y.S.M.A.). Jan–Dec.

TEACHING EXPERIENCE (SELECTION)
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Undergraduate Level

2021–2020 Independent undergraduate teaching of two courses entitled "Non– linear Narrative: Theory and Practice" (Winter Semester) and "Theory and Design of Digital Games" (Easter Semester). Dpt. Of Cultural Technology and Communication, University of the Aegean.

2020–2018 Independent undergraduate teaching of three courses entitled "Non–linear Narrative: Theory and Practice", "Digital Media and the Senses" (Winter Semester), and "Theory and Design of Digital Games" (Easter Semester). Dpt. Of Cultural Technology and Communication, University of the Aegean.

2019–2017 Teaching the undergraduate courses entitled "Research Practice and Society" (CMN6100), «Cultural Industries and Creative Media" (CMN4200) and "Research Method and Practice" (BAP1015). Undergraduate Studies in *Audio*, *Film Studies* και *Games and Animation*. SAE Creative Media College, Athens.

Postgraduate Level

2021–2020 Co-teaching, "Culture and Digital Media I" (Digital Cultural Products Design), Master Programme "Cultural Informatics and Communication". Module Instructor: Prof. Dimitris Papageorgiou. Winter Semester.

2020 Invited Lecturer, one lecture on "Introduction to Interactive Narrative: Theory and Practice", Master Programme «Applications of Digital Approaches in the Humanities", School of Information Sciences and Technology, Athens University of Economics and Business. Winter Semester.

2019 Invited Lecturer, three lectures on "Spatial Image Analytics", Master Programme «Applications of Digital Approaches in the Humanities",

	School of Information Sciences and Technology, Athens University of Economics and Business. Winter Semester.
2016	Invited Lecturer, *Digital Humanities: Theory & Practice (AFF601). Master's in Digital Humanities*. Maynooth University, An Foras Feasa, Ireland. Module Instructor: Prof. Susan Schreibman. Two lectures, Winter Semester.
2016	Module instructor, *Advanced Digital Humanities, IPA 165*. University of Sheffield, United Kingdom. Module coordinator: Prof. Robert Shoemaker. Easter Semester.
2015	Co-instructor of course "New technologies for the Interpretation and Presentation of Monuments", in collaboration with Dr. Z. Ginni. Interdisciplinary Postgraduate Programme of Studies "Management of Monuments: Archaeology, City and Architecture". National and Kapodistrian University of Athens, University of Patras and the University of the Aegean. Easter Semester.
2012	Teaching Assistant, *Virtual Pasts (ARCH6118). MSc Archaeological Computing*. University of Southampton, United Kingdom. Coordinator: Prof. Graeme Earl. Easter Semester.

PUBLICATIONS (SELECTION)

EDITING WORK

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Papadopoulos, C., Paliou, E., **Chrysanthi, A.**, Kotoula, E., and Sarris, A. (Eds) 2015. Archaeological Research in the Digital Age. *Proceedings of the 1st Conference on Computer Applications and Quantitative Methods in Archaeology Greek Chapter (CAA-GR)* Rethymno, Crete, 6-8 March 2014. Rethymno: Institute for Mediterranean Studies – Foundation of Research and Technology (IMS-Forth). ISBN: 978-618-81780-0-7.

Earl, G., Sly, T., **Chrysanthi, A.**, Murrieta F.P., Papadopoulos, C., Romanowska,I. and Wheatley, D. (Eds). 2013. *Archaeology in the Digital Era. Papers from the 40th Annual Conference of Computer Applications and Quantitative Methods in Archaeology* (CAA), Southampton, 26-29 March 2012. Amsterdam University Press.

Chrysanthi A., Murrieta F.P., Papadopoulos C. (Eds). 2012. *Thinking beyond the Tool: Archaeological Computing and the Interpretative Process*. Oxford: Archaeopress. BAR International Series 2344.

JOURNALS

_____

Vayannou, M., Antoniou, A., Katifori, A., **Chrysanthi, A**., Cheilitsi, F. and Ioannidis, Y. (in review) "Real change comes from within!" Towards a symbiosis of human and digital guides in the museum.

Katifori, A., Perry, S., Vayannou, M., Antoniou, A., Ioannidis, I.P, McKinney, S., **Chrysanthi, A**. and Ioannides, Y. 2020. "Let Them Talk!" Exploring Guided Group Interaction in Digital Storytelling Experiences. *ACM Journal on Computing and Cultural Heritage (JOCCH),* 1–25.

Alexandridis, G., **Chrysanthi, A.**, Tsekouras, G. and Caridakis, G. 2019. Personalized and content adaptive cultural heritage path recommendation: an application to the Gournia and Çatalhöyük archaeological sites. *UMUAI: Special Issue on Personalized delivery of Cultural Heritage Content.* Springer*.*

Chrysanthi, A., Berggren, Å., Davies, R., Earl, G.P., and Knibbe, J. 2015. The Camera 'at the trowel's edge': Personal and Reflexive Video Recording in Archaeological Research. *Journal of Archaeological Method and Theory* 23, 238–270.

Chrysanthi, A., Earl, G. and Pagi, H. 2012. Visitor movement and tracking techniques. A visitor-sourced methodology for the interpretation of archaeological sites. *International Journal of Heritage in the Digital Era*, Supplement Euromed 1(1), 33–38.

REFEREED CONFERENCES

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Vayanou, M., Katifori, V., **Chrysanthi, A.** and Antoniou, A. 2020. Cultural heritage and social experiences in the times of COVID 19. In *AVI Workshop Proceedings on Advanced Visual Interfaces and Interactions in Cultural Heritage (AVI2CH 2020).* Ischia, Italy, 28 Sept-2 October.

Vayanou, M., Katifori, V., **Chrysanthi, A.** and Antoniou, A. 2016. Collocated Interaction in Cultural Storytelling Experiences: How to coordinate visitor actions? In *Proceedings of the 19th ACM Conference on Computer-Supported Cooperative Work and Social Computing*. San Francisco, USA, 27 February-2 March.

Katifori, A., Perry, S., Vayanou, M., Pujol, L., **Chrysanthi, A.,** Kourtis, V and Ioannides, Y. 2016. Cultivating mobile-mediated social interaction in the museum: Towards group-based digital storytelling experiences. In *Proceedings of MW2015: Museums and the Web 2016,* 6-9 April.

Chrysanthi, A. and Caridakis, G. 2015. The Archaeological Space via Visitor Movement and Interaction. A hybrid computational approach. In Papadopoulos, C., Paliou, El., Chrysanthi, A., Kotoula, E. and Sarris, A. (eds) *Archaeological research in the Digital Age. Proceedings of the 1st Conference on Computer Applications and Quantitative Methods in Archaeology Conference - Greek Chapter (CAA-GR)*, Rethymno, 6-8 March 2014. Institute for Mediterranean Studies, 168-175.

Roussou, M., Pujol, L., Katifori, A., **Chrysanthi, A.,** Perry, S. and Vayanou, M. 2015. The museum as digital storyteller: Collaborative participatory creation of interactive digital experiences. In *Proceedings of MW2015: Museums and the Web 2015,* 31 January.

Knibbe, J., O'Hara, K., **Chrysanthi, A.**, Marshall, M., Bennett, P., Earl, G., Izadi, S. and Fraser, M. 2014. Quick and Dirty: Streamlined 3D Scanning in Archaeology. In *Proceedings of CSCW 2014*, Baltimore, Maryland, USA.

Davies, R., Bennett, P., Fraser,M., Knibbe, J. and **Chrysanthi, A.** 2013. Research Chronotopes: Investigating The Time-Space of Archaeological Excavation. In *CHI'13 Workshops Proceedings*, Paris, France, 27 April – 2 May.

Chrysanthi, A., Papadopoulos, C., Frankland, T. and G. Earl. 2013. 'Tangible Pasts': User-Centred Design of a Mixed Reality Application for Cultural Heritage. In *Archaeology in the Digital Era. Papers from the 40th Annual Conference of Computer Applications and Quantitative Methods in Archaeology* (CAA), Southampton, UK 26-29 March 2012. Amsterdam University Press.

Chrysanthi, A. and Earl, G.P. 2013. Management of Archaeological Walks and Emerging Technologies: Building Up a Framework. In J. Melero, P. Cano and J. Revelles (eds), Fusion of Cultures. *CAA 2010 Proceedings of Computer Applications & Quantitative Methods in Archaeology 2010,* Granada, Spain 6– 9 April 2010. BAR International Series 2494. Archaeopress.

Chrysanthi, A., Papadopoulos, C. and Frankland, T. 2011. Evaluating "Tangible Pasts": A Mixed Reality Application for Cultural Heritage. In *EVA 2011 Electronic Visualisation and the Arts 2011*, London, 6 – 8 July.

PROFESSIONAL/SCIENTIFIC/REVIEW COMMITTEES

Conferences: *RISEIMET2020, Computer Applications and Quantitative Methods in Archaeology (CAA International), Computing Applications in Archaeology – Greek Chapter (CAA-GR), Special Interest Group for Computer-Human Interaction (SIGCHI), Virtual Heritage Network (Ireland)*

Journals: *Journal of Computer Applications in Archaeology, Open Archaeology, Digital Humanities Quarterly, Journal on Computing and Cultural Heritage (JOCCH), Digital Applications in Archaeology and Cultural Heritage (DAACH)*

Funding Bodies: *European Commission, Action H2020-MSCA-IF-2019-20 and H2020-MSCA-IF-2020-21.*